

Building a Greater Corry

MAY 1931



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CORRY, PA.

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Building a Greater Corry

Published in the Interest of Better Home Building by
CORRY BUILDING & LOAN ASSOCIATION

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Authorized Capital \$1,000,000
10 South Center Street
CORRY, PA.

Tie Up to a Safe Investment

You have walked over a swamp some time or other in your life. Did you ever step on what looked to be a solid mound of earth and have it go down with you and send you splashing into the mud? There are financial offerings like that. They form gas, and that gas pushes up mounds that look as if they were substantial, but they are not. They came yesterday, and tomorrow there will be another mound somewhere else, before the first one will have sunk back out of sight. They are like people who grow enthusiastic about a new gamble on the average of once a month. Today this is the best on earth. It can not be beaten. But tomorrow that investment is all the razzberries. It's not one, two, three to this other sure thing just discovered. This new one is the real live bird. And the third day there is another new one.

Like attracts like.

Then there are those with their feet on the ground. They don't get in a hurry to change their investments in a building-loan and savings association when they take a pass book they stick long enough to give it a fair trial.

Pass Book Ownership is Thrift

Thrift, industry, perseverance, and placing a definite percentage of your pay envelope to your credit in a building-loan and savings association puts you on the road to financial independence.

It will also provide for your dependents a fund, if your earning power should be suddenly stopped or decreased.

The amount you set out to be your nest-egg can be definitely calculated by the building association official. He can also show you what annuity you will have when you have reached your goal.

The average man has a fifty-fifty chance of living to be sixty-five. If you live to be that age, an annuity fund will produce for you a regular monthly income, which means that you will be comfortable and independent

Up and At 'Em

Never mind how much you could do, and how bright your prospects would be, if only you had not made this mistake or had that bad luck. Save a portion of that pay envelope each week in a building and loan association and you are on the road to financial freedom.

Your problem is never "what you might do if" but "what you can do." You have fallen in the fight, your knees are skinned, one eye is swollen shut, your shoulder bleeds, your back aches, you have made a wrong investment, trusted a false friend, been betrayed in love, acted the fool and been asleep at the switch—

What now?

Why—up and at 'em.

The man who wins is the man who won't quit.—*Dr. Frank Crane.*

Crime Prevention

Patrons of building-loan and savings associations are seldom found in the criminal courts. This rather startling statement should be read at each fire-side.

The parents should give their children the start for saving by taking out a pass book in a building association. They should be taught to make their own deposits and get the training of systematic saving.

If we go to the starting place of crime, we find that lack of money and the desire for things that others have are the principal factors that lead to crime.

Remaining home with children and assisting them in studies to advance are of vital importance.

"As the twig is bent, the tree's inclined."

Every failure teaches a man something if he will learn.

(*Charles Dickens.*)

ent at an age where many people have little or nothing.

Prepare *Now* to have at your disposal the proper financial status that insures your happiness and security.

The Bridge Builder

An old man, going a lone highway,
Came at the evening, cold and gray,
To a chasm vast and deep and wide.
The old man crossed in the twilight dim,
The sullen stream had no fear for him;
But he turned when safe on the other side
And built a bridge to span the tide.

"Old man," said a fellow pilgrim near,
"You are wasting your strength with building here;

Your journey will end with the ending day,
You never again will pass this way;
You've crossed the chasm deep and wide:
Why build you this bridge at eventide?"

The builder lifted his old gray head—
"Good friend, in the path I have come," he said,

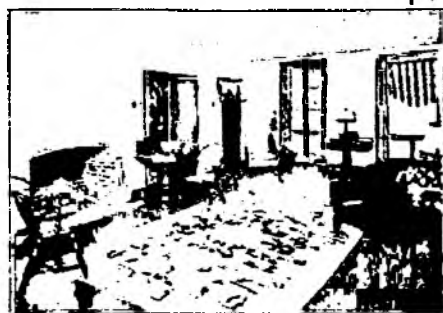
"There followeth after me today,
A youth whose feet must pass this way.
This chasm that has been as naught for me,
To that fair-haired youth may a pitfall be;
He, too, must cross in the twilight dim—
Good friend, I am building this bridge for him!"

There is our slogan—there is our mission. Builders! Builders—not of stone or brick, or iron or steel, but builders of thought for those who cannot reason for themselves, builders of independence for those, who, if left to their own devices, would lose their all in a fateful turn of the wheel of chance. Builders by conservative advice to young manhood and womanhood, bridging the gap over the pit where dead investments lurk. Builders whose foresight will save widows and children from tears and heartache and bring age and youth together under the safety and protection of the building and loan roof.—*C. J. Weber.*

Coolidge on Homes

You don't need a big savings account to buy a home. President Coolidge has said: "The American home is the foundation of our national and individual well being. Its steady improvement is, at the same time, a test of our civilization and of our ideals. We need attractive, worthy, permanent homes in which home life can reach its finest levels, and in which can be reared happy children and upright citizens." If you want to join the Home Owners, the building-loan and savings association will be glad to help you.

There's only one hardwood flooring in the world whose final finish you can see and test before the floors are installed. **CROMAR FACTORY FINISHED OAK FLOORING**



It is of decided advantage to you to know in advance *exactly* what the final finish of your new floors will be—to know its *quality*—to know its *appearance* even before you buy the flooring.

When you buy ordinary flooring, you can not be certain of these things. You can only be certain of a long-drawn-out job of scraping, sanding, filling and varnishing after the flooring is nailed down. The results of all these operations—the efficiency of the workmen and the quality of materials—is a lottery.

But with CROMAR Oak Flooring all this is changed. For CROMAR is completely finished at the factory—milled, filled, varnished and even treated to resist moisture. Ingenious and powerful CROMAR machines do all of this work swifter, cheaper and far better than can the best-trained human hand. You see CROMAR at our show room exactly as it will appear on your floors. You judge its lovely piano-finish and test its wear-resistance—before you order it.



When Mr. Charles H. Roberts (of McIlvra & Roberts, Architects, Philadelphia) built this charming home for himself, CROMAR Floors were installed throughout. Mr. Roberts not only chose CROMAR for his own home, but has specified CROMAR for many of his clients' homes because, as he says, "CROMAR has a better finish than the usual un-finished flooring gives, it not only is beautiful, but it wears beautifully, and it is the only oak flooring of whose color and finish-quality I can be actually certain in advance."

CROMAR floors are beautiful years after hand-finished floors need re-finishings. Still other advantages result from CROMAR factory-finishings: For example, only with a hardwood flooring which is finished before laying, can the strips be successfully blended for grain and color value.

CROMAR marks a revolutionary advance in the history of wood floors. The story of its manufacture and the benefits you derive from it is most interesting. Call us for free sample and booklets which tell of the numerous and exclusive CROMAR features in detail.



CROMAR right over your old floors

Because CROMAR is completely finished at the factory, it is laid and used the same day! When the beautifully finished CROMAR strips reach you, water in compact, easy-to-handle, damage-proof bundles, there is not another thing to do, but nail them down—right over your old floors. The complete job (just nailing, remember) is done at the speed of a room a day. Started after breakfast—completed before dinner!

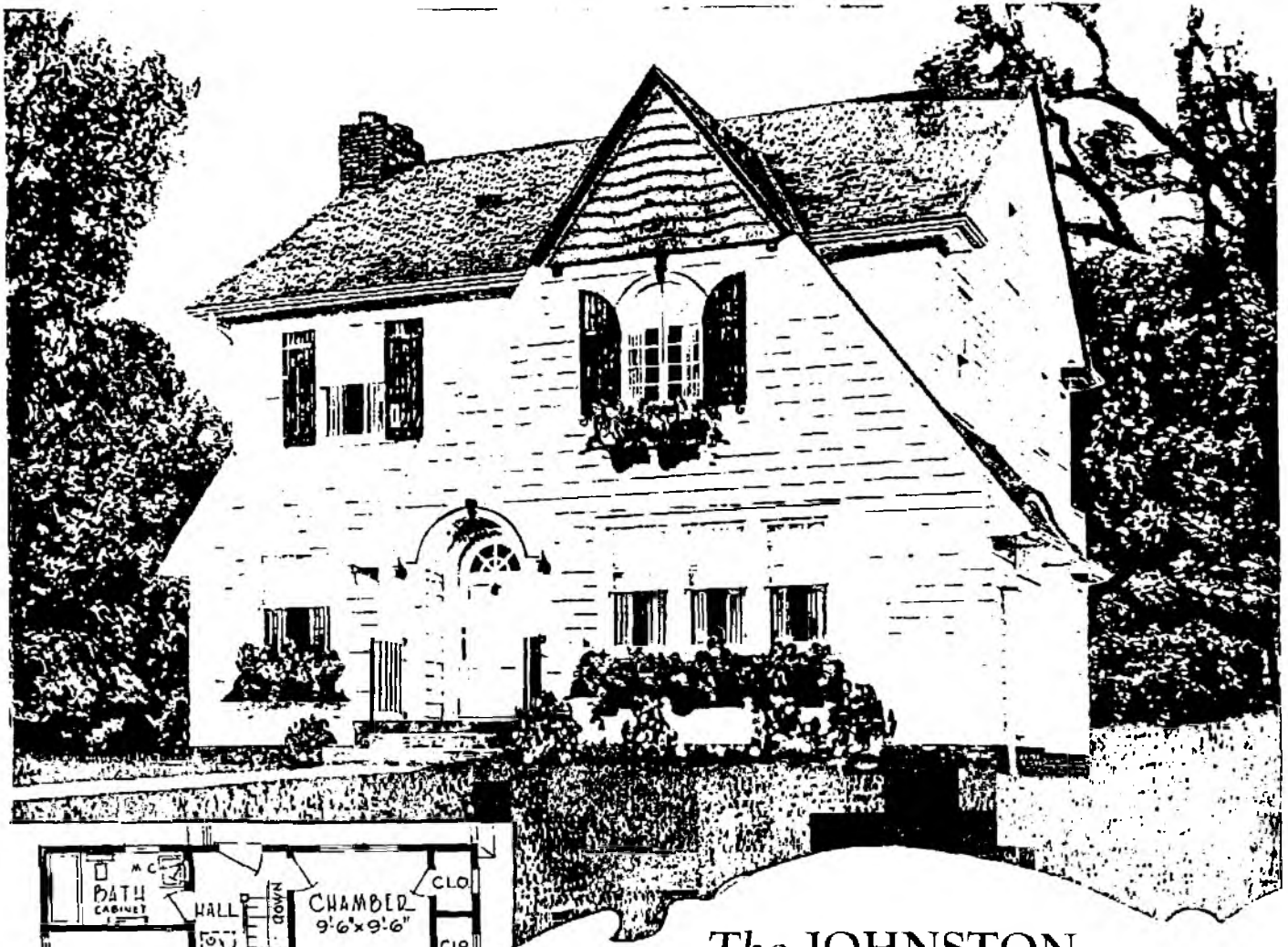
CROMAR
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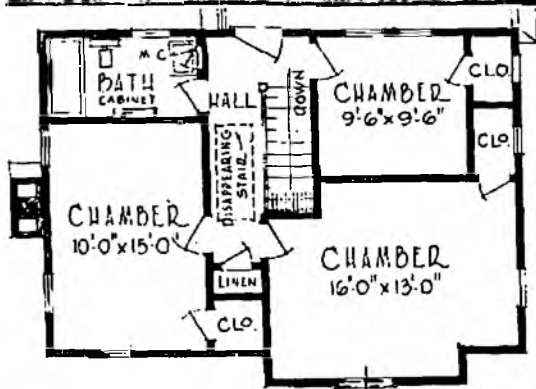
Builders of Fine Homes

Lumber—Coal and Builders' Supplies

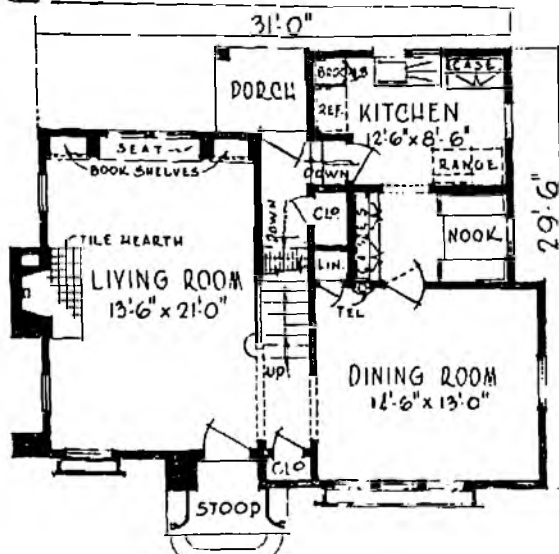
CORRY, PENN'A



The JOHNSTON



SECOND FLOOR



FIRST FLOOR

THIS picture speaks for itself. It is attractive and original in design, appropriate and very conveniently arranged. There are few types of homes that can compare with this design. Six large rooms, bath, dining nook, plenty of closets and many built in features are shown in the plan. Size is 31 feet wide by 29 feet six inches deep.

A cheerful fireplace, shelves with books, window seats and plenty of cheerful light make the ideal living room.





HOME HAPPINESS

A true home brings out the best that's in us, uplifts our thoughts, stimulates our endeavors.

THE CHILDREN'S ROOM

"WHAT would you suggest for a children's room?" That is a question we asked of a man who knows furniture and furnishings.

This is the way he answered it:

"First of all, I would see to it that the room where your children are to live and grow is bright with sunshine, gay with color, and of course flooded with pure fresh air.

"Then I think the children should not have 'grown up' furniture forced upon them, but let them enjoy dainty little suites.

"The little chairs and tables ought to be colorfully decorated, say with bright-plumaged birds, animals, and flowers.

"I should have panels for the walls, each having a 'Mother Goose' picture.

"I would choose a dark linoleum for the floor as sensible, because it is easily washed and kept clean.

"Perhaps I should have the windows hung with white muslin curtains; the inside curtains of a soft madras in colors—all fresh and washable."

Would you agree with these recommendations? Or what would you suggest?

SPRING CLEANING—THEN and NOW

Spring! A generation ago women-folk would be busy tearing up carpets, taking down curtains, and in general making a great hullabaloo about house cleaning. Everything would be torn up. Dust would lie an inch thick on the floors where it had accumulated during the winter, old newspapers that had lain for months under the carpets would be burned and fresh ones put down.

But spring house cleaning has changed. Today the lady of the house has electrical servants to assist her in her work. Push a button and the geni of electricity take up the dirt and keep the house clean. Quite a long stride from grandmother's day when water was carried from the well and Saturday night baths were taken in a wooden tub placed in the kitchen!

The American woman has emancipated herself from drudgery.

WOMEN AND DECORATIVE ART

In the days when women were tending the hearth, men decorators got in the habit of specifying, with monotonous regularity, similar historic patterns of textiles from year to year. With the advent of the woman decorator, their desire for variety encouraged manufacturers to bring out a greatly increased display of colors and styles. Novel and unusual patterns today form a conspicuous feature of American textiles—thanks to the women.



MOTHER'S OLD FASHIONED CURES

WHEN you were a youngster and got your feet wet slopping around an icy brook, and came home with a sore throat and a cough, did your mother put a red flannel 'round your neck and rub your chest with goose grease?

You've lived to hear skeptical medicees deride that "old-fashioned" treatment as superstition.

But the joke is on them. Mother's method of cure has now been scientifically demonstrated to be right.

Mother, too, about this season of the year used to be keen on mixing spring tonics for us children. Sulphur and molasses, cod-liver oil, and things of that sort were freely administered despite our wry-faced unwillingness.

Doctors supposedly up-to-the-minute in science twenty-five years ago pooh-poohed the idea; but now it turns out that mother was right after all. For after many tests it has been proved that lack of sunshine during the winter months deprives young—and older—children, too, of a certain chemical substance essential to their well-being. Cod-liver oil, because it contains this substance, helps to supply the deficiency.

Hurrah for the "old-fashioned" mothers!

THE CONVERSATION CHAIR

To allow the long tails of the lace-adorned coats worn by the men of the 18th century to hang gracefully while their wearers were seated, the designer of that time produced the "conversation chair." This allowed the dandy to sit with his face to the back of the chair.



A KITCHEN TELEPHONE

A telephone extension in the kitchen is finding favor among many women. Just a step from the stove, it enables the woman to keep a watchful eye on her cooking when friends call up during a busy time of meal preparation.

It simplifies marketing, too. Close to refrigerator and pantry, a quick checking of supplies can be made while answering the grocer's or butcher's ring.

HAPPINESS

We communicate happiness to others not often by great acts of devotion and self-sacrifice, but by the absence of fault-finding and censure, by being ready to sympathize with their notions and feelings, instead of forcing them to sympathize with ours.—James F. Clarke.

One reason for roping off the aisles at a church wedding is to prevent the groom from getting away.

WOMAN AND THE HOME

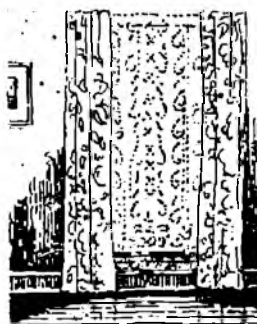
BEDROOM WINDOW CURTAINS

HOW shall one curtain the bedroom with best effect? Shall we use glass curtains only, or glass curtains with side draperies, or Colonial tie-back curtains, or draw curtains of heavier fabric?

Much depends, of course, on the character of the room and the taste of the occupant in other furnishings. The curtains at the windows must complete the other articles in the room, as it were, by harmonizing or contrasting pleasantly with them, or by centering attention on the windows as decorative features.

Cross-over Colonial curtains can appropriately be used in the bedrooms of a house set back from the road. Many people, however, like a uniform appearance of the windows of a detached house from the outside, and so put the same kind of glass curtains in every room, with the possible exception of the kitchen, at the back. They depend on overdraperies within to express the special characteristics or use of each room.

Choice of plain or figured overdraperies for any window is regulated by the background furnished by the walls. If the wall-paper is figured, plain-colored drapery is almost obligatory. Patterned side curtains would result in confusion of lines, design, and colors. But if the walls are tinted or papered in a plain background color, definite patterns and vivid shades may be used for side draperies with good effect, provided the colors chosen are right for the room.



The bureau of home economics of the Department of Agriculture suggests, with the foregoing, an example of small-window treatment for a bedroom having a plain light wall paper or finish. The glass curtains extend only to the sill, but the side hangings reach almost to the floor, thus giving height and dignity to the small window. The length of the side draperies is governed by the desire to make the window seem longer and the room slightly formal in treatment. A patterned material is chosen to bring out the window as a point of interest and to make a contrast with the plain walls.

The choice of longer or shorter side curtains may also be governed by the prevailing style among decorators, but more often it is best decided by the needs of a particular room and the likes of the individual. Where there is a radiator under the window it is advisable to use draperies extending to the apron edge only.

For small windows valances should be avoided, as a line crossing the window cuts off some of the desired height.

Glass curtains of natural theatrical gauze which match the background of the drapery can be shirred on a rod with small hanging. For side draperies fast-colored cretonne, unlined, and finished with an invisible hand-sewn hem, are recommended. They can be laid in French pleats and attached to rings which enable them to be drawn across the window on the outer pole.

A SOUR THAT SWEETENS

THE "optimist" has been described as one who from the "lemons" of harrying business days cheerfully makes lemonade at nights.

But why, by implication, underrate the lemon? It is one of nature's most useful gifts to womankind.

Have you ever tried a lemon rinse after a shampoo? If you haven't, you will rediscover an ancient beauty secret you'll appreciate. It freshens and brightens hair of any shade, and leaves it beautifully clean. The strained lemon juice in the rinse cuts and thoroughly removes the precipitate of soap and dirt remaining after washing.

Do you do your own manicuring? Try this before you "operate" next time: Bathe your fingers in a cupful of warm water into which a teaspoonful of lemon juice has been dropped. It not only softens the cuticles but makes them more tractable.

Many women use lemon juice effectively to remove vegetable stains or pungent odors from the hands.

For rough and chapped hands, from which housewives so frequently suffer during the winter months, there is no more soothing lotion than a mixture of equal parts of fresh lemon juice and glycerine. It whitens as well as softens the hands.

HOME-LIGHTING ARTISTRY

TABLE lamps, now made in such profuse variety of form and richness of color, are finding deserved popularity. By their use one portion of a room only may be illuminated while the rest is softly shaded. Lights and shadows portray an atmosphere of charm like that of an artist's creation.

Many modern home-makers are dispensing with ceiling-light as too glaring. It does not do justice to the charm of furniture no matter how fine or how cosily grouped.

Dependence for beauty of effect, as well as comfort to the eye, is made on several lamps placed about the room on odd tables.

Not only are table lamps most useful for reading, but serve decoratively in the daytime with their shades and bases blending into the color scheme of the room.



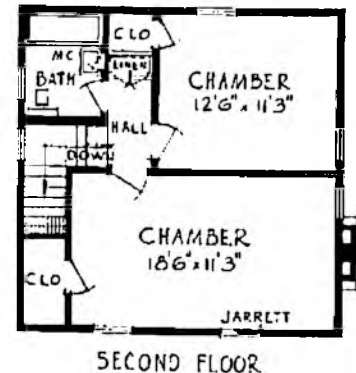
"Truly the love of home is interwoven with all that is pure and deep and lasting in earthly affections."

—Longfellow.



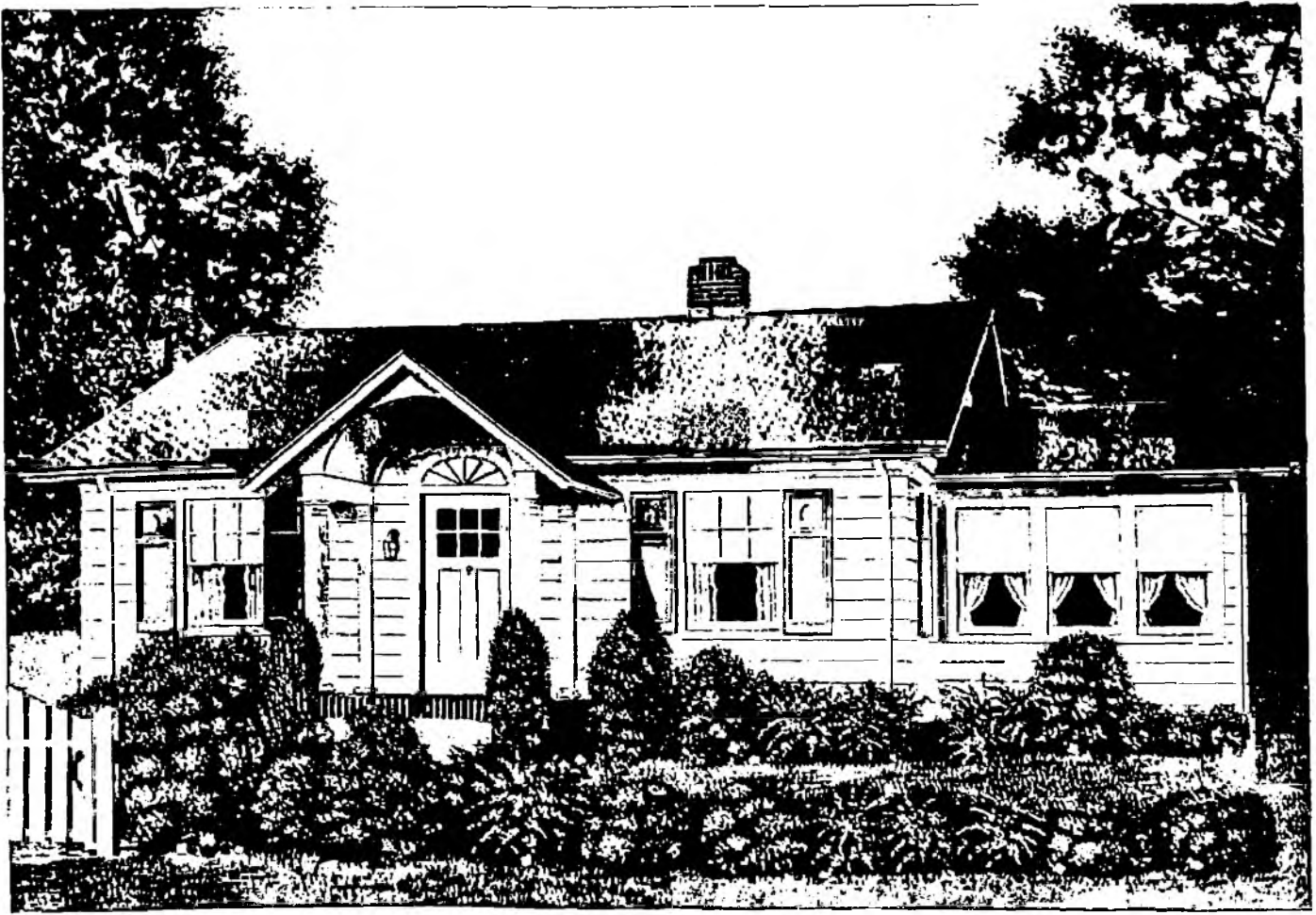
The JARRETT

WHILE the exterior design reflects the classic of our historical Colonial period it has every advantage of our present day superior conveniences. The modern garage attached to the home is another pleasing feature. Five large rooms, bath and plenty of closets and cabinets are planned for the interior. Size of house proper is 23 feet wide by 24 feet deep.



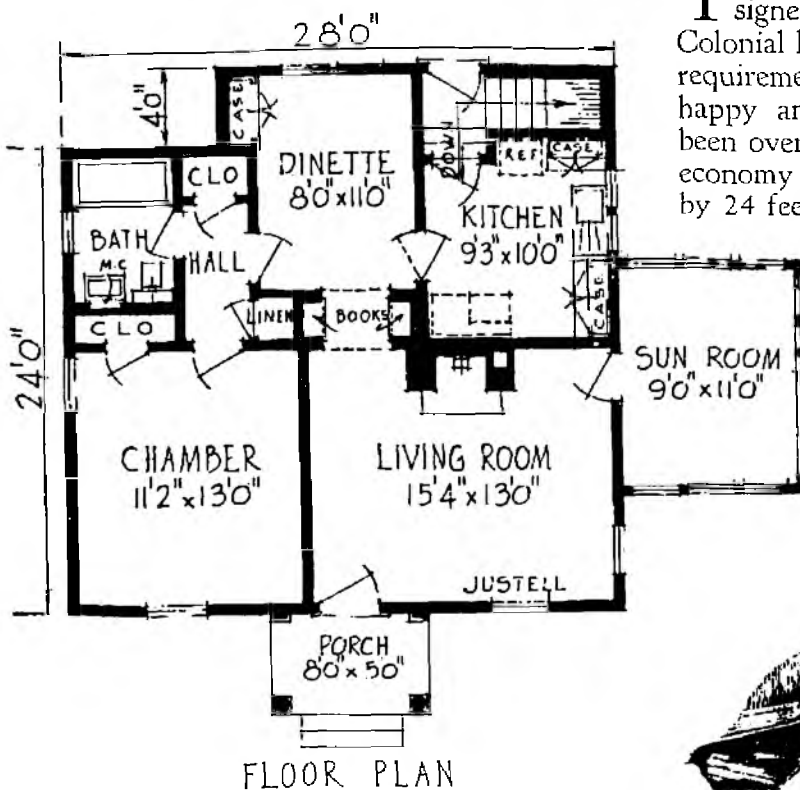
Alternate elevation which offers open porch. Designated as plan "B".



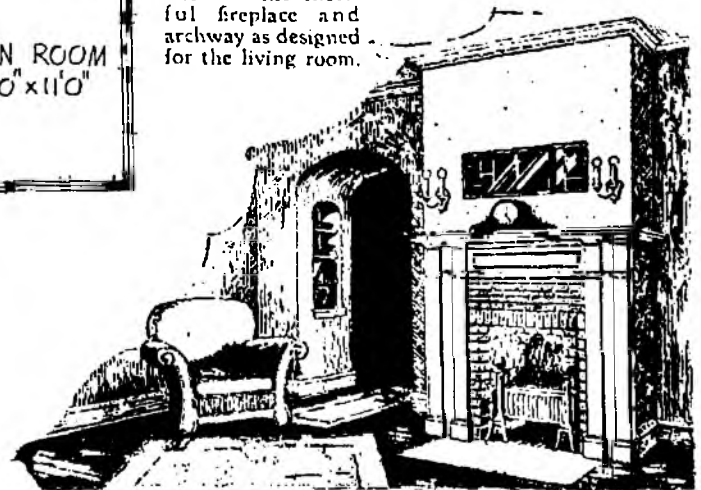


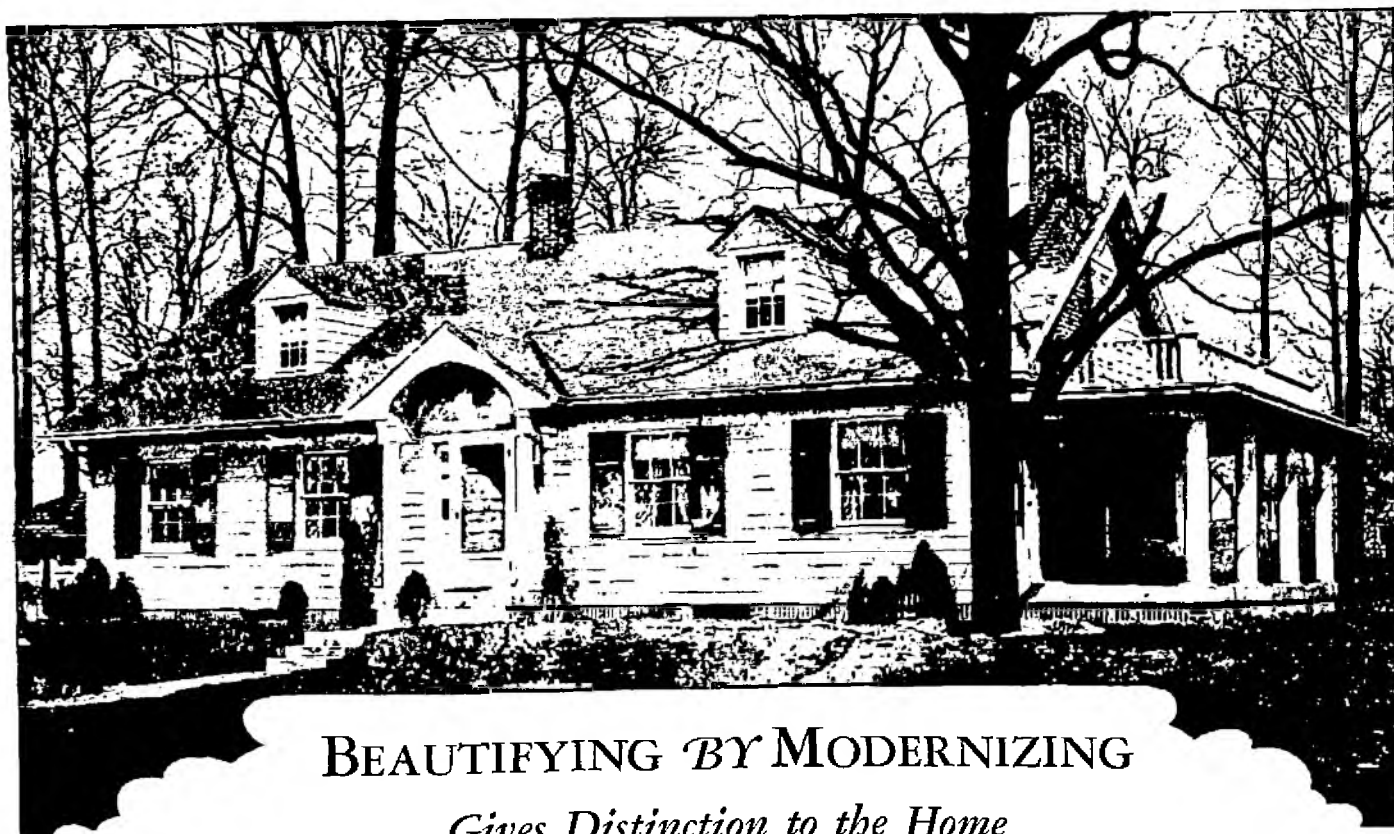
The JUSTELL

THE exterior of this beautiful bungalow is designed along the lines of the early American Colonial homes. The interior is planned for modern requirements and offers all of the conveniences for happy and contented housekeeping. Nothing has been overlooked to make this small home a model of economy and pleasing design. Size is 28 feet wide by 24 feet deep.



View of the cheerful fireplace and archway as designed for the living room.





BEAUTIFYING BY MODERNIZING

Gives Distinction to the Home

HOMES are alike in most respects. It is a pleasing touch here and there that distinguishes their different types of architecture. It isn't always the big things or expensive decorations that give color and charm to a house but more frequently the little things.

This is proven by these illustrations when comparing the old house below with the beautiful early American design above. The above home is distinguished by the neat Colonial front entrance, the colorful shutters, the roof dormer, the Colonial



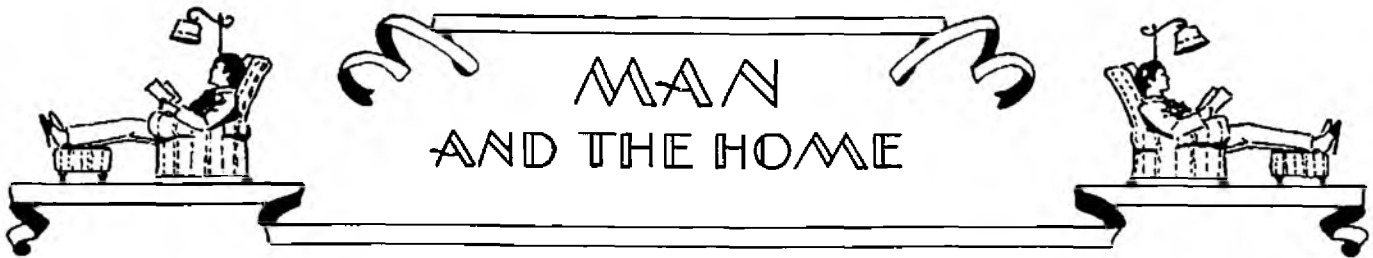
Another Colonial Entrance suitable to the above style of Architecture.

side porch, and the divided light windows. Without these distinguishing features this home is a bleak monotonous structure bespeaking poor taste and showing lack of consideration for the attractive surroundings and pleasing landscape.

There are hundreds of plain, box-like old houses situated everywhere, comfortable, sturdy structures but lacking those little inexpensive features that give individuality and charm. Perhaps the owners do not know or perhaps these facts will cause a few of them to begin thoughtful consideration.



Illustration of the home as it was originally built.



RIGHT ROOFING REDUCES REPAIRS

WHETHER you select for your roofing wood, copper or iron, asphalt, tile or slate, be sure to insist on material of durability and permanence. In other words, choose *quality*.

A moment's consideration will show you that the roof bears the brunt of exposure. How important, therefore, that the materials that go into it be lasting!

From the angle of investment alone, you can readily see that on permanence depends the success or failure of your home. If costs for repairs are to be frequent, "cheap" roofing materials can not build a successful investment.

The roof should be as permanent as the home. Better to think a second time before your order roofing recommended chiefly because of its low cost.

Red cedar shingles, if they have been properly treated with creosote stain, will last almost indefinitely.

If your choice is for shingles of asphalt or asbestos, see that they are thick and guaranteed to lie flat regardless of weather conditions.

Slate and tile, when sponsored by reputable manufacturers, are practically everlasting.

Copper shingles can not be worn out by weather. They are always dependable in appearance and grow more beautiful with age.

When a man buys a home he gives notice to the world that his love of family is more than skin deep. He provides the first necessity for their happiness and future well-being. He reveals strength of character.

WIRING ADEQUACY

A PART from the soundness and liveability of a home made possible through fine construction and materials, there is another factor of practical importance—the adequacy of electric service.

One of the State rating and fire prevention bureaus recently stated that though electrical installation is one of the least expensive parts of a building equipment, yet investigation shows that only 15 per cent of residence construction is provided with adequate facilities for reasonable utilization of electric service.

In planning a modern home, therefore, this is a phase that should be given studious attention. Better to have the wiring installed during initial construction than to have it done afterward.

Every day finds new electrical appliances being manufactured to make life easier for the woman—other members of the family, too, for that matter. See, therefore, that ample wiring provision is made for every room with the outlets conveniently located.

This adequacy becomes an investment in living comfort and modernity. At the same time it gives the home a higher resale value.

THAT'S DIFFERENT

Professor: "See here, my man, who in the devil told you to plant all that new shrubbery in my front yard?"

Gardener: "Why, your wife, of course."

Professor: "Mighty pretty, isn't it?"



THE ORGAN IN THE PARLOR

DO YOU remember the organ that used to occupy a conspicuous place in the front parlor?

Sunday was its big day. While Sis did her best with keys and pedals and stops, the folks gathered 'round and sang doleful hymns. Even Rover, the pet retriever, would join the dismal chorus only to be sent slinking away to the yard.

To the younger generation the old parlor organ, once a prized possession in nearly every country home, would be a distinct novelty. Doubtless millions of boys and girls have never seen one. But to us oldsters they remain a *mournful memory* of the sad old days when we didn't grab music out of the air, or depend for amusement on rolls of celluloid film.

Perhaps here and there, in less settled sections of the country, we might find an occasional cottage organ, or melodeon, to give its more sonorous name. But there can't be many of the instruments left.

Just another example of changing times and changing ways; more proof of the fact that nothing in this old world is permanent!

Not His Line

He: "I come to bring warmth and light into the bleakness of your home."

Romantic Spinster: "Oh, you dear—"

He: "Nix on the love stuff, lady. I'm the installation man for the gas company."



ANCIENT PENALTIES

A MORTGAGE deed today is a simple thing of paper and ink, pregnant of value though it may be. In the days of ancient Babylon and Nineveh, however, it was a cumbersome document of baked clay, containing dire threats to either party who failed to comply with the agreement.

He who committed a breach was threatened with "the curses of Ninib, august king of heaven and earth; of the sun-god Siru, and of 'the thunderer' Ramman" (fierce god of retributive justice).

When a curse meant something, doubtless a penalty of this severity proved a deterrent to backing out of the deal, though we are inclined to believe that the ancients, by and large, fulfilled their obligations as conscientiously as their descendants today.

GOOD ADVICE

THE average man takes pride in his home. He wants it to wear well and give continued comfort and convenience. And, it will, if you will meet the situation half way and not let the small things that need attention grow into the bigger things that demand attention.

An ounce of prevention is worth a pound of cure.



THE YOUNG FOLKS' PAGE



NOT EVEN THE DUKE OF WELLINGTON---

"RIDING to hounds" always has been a favorite sport of the English nobility. The poor farmers, however, whose fields are trampled, look upon the damage wrought as anything but sport—for them. For wherever the fox leads, the lord of the estate and his guests follow, despite fences and growing crops.

A farmer at his tasks one day was much concerned to see a hunting party on his land. To protect one field in which he took a special interest and pride, he ordered his young son to run and close the high gate and stand guard, allowing no one to pass through.

Hardly had the boy taken his post when the riders appeared and demanded that the gate be opened.

He refused. He had received orders to keep it closed, and he must obey.

They expostulated without avail. Then, annoyed at the boy's quiet and unassuming yet determined stand, boldly threatened. This failing, they temptingly offered coins—but the lad was firm.

Finally one of the men approached and said in a tone that might have shaken the purpose of a less resolute

boy: "You forget—or perhaps you may not know—that I am the Duke of Wellington. I am used to having my orders obeyed. I command you to open that gate at once, so we can go on our way."

The boy doffed his cap and bowed before the great "Iron Duke," whose military victories had changed the history of Europe and earned the gratitude of the British race. Then he replied, without a tremor of fear:

"I feel sure, sir, that the Duke of Wellington would not knowingly urge me to disobey orders. You see, sir, my father ordered that I keep the gate closed. I must let no one pass through without his permission."

The grizzled old commander's face wove into an approving smile. Taking off his own hat, he said: "I respect any boy—or man—who can not be won by fear or bribery into disobeying

orders. With an army of such soldiers I could conquer not only France but the world."

Then with a friendly pat and the hasty thrust of a gold piece into the boy's hand, he rode off with the others.



WIG WIT

A KNIGHT who had lost his hair wore a wig to hide the baldness. Once when he went hunting with friends a gust of wind blew off the wig. His friends laughed merrily when they saw his shiny pate.

The knight laughed too, saying: "How could I expect to keep strange hair upon my head when my own wouldn't stay there?"

Answering Mother's Call

ROB did not always come when Mother called. One day she took him into the garden. "Chuck! Chuck!" she cried, and all the chickens came running to be fed. Next, she called the cow in the pasture, and soon it was eating from her hand. Then Rob said: "If they obey when you call, Mother, I guess I can, too."

A KNOCKOUT

"Take a brick home; it's fine when company comes."—Sign in drug store.

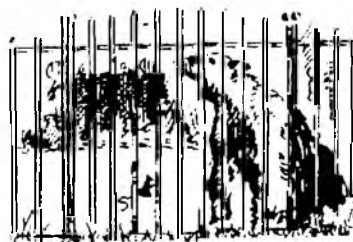
The sales clerk had just "popped the question" to the hesitant maid. "Remember," he said, "this is the last day of this astounding offer."

The Mouse That Dared

I saw a tiny mouse
Down at the zoo,
And he wasn't in a cage at all.
I spied him nibbling peanuts
With a big brown bear;
I think he was lost,
But he didn't seem to care.

I wonder if his mother
Was anywhere about,
And hunting for him everywhere.
She'd never spect to find him
Nibbling peanuts with a bear,
'Cause he was so little
She'd think he wouldn't dare.

Helen Highton.



CHUCKLES

"Is there a word in the English language that contains all the vowels?"
"Unquestionably."

"Johnnay, if you eat any more cake you will bust."
"Well, pass it 'n get outta th' way."

"What would you do if a horse fell in your bath-tub?"
"I'd pull the plug out."

"Well, how are you this morning?" asked the passenger.
"Fare," replied the conductor.

Conundrums

I have one leg, and just one eye,
And in and out I quickly fly.
Answer—A needle.

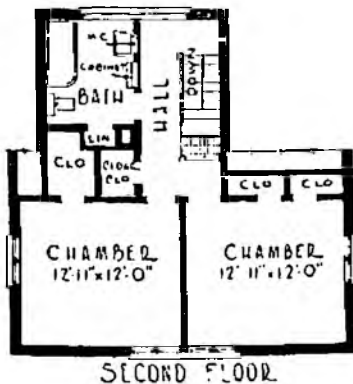
Why are potatoes like tears?
Because they spring from the eyes.

When is a piece of wood like a king?
When it is made into a ruler.



The JOYCE

BUFF colored brick laid skittle fashion, with roof of shingles and siding at tip of side elevation make this attractive exterior. Well grouped casements are used. The well planned interior has many built-in features as will be seen from the floor plans. Size is 28 feet by 29 feet.



A corner of living room with artistic staircase, built-in book cases and window seat.



TABLE THEMES



CHEESE A POPULAR FOOD

THERE is a saying in England that cheese helps the digestion of other foods, but is not itself readily digested. With the British, cheese is a favorite tid-bit to top off a luncheon or dinner.

Cheese is a richly nourishing food that has a universal history. There are more varieties than there are nations. In parts of Asia and Southeastern Europe cheese is made from asses' milk.

One of the English cheeses, made at Stilton, from which town it takes its name, has a piquant flavor which European epicures smack their lips over. It is cured in caves for two years before it is considered at its apex of delectability.

Roquefort cheese, which has become popular in America, is a product of France where, like the Stilton, it is cured underground. Its familiar blue mold, which gives it a characteristic appearance and flavor, is developed by adding bread crumbs.

Have you ever tried marmalade with cheese and toasted crackers? It is a delightfully appetizing addition to the combination. Grape jelly, too, is another preserve that serves as a zestful complement, especially with a creamy cheese.

In the Kitchen

Apples baked in maple syrup, with a piece of butter in the center, make a rich, satisfying dessert for dinner.

If doughnuts crack in cooking, try a little less baking-powder in the recipe.

When a recipe calls for baking souffles, custards and the like in a pan of water, be sure the water line comes well above the food line to assure an even baking temperature throughout, and consequently an even texture.

Molasses is recommended for children's sweets because it is rich in iron and calcium.

To keep the cut surface of left-over citrus fruits fresh and moist, invert on a plate and press out the air beneath so the moisture on the surface will hold the fruit fast.

Indicating Oven Heat

To judge the heat of an oven not equipped with a thermometer, try the oven every ten minutes with a piece of white paper. If too hot, the paper will blaze up or blacken. When the paper becomes dark brown, darker than ordinary meat, the oven is fit for small pastry. When light brown, the color of nice pastry, it is ready for tarts. When the paper turns dark yellow, you can bake bread, large meat pies, or pound cakes. If it is just tinged, the oven is fit for sponge-cake and meringue.



THE PALATABLE PRUNE

MENTION "prunes" to some folk and a smile curves about the mouth corners. But the economical prune has a decided value as an article of diet. It is excellent as a spring breakfast dish, though it should not be overdone, as in the case of the young boarder before whom prunes were set every morning.

He looked around the table and then gazing at the prunes, solemnly said: "Hebrews 13:8."

Every day this strange act was repeated. Then the landlady took down the family Bible and read, "The same yesterday, and today, and for ever."

For variety, prune whip is a palatable dessert which provides the quickly assimilable energy the body needs. Here is a recipe that you can easily follow:

PRUNE WHIP

Wash and soak over night 1 pound of prunes in water to cover. Stew them in the same water until tender; stone, and add $\frac{1}{2}$ cup of sugar to the pulp. Dissolve 1 packet of gelatine in $\frac{1}{2}$ cup of cold water; add to prune pulp with juice of 1 lemon and 1 orange. Beat until foamy. Fold in beaten whites of 2 eggs; mold in individual molds. Serve, topped with whipped cream, in sherbet glasses.

In the Dining Room

EGGS ON TOAST FOR THE CHILD

For that little girl or boy who is just beginning to struggle with a fork, try this plan when serving eggs on toast:

Cut the toast in small cubes, but leave the slice in its original shape before covering with the egg.

The small pieces are more easily handled and eaten.

Hearty meals should be followed by light rather than rich desserts.

Salads help to decorate a table. They add refreshing touches of color. As a food they satisfy the palate and furnish the body with much needed fruits and vegetables.

Attractive garnishes often make the difference between an appetizing dish and an uninteresting one.



In Laughing Mood

"If I were you," he said, during a lull in the domestic storm, "I would have more sense."

"Of course you would," she retorted, decisively.

"I am satisfied on one thing at last; I found out where my husband spends his evenings," remarked Mrs. Gadabout.

"You don't say so, dear; how did you find out?" questioned Mrs. Gossip.

"I stayed at home one evening last week, and found him there," answered the satisfied lady.

A woman never doubts what a man says—in his sleep.



**IT'S
AS SIMPLE
AS**

MODERNIZING



A

THE new, neat, attractive home illustrated below shows what was done. This home is not a large residence but just a small pleasing home of good taste, which proves the fact that small homes can be modernized into architectural types of splendid design. The owner is well pleased and when asked by his friends if there was any difficulty in modernizing his old home, quickly replied: "It's as simple as A, B, C."

B

THIS old home was owned by a progressive citizen who realized that its appearance was passe. The building site and landscape were good, but the old house just did not fit into the surroundings. He did not believe that the old house could be made into a modern home of individuality and was not thoroughly convinced until the drawings and plans were completed. After carefully studying the modernizing plans and learning that the costs were considerably lower than he expected they would be he gave orders to proceed immediately and—
"Hurry up the work."



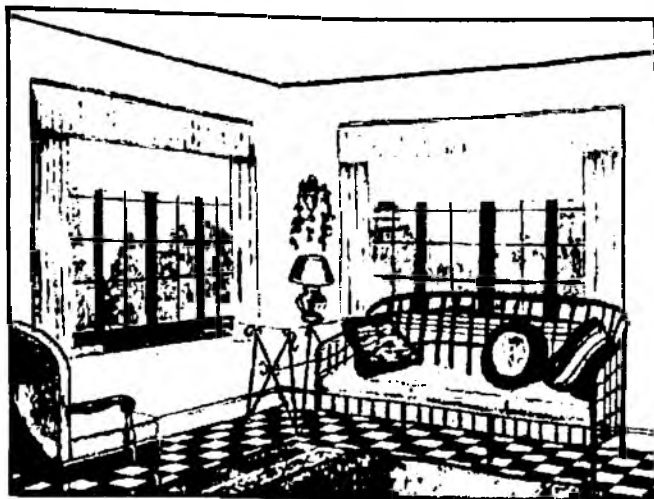
The modernized home

C

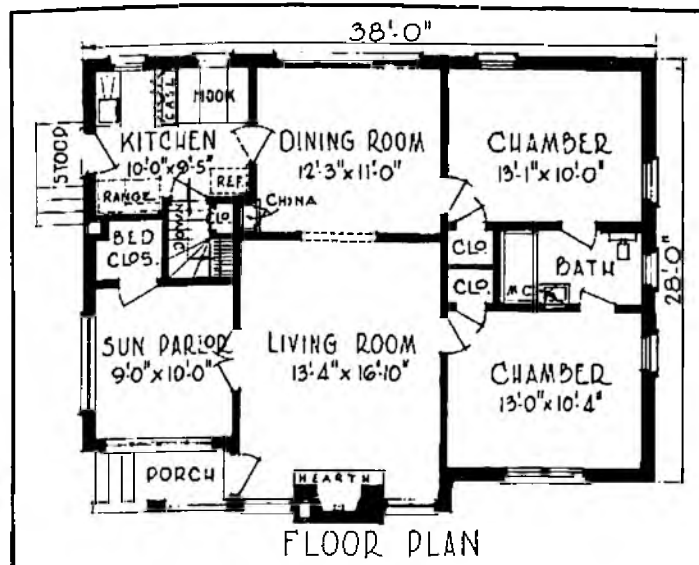


The JOELLA

STUCCO on structural clay tile was used for the outside walls of this pleasant bungalow. The interior includes five rooms, sun parlor, bath and dining nook. At night the sunroom can be converted into a bedroom by the use of a disappearing bed. Size is 38 feet wide by 28 feet deep.



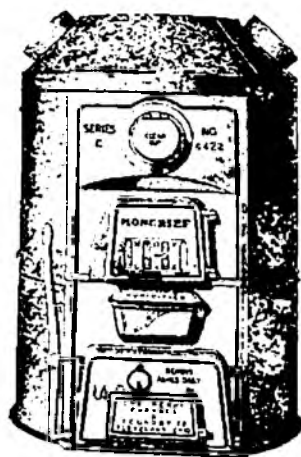
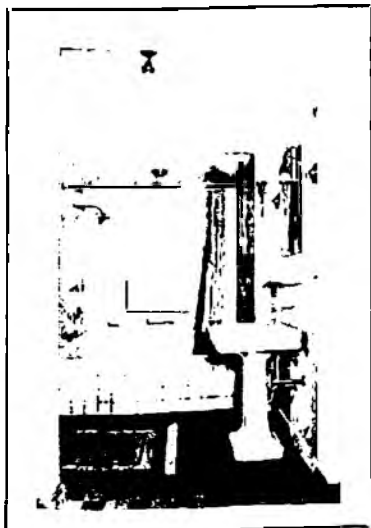
Interior view of the commodious sunroom.



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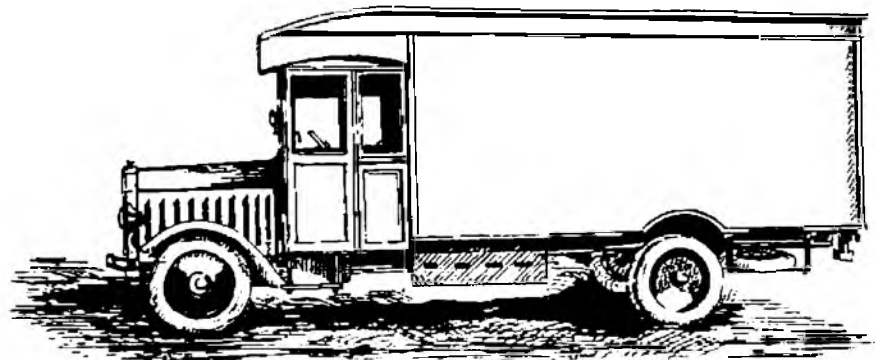
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SIZES:

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Plan No. 2 30' x 22'

