



The

THRIFTY CITIZEN

MARCH, 1952

**CITIZENS FEDERAL
SAVINGS AND LOAN ASSOCIATION**

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The
**THRIFTY
CITIZEN**

Published in the Interest of
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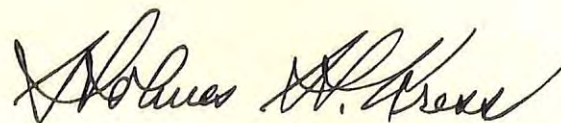
WHY PEOPLE SAVE

RECENTLY a group of savings account owners was asked this question: "Why do you save money?" There were various answers given, but the most common one was, "I am saving for a rainy day".

We were glad somehow, to see that answer so often, for it's a pretty good indication that the old American spirit of independence is still alive and strong. The average American still wants to stand on his own feet, and to see himself and his family through whatever crisis may arise. It's not fear that causes people to save, but pride—a man's pride in his ability to look after his own.

It's a matter of pride with us too, that so many thrifty-minded men and women have chosen us to guard the savings which mean so much to them. In all the years we have been in operation, we have looked after those savings jealously, for futures of whole families have depended on our keeping faith. In addition to safety, we offer the additional inducement of earnings at the most favorable rate consistent with high standards of safe business practice.

If you do not already have an account with us, we invite you to open one soon, so that you too may know the feeling of confidence that comes with knowing that your "rainy days" are provided for. If you do have an account, we urge you to keep to a regular program of savings—not only for "rainy days"—but for those pleasant things that come along too—a new car—a vacation trip—or a home of your own.



Secretary-Treasurer

A NATION'S SCHOOLROOM



Birthplace of McGuffey's Readers ...



Courtesy of the Home Insurance Co.

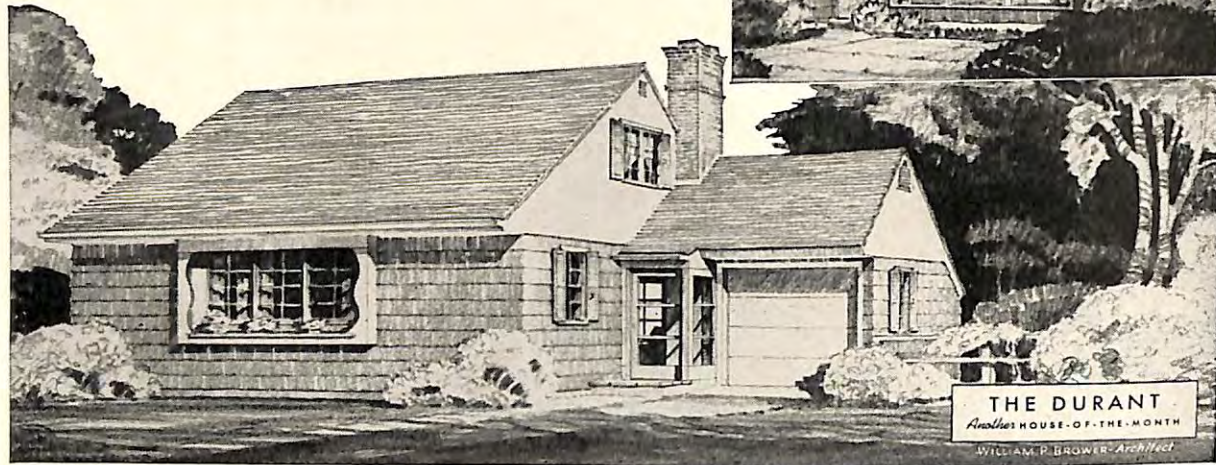
A WOMAN'S prayers, overheard in a lonely forest, launched the career of one of America's foremost educators, William Holmes McGuffey. While riding along a trail in 1818, the Reverend Thomas Hughes, a prominent pioneer, heard a woman praying that her children might receive an education. As a result of his investigation he arranged to have her stepson William McGuffey attend the Old Stone Academy in Darlington, Pennsylvania. Though the family considered this episode a miracle, in later years McGuffey himself used to remark quizzically that his practical stepmother probably timed her prayer to be heard by the Almighty and His earthly representative.

Born on the Pennsylvania frontier in 1800, McGuffey as a boy received only rudimentary education. Even after entering the academy his home duties prevented full-time attendance. He memorized his lessons, however, and recited them aloud while at his chores, thus developing his renowned oratorical ability and the memory which enabled him to repeat verbatim many books of the Bible.

After working his way through Washington College and teaching summers, McGuffey became a professor at Miami University in Oxford, Ohio. Here, in 1833, he and his wife moved into their new home (now owned by Miami University) where the idea was born for the readers which made his name a household word. Here, with his own and neighbors' children, he tested his theories of education, often holding classes outdoors with pupils seated on logs. His highly successful series of readers incorporating his teaching methods proved far superior to earlier textbooks.

A striking figure in his black bombazine suit and stovepipe hat, McGuffey was an unforgettable teacher and his readers had untold influence on the mental and moral development of generations of schoolchildren.

Deserves Careful Study



IF YOU are planning to build a small home, we believe that The Durant will be worth your careful study. It is a design by William P. Brower, a brilliant young architect rapidly gaining an enviable reputation in his field.

The Durant reflects charm in every well placed door and window, in its sweeping lines, its skillful combination of shingle strokes with flush gable ends, and in its attractive, unusually located chimney. The general effect is American traditional with the comfort, convenience and flexibility of contemporary. It is the kind of home that needs no breaking in, no getting used to. You will feel at home the day you move in.

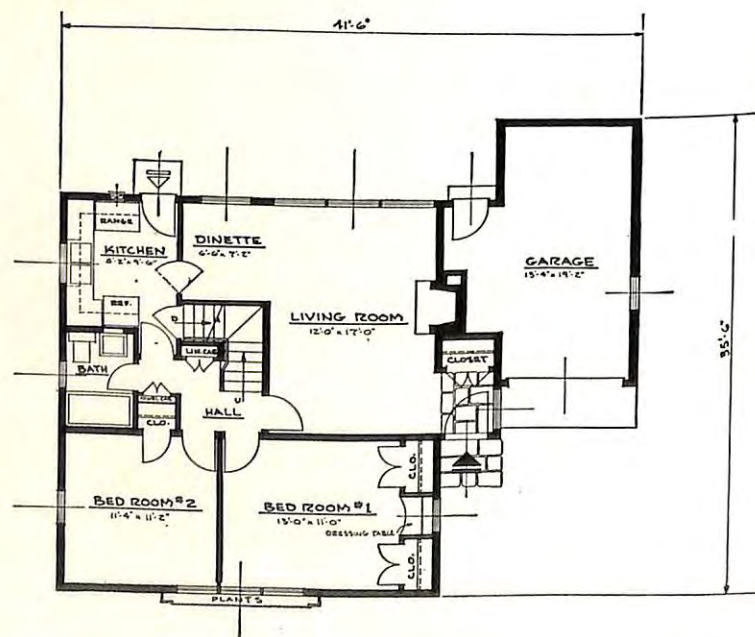
The main illustration shows the front elevation, and the smaller picture the cozy terrace at the rear. Both bedrooms are located at the front of the house, and both have two-way ventilation. The living room looks out to the rear through a series of huge windows onto the sheltered terrace. Location of the spacious dinette gives the living-dining room a width of almost 19 feet along the terrace, and 17 feet in front of the fireplace. Another outstanding feature is The Durant's striking entrance, with great coat closet and flag-stone vestibule.

Information on purchase of plans specifications, mill and lumber lists of THE DURANT, a House-of-the-Month, may be obtained by contacting our office.

A delightful balustrade leads upstairs to where there is space for an extra room and bath. Two full-sized, double hung windows are provided in each gable.

Notice how well the garage is planned, not only for its primary job of housing the car, but for other uses as well. Wider than most garages, it has room for a work bench along the inside wall. Terrace furniture can be easily moved inside for the winter months, and garden tool storage should be no problem.

The Durant contains approximately 17,000 cubic feet.



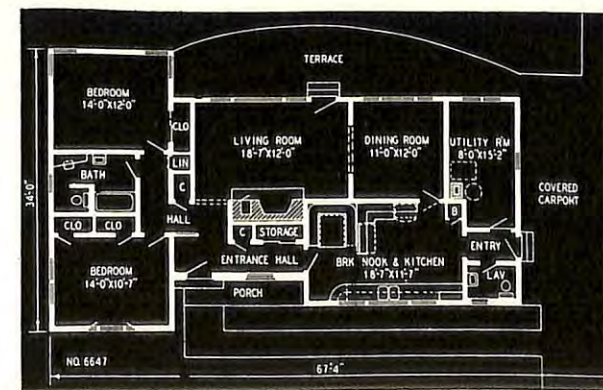
Modern Design Comes of Age

AFTER the somewhat startling early attempts to develop a modern architectural style, it is nice to see a refreshing new design evolve. Shown here is a home which we believe reflects the Twentieth Century mood, yet does it graciously. Though far removed from architectural styles of the past, it does have the good proportions that distinguish all lasting designs.

There are many new touches, such as the large picture windows, the low overhanging roof, the attached carport and the living room at the rear overlooking a large terrace. There is a utility room to replace the old fashioned basement. It has purposely been made far larger than most rooms of its type to make up for lack of basement storage space. A separate little breakfast nook emphasizes today's demand for ease and informality, but there is a full-sized dining room for the more important occasions. Like the living room, it looks out onto the terrace.

A large entrance hall leads directly to kitchen, living room, bathroom and bedrooms. Besides the usual coat closet, it also boasts a huge storage closet. Other closets throughout the house are generous in size and number, and well located.

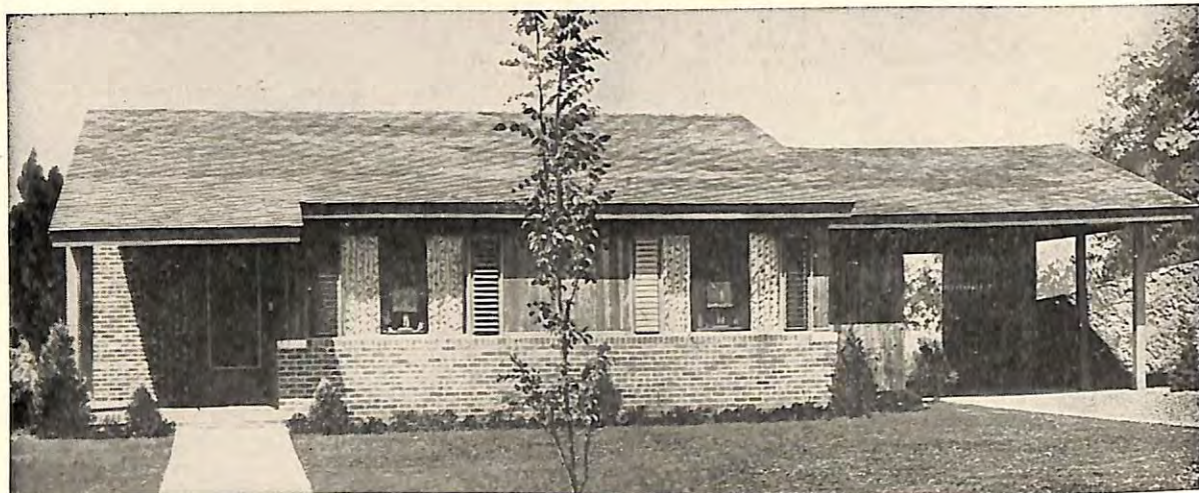
Cubic footage of the house is as follows: House, 12,818; Attic, 2,563.



DIMENSIONS

Living Room	18'-7" x 12'-0"
Dining Room	11'-0" x 12'-0"
Kitchen	18'-7" x 11'-7"
Utility Room	8'-0" x 15'-2"
Bedroom	14'-0" x 10'-7"
Bedroom	14'-0" x 12'-0"
Overall Dimensions	67'-4" x 34'-0"

An L. F. Garlinghouse home. Plan No. 6647. Information on purchase of plans, specifications, mill and lumber lists of this home may be obtained by contacting our office.



TWIN PICTURE WINDOWS

TWIN picture windows, shuttered on both sides and separated by a panel of stained vertical siding, give distinction to this five-room, brick-veneer bungalow. At the same time they flood both living and dining room with light. Because the two rooms are separated only by a token partition, the effect is that of one large, bright room. The living room boasts good wall space for variety and beauty in furniture arrangement.

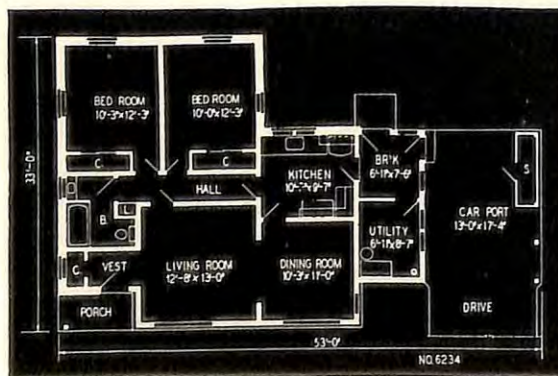
Unlike many small houses, this one features an attractive, well-planned front entrance. The little porch shelters the door, and there is a separate entrance vestibule, complete with coat closet. Free access between kitchen, bedrooms, living room and bath is provided by the short back hall which occupies a minimum of space. A utility room takes the place of a basement, and there is a breakfast nook off the kitchen where most family meals can be served. Well

removed from the rest of the house, this little nook can also serve as a study for the school age child.

The two bedrooms deserve special mention, for their size and good arrangement. Both have cross ventilation, long, unbroken wall space for twin beds, and deep closets that extend almost the width of the rooms. The large bathroom boasts one of the popular new built-in dressing tables, located under the window where it will have good natural light.

A carport has been used instead of the conventional garage, an arrangement that is growing in favor as an economical way of giving some shelter to the car. In the one shown here, a large cabinet forms part of a wall and handles storage of bulky items.

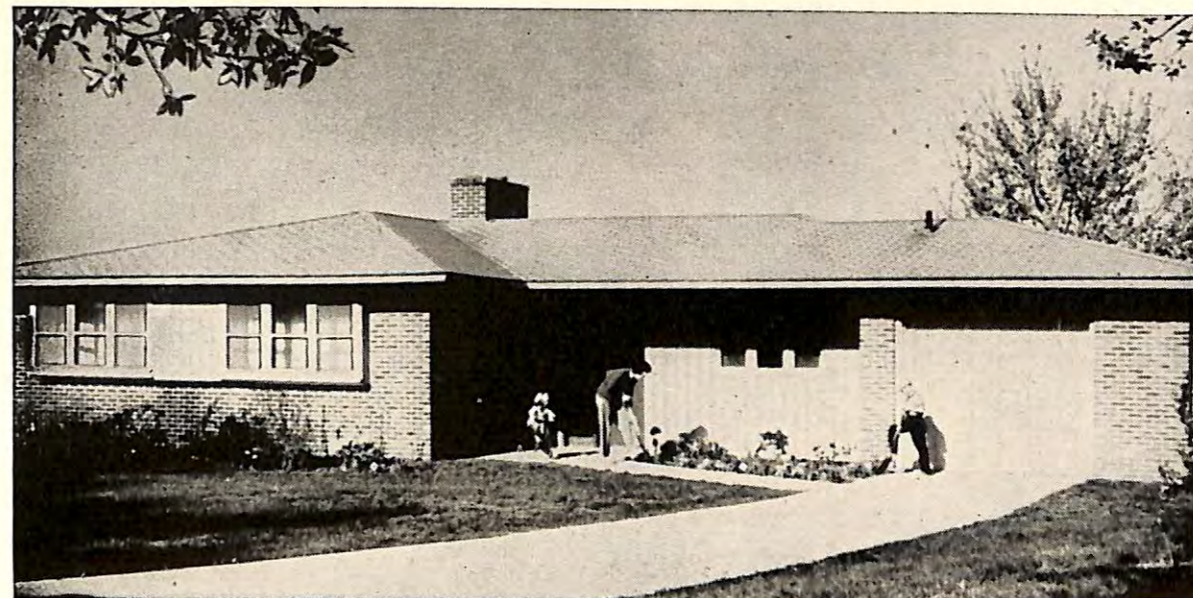
Cubic footage of the house is as follows: First floor, 10,049; Attic, 2,400.



DIMENSIONS	
Living Room	12'- 8" x 13'-0"
Dining Room	10'- 3" x 11'-0"
Kitchen	10'- 3" x 9'-7"
Breakfast Nook	6'-11" x 7'-6"
Utility Room	6'-11" x 8'-7"
Bedroom	10'- 3" x 12'-3"
Bedroom	10'- 0" x 12'-3"
Carport	13'- 0" x 17'-4"
Overall Dimensions	53'- 0" x 33'-0"

An L. F. Garlinghouse home. Plan No. 6234. Information on purchase of plans, specifications, mill and lumber lists of this home may be obtained by contacting our office.

Space Engineered

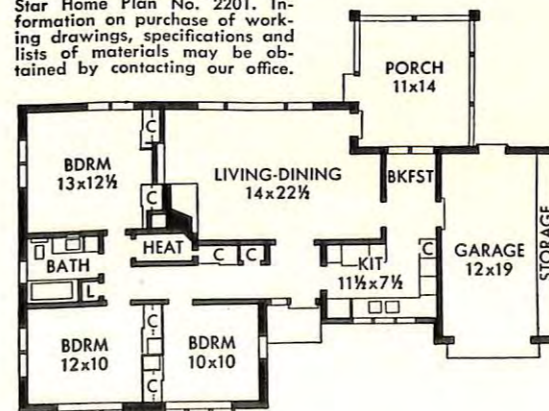


YOU can have large house features in a small house with this home, due to space engineering that gives you full value for each square foot of storage space. There are five main advantages to the plan: 1. Real privacy in the main living areas, even with the draperies open; 2. Living areas are placed so you don't go into them unless you plan to stop there; 3. Enough ground-floor storage space to eliminate the need of a basement; 4. Compactness that keeps building costs low; 5. A front that doesn't make a showroom of the inside and yet is attractive.

The attached garage, central hall, breakfast room, and living-dining room are all features of this plan. The house can be built on a busy street and still have privacy. The living room, eating areas, porch and one bedroom are at the rear. The kitchen and two front bedrooms share the street side.

There are nine closets in the house and plenty of well-planned bulk storage space. Luggage can go in the low attic space reached by a scuttle in the hall ceiling, or it can go in the extra wide garage. Two feet of the garage's extra width are raised two inches above floor level so that storage space there stays clean and dry.

Better Homes and Gardens Five Star Home Plan No. 2201. Information on purchase of working drawings, specifications and lists of materials may be obtained by contacting our office.





Check Your Medicine Chest

THIS is the time of year when the head of the house is busy checking his fishing tackle and golf equipment, reading seed catalogues, getting estimates on home painting, and generally preparing for the outdoor months ahead. For his wife, everything must wait until the number one Spring job is done—house-cleaning. Meals will be late and sketchy, mending will go undone, even party and club dates may be missed while the big drive is on. When the job is finished, the whole house will sparkle and life will resume its normal, pleasant flow.

When you do your spring cleaning this year, take special pains with the bathroom medicine cabinet. Do more than remove the contents, clean the shelves, and put things back in their old places. Check each item carefully, and dispose of medicines that were prescribed for illnesses long past and forgotten. Get rid of bandaging materials that are no longer sterile; throw away antiseptics that have deteriorated until they are worthless. Keep only the home remedies whose use you know and understand, ones which you are sure are still fresh enough to be effective. Add the new supplies you need to protect your family against infection and illness.

What You Should Have

Your medicine chest should contain the following home remedies. The list may be elaborated on or altered according to family needs, or after consultation with your physician.

Tincture of merthiolate or other antiseptic for cuts and scratches.

Baking soda or butesin picrate for burns.

Milk of magnesia or mineral oil.

Sirup of ipecac as an emetic in case of poisoning.

Aspirin.

Kaopectate.

Boric acid.

Epsom salts.

Aromatic spirits of ammonia.

Calamoin ointment, calamoin lotion, or Caladryl.

An analgesic balm.

Bandaging materials, such as gauze, adhesive tape and sterile cotton; also ready-made adhesive bandages in assorted sizes.

Your home equipment should also include a thermometer, a hot-water bottle, an eye dropper, tweezers, and blunt-nosed scissors.

Remember, your medicine cabinet is your first line of defense against health emergencies, so keep it properly stocked with supplies for treating minor accidents and illnesses.

More About Family Safety

Just as your medicine cabinet takes care of health problems, your savings account is your best line of defense against financial worries. It, too, should be maintained with care, and follow a definite plan. A small, but regular amount deposited out of each pay check will give you the cash reserve you need when extra expenses arise.



This timesaver kitchen has been designed for the working wife. Note the file cabinet storage space to keep pots and pans close to range. The pull-out chopping block is another convenience. In lower view, venetian blind has been dropped to hide work space, and china cabinet front lowered to form dining table.

Photographs by the makers
of Armstrong's Linoleum



MOST kitchens seem to be planned for the women who can be home most of the day. To the working women, those that lead a busy away-from-home life, every minute counts. They need a kitchen designed for speed.

Here's a kitchen that's definitely a timesaver. Notice that big venetian blind. That's a hide-away screen. On those rushed mornings when there isn't time to make everything spic-and-span, the screen is called into action to conceal the clutter that may be caused by hurried preparations.

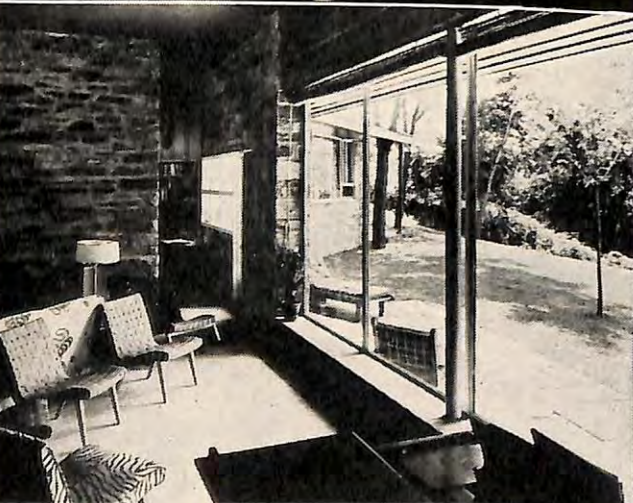
The remainder of the kitchen has been designed so that everything is within arm's reach. The file cabinet idea has been put into use and pots and pans are stored right next to the stove.

Timesaver Kitchen

China and glassware are shelved conveniently in a nearby closet. For quick meals, when it's too much bother to prepare a setting in the dining room, the drop-down panel is wonderful.

Perhaps the biggest timesaver, however, is the easy-to-clean linoleum floor. A quick wiping with a damp mop takes away all the dust and dirt. The cove base around the walls and fixtures also eliminates all those hard-to-clean corners.

Despite the emphasis on saving time, this kitchen still ranks among the prettiest in the neighborhood. The light-colored Linowall wall keeps the setting cheerful and gay, while the ribbon inset on the two-colored linoleum floor completes the atmosphere of individuality.



You'll Like The Wide Open Spaces

Courtesy
Pittsburgh Plate Glass Co.



PERHAPS one of the most distinguished characteristics of the modern home is the tasteful use of large glass areas. When properly oriented and correctly installed, picture windows or full walls of glass add both beauty and utility to the home.

As with jewelry, however, large glass areas must have the proper setting. A picture window or glass wall must be integrated into the over-all design. This means considering the house and its lot as one unit.

Glass used in conformance with these factors becomes a valued architectural attribute. Fortunately most applications of glass on the home exterior have been soundly advised. As a result, such current examples have added emphasis to the trend toward use of glass.

Improvements In Glass

Despite the popular appeal inherent in extensive glazed sections, the present trend would have languished were it not for improvements in glass products and glass manufacture. One of the more important of the glass developments is the double-glazed, insulating window such as the Pittsburgh Plate Glass Company's Twindow. This window is available in some 45 standard picture window sizes. Each unit is hermetically sealed and provides effective insulation which cuts heat loss and minimizes downdrafts. Insulation reduces the tendency for condensation to form and, under normal conditions, virtually eliminates frost formation on room side glass surfaces.

New Applications

When first introduced, most insulating window units were of the fixed-type installation. In most instances where one was used, it was flanked on each side by a small ventilating window. Today many sash manufacturers offer a wide range of sash of this type.

Several other answers to the ventilating question have been developed. All of these are most practical and

afford the home builder new ways to employ this versatile product and give the home owner the beauty and comfort of the very latest in double glazing.

One of the most recent of these is known as the Solar Air-Flo window. These are complete window units in which the double-glazed windows have engineered louvered units at either the top and bottom or the sides. By varying the height and number of louvered openings and the glass size, this unit can meet practically all requirements.

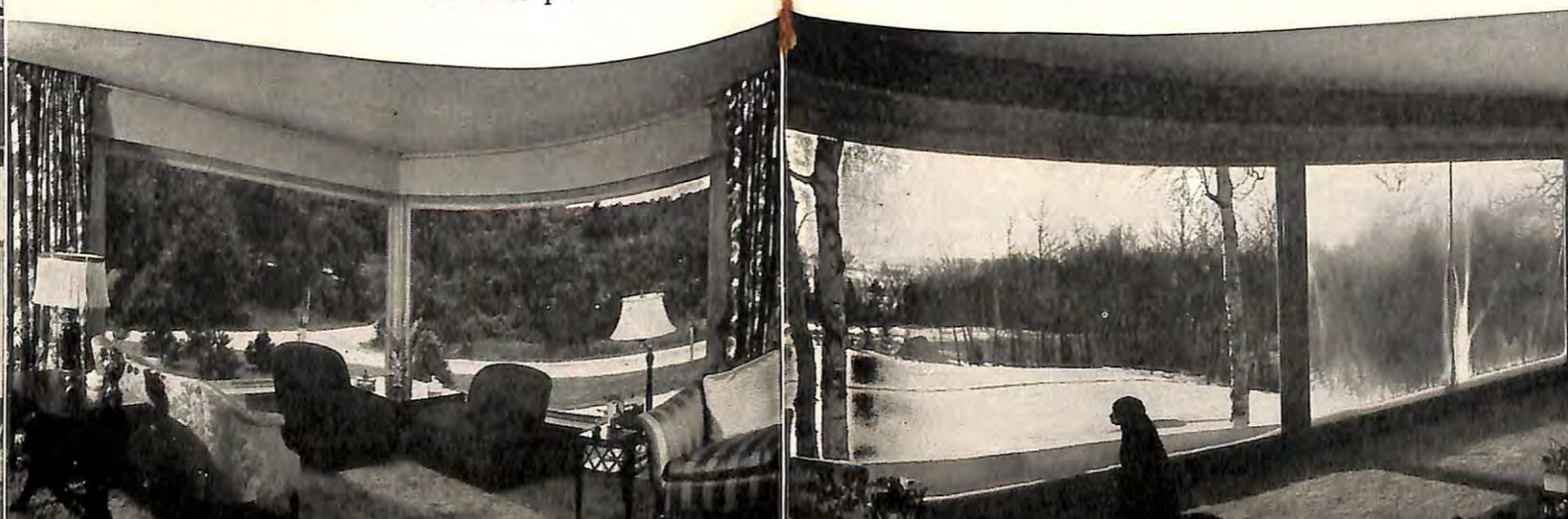
Other Adaptations

In a newly constructed home, Architect Seymour Joseph adapted the very attractive sliding door made by Arcadia Metal Products to use of Twindow. He had one installed in one of these doors and used it as one of three full-length glass panels for a living room wall.

This adaptation opens many new possibilities, for one window unit can serve three purposes (1) As a doorway, (2) For ventilation, and (3) When closed a complementary third of a full window wall. Such use provides the perfect answer for walls separating the combined interior-exterior living area, so popular in modern design.

Still another use of these window units was incorporated into the electrically operated window. This unit, known as the Vita window, slides up and down a special channel, propelled by electric power. As the window is lowered, a screen automatically unrolls, fitting it to the changing seasons.

Year 'round enjoyment is assured in all double-glazed picture windows because moisture condensation cannot form to obstruct the view. In the picture immediately below is a dramatic comparison between the old type single glazing and the modern, double glazed insulating window which remains clear even on bitter winter days.



Decorating Your

By Constance Cargill,
Cannon Mills, Inc.

BATHROOM

HAVE you ever considered your bathroom not as you see it, but from your guests' viewpoint? Come to think of it, don't you find yourself, when in friends' bathrooms, looking around with an interested eye?

The truth is that the bathroom is the one room in a home in which guests are free to study critically—and some do. Almost unconsciously, a bathroom conveys the keynote of a household and sets the tone of its hospitality.

Suppose then, that after studying your bathroom through the unfamiliar eyes of a guest you decide that it does need a beauty treatment. What to do first?

Decorators usually advise you to start by planning a definite color scheme. Now if your bathroom is already tiled in a color, your scheme is more or less decided for you. But if you're free to choose a new wall color you might try, for a change, a neutral shade which enables you to change the bathroom's color scheme each week by using towels in different colors. This gives constant variety and interest

Color magic for glamorous bath and dressing room—emerald green and white. The pinch pleated white draw curtains are made of "Spartan" bath towels, two to a side for fullness.



and many homemakers enjoy such a flexible plan. You might use off-white, white, cream, tan, beige, silver or grey as neutrals that offer easy-to-decorate backgrounds for towels, shower curtains and other bath accessories.

One homemaker has a bathroom with grey walls in which she uses black-and-white striped drapes and shower curtains, with towels and accessories in brilliant colors. For example, one week, she has towels in cherry red with emerald green accents; another week, petal pink with flamingo accents; a third week, towels in grey with citron accents. Can you see how easy it

Inexpensive hanging shelves for towels and accessories are useful and decorative in a not-too-modern bathroom. Cannon towels in emerald green and yellow give the room a springtime lift.



is to sustain an interesting kaleidoscopic bathroom color scheme by this constant variety of towels in different colors?

Perhaps your preference is for a bathroom with colored walls—painted, papered or tiled—with towels and accessories in matching or harmonizing colors. This provides another good starting point for smart coordination.

From Cannon decorators comes the suggestion that it is best, as a rule, to use no more than two main colors in the bathroom with pos-

sibly a third as accent color, in small towels, borders, monograms or accessories. So, by establishing first, your wall color, next, your towel colors, matching or harmonizing, then your accent color for sharp contrast, you build an attractive bathroom color scheme.

"But in a family of five with only one bathroom," asks a bewildered homemaker, "how can one possibly have a color scheme, with each person using different color towels for identification?"

Let's answer this familiar problem with a concrete example: suppose the bathroom walls are yellow. With five members in a family, it is not always necessary to use towels in five dif-



Good color contrast is important in choosing monograms. A light towel looks best with a dark monogram and deep tone towels with lighter monograms. These two-tone monograms are rust and gray.

ferent colors. In this case, one might use towels in yellow, aqua, flamingo, with the other two in white with borders of any three shades mentioned. This gives an attractive color scheme and still provides easy recognition of individual towels.

In choosing your towels, consider the design of the bathroom walls against which they will be hung. A good general rule if you have patterned walls, is to use plain or simple bordered towels. But if your walls are plain, you can use towels with patterns and bold designs. It is a good idea, when shopping for towels, shower curtains, or bathroom accessories to take with you a sample of your wallpaper, your tile, or your basic background color.

Many homemakers like to add individual touches in bathroom decoration by means of



Unusual decorative touches add interest to a conventional bathroom. Here the window is draped with a swag of two bath towels stitched together and looped in bands of contrasting ribbon.

stenciled flowers on the walls or a border of wallpaper five or six inches wide. Try a few pictures—bird or flower prints—to eliminate the stark antiseptic quality of many bathrooms.

In your accessories, consider not only the family's comfort, but also guest convenience. This means a thoughtfully planned guest towel bar or shelf with a generous supply of usable—not too fancy—towels. Men, particularly, are shy about using ornate embroidered "show" towels, and it is a wise hostess who chooses the new fringed terry miniature towels which guests feel easy about using. A plentiful supply of facial tissues, small guest puffs, ash trays, cigarettes—are a few considerate provisions for guest convenience, to say nothing of good lighting and adequate mirrors.

Remember to hide from view all traces of personal or family belongings—dressing gowns, medicines, health equipment and children's toys. After all, the bathroom should reflect gracious homemaking—not tell the story of family life and habits.

Another attractive way to express individuality in bathroom decoration, suggests Cannon, is to devise clever ways for hanging towels. For example, instead of conventional towel bars, have you ever considered hanging towels in rings of clear plastic? They are available at most shops and are surprisingly inexpensive.

Your bathroom is a utility room, to be sure, but it can be charming, individual, colorful—a true reflection of good home-making.

Which Wax For Your Floors

? ? ? ? ? ? ? ? ?

WITH so many different types and brands of prepared wax polishes to choose from, it is sometimes difficult to decide which one to use. Though waxes generally are recommended for beautifying and protecting floors, it is important to select the right kind for each type of flooring.

On the market today are three principal types of floor wax—paste wax, liquid cleaning and polishing wax, and self-polishing wax.

Paste wax has been a favorite of particular homemakers for about 60 years. It leaves a hard, lustrous finish, but requires more application time than the other two types of floor wax. Paste wax contains a petroleum spirit solvent and should not be used on asphalt and some rubber tile floors.

Liquid cleaning and polishing wax, another type, is actually paste wax in a liquid form, containing additional solvent which acts as an effective cleansing agent. Both paste and liquid polishing waxes must be buffed to bring out the high gloss.

Self-polishing wax is entirely different. The wax is emulsified in water which evaporates after application, leaving a glossy, hard film of wax on the surface.



Paste wax has long been a favorite with homemakers. It leaves a hard, lustrous finish, but requires more application time than liquid waxes.

Wood Floors

The preferred wax for wood floors is either paste wax or liquid cleaning and polishing wax, although self-polishing wax may be used if the floor has been sealed, varnished or painted. Final results obtained from paste or liquid polishing wax are identical and both give the maximum protection against dirt, scratches and wear. They produce a rich, mellow sheen.

Floors waxed with any of the three types can be kept lustrous and shining clean by regular dusting with a dry mop or cloth. At intervals, the dirt can be picked up with a cloth or mop wrung out in cold water. Never use an oily cloth or mop. Oil softens the wax and leaves a greasy surface to catch dust.

Linoleum Floors

A large, midwestern university experimental station stated in a bulletin that "more linoleum floors are scrubbed away than are worn away by normal foot wear."



You may rent an electric floor polisher to quickly buff paste or liquid wax to a high gloss. For better results, apply a thin second coat.

When the surface of the printed linoleum is unprotected, hard scrubbing is necessary to remove the dirt imbedded in the linoleum. The scrubbing loosens small particles of the filler which are soon washed away and from then on it's a vicious circle—dirt gets in easier, more scrubbing, more loose filler, etc., until the linoleum must be replaced.

Self-polishing wax is usually preferred for all types of linoleum. To apply, pour a small amount on the dry, clean floor and spread with a soft cloth or a long-handled applicator. Allow 20 minutes to dry, and you'll have a glossy hard surface that will resist dirt.

Asphalt Tile Floors

The important thing to remember about asphalt tile floors is that they contain ingredients that are damaged by spirit solvents. Paste or liquid polishing waxes contain these solvents and should never be applied to these floors. Only a self-polishing wax is recommended.

Use a mild soap to clean the floor, and be sure to keep the rinsing water clean so every trace of soap and old wax is removed before a new coat is applied. Use only enough wax to give a smooth, level coat with no streaks. Two light coats are better than one heavy one.

Rubber Tile Floors

Some rubber flooring is unaffected by polishing waxes, while with others the colors will smear following application of a solvent-type wax. To determine the type of rubber tile in your home, apply some polishing wax on a relatively unexposed, light traffic area. If there is no visible difference in the color, you can assume the rubber tile is unaffected by a polishing wax, and use whatever type you prefer. Or you may use self-polishing wax.

CHECK THIS CHART BEFORE WAXING YOUR FLOORS

(Preferred wax is in capital letters)

Type of Floors	Types of Wax To Use
Wood	1. PASTE 2. LIQUID CLEANING AND POLISHING 3. Self-Polishing
Linoleum	1. SELF-POLISHING 2. Liquid Cleaning and Polishing 3. Paste
Asphalt Tile	1. SELF-POLISHING
Rubber Tile and Sheet Rubber	1. SELF-POLISHING
Ceramic Tile	1. PASTE
Magnesite	2. LIQUID CLEANING AND POLISHING
Terrazzo	3. Self-Polishing
Marble	
Slate	
Cement	1. PASTE 2. LIQUID CLEANING AND POLISHING 3. Self-Polishing
Cork	1. SELF-POLISHING
Composition Tiling	1. SELF-POLISHING

Another important point to remember with any type of rubber tile floors is that strong soap or lye solutions and oil base cleaners may cause damage. Use only a mild cleaning solution.

Cork Floors

Cork flooring, either cork tile or cork carpet, should be protected with a wax coating. A high polish is less readily obtained on this type of floor, but regular maintenance with a self-polishing or polishing wax protects cork floors from scratching and pitting.

Sealing is recommended for cork floors and after this any type of wax polish can be used.

A long handled applicator is ideal for spreading self-polishing wax. It will produce a gloss when dry without buffing—protect floor between cleanings.



Liquid cleaning and polishing wax, shown being applied at left, is ideal for wood floors. Like paste wax, this must be buffed for high gloss.

Courtesy
S. C. Johnson & Son, Inc.

Kitchen linoleum can be kept in excellent condition with a self-polishing wax, demonstrated at right. Just pour a little on clean floor and spread evenly.



GRAPEFRUIT SALAD

You start with a foundation of lettuce or other greens; you section plump flavorful Florida grapefruit and heap the sections in mounds. You fill a whole pimiento cup (or tiny scooped-out tomato) with salad dressing for the center—then add edible "accessories" to suit yourself!

Berries in season, other fruits, cherries, or melon balls may fill in the open spaces. Shrimps or salmon will do very well. Crabmeat or chicken and diced celery in mounds will prove toothsome. Fresh, raw vegetables dipped in French dressing will do—or almost anything will combine with this simple, luscious Florida fruit that is full of flavor.



TEMPTING RECIPES



CHEESE SAVORY

We star a good Cheese Savory for your buffet supper—something delicious and tempting, yet a dish that won't break your bank account. So start with a saucy sauce—the base is margarine. Flavor it with cheese and mushrooms. It gets its rosy blush from tomato soup. Add hard-cooked eggs prepared way ahead of time—and serve it up in your very best casserole or chafing dish. Our Cheese Savory is a gay dish to set the right note for your party. It's easy to make, easy to serve your guests. Wonderful you!

2/3 cup Blue Bonnet Margarine	2 cans (2 2/3 cups approx.) tomato soup
1 cup milk	1 teaspoon Worcestershire sauce
3 cups grated sharp cheese	1/4 teaspoon pepper
1 cup sliced, cooked mushrooms, fresh or canned	8 hard-cooked eggs, cut in quarters

Combine all ingredients except eggs in saucepan. Cook over medium heat stirring constantly, until mixture comes to a boil. Add and stir in hard-cooked eggs. Makes 8 servings.

SNIP ROLLS

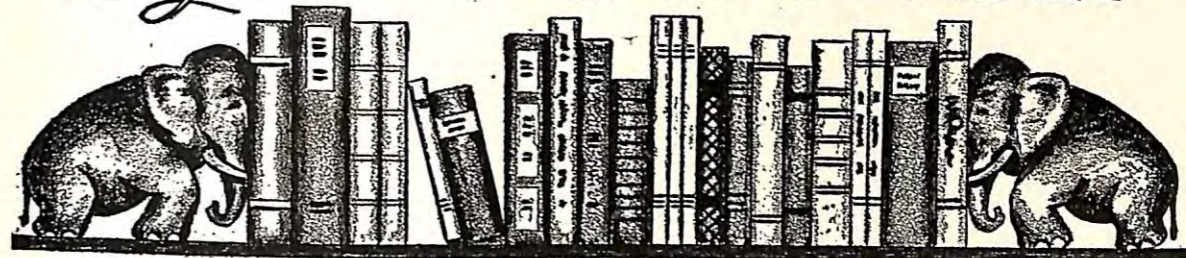
1 package yeast, compressed or dry	2 tablespoons melted shortening
1/4 cup lukewarm water	2 1/2 cups sifted enriched flour (about)
1/2 cup milk	1 egg, beaten
1/2 cup sugar	Melted butter or margarine
1 teaspoon salt	Cinnamon Sugar

Soften yeast in lukewarm water. Scald milk. Add sugar, salt and shortening. Cool to lukewarm. Add enough flour to make a thick batter. Mix well. Add softened yeast and egg. Beat well. Add more flour to make a soft dough. Turn out on lightly floured board and knead until smooth and satiny. Place in greased bowl. Cover and let rise in warm place until doubled (about 1 1/2 hours). When light, punch down. Let rest 10 minutes. Roll into long narrow sheet 1/4-inch thick and 6 inches wide. Brush with melted butter or margarine and sprinkle with cinnamon sugar. Raisins may be added if desired. Roll up like jelly roll, sealing edge. Cut into 1-inch slices. Place cut side down into well-greased muffin pans. With scissors, make 2 cuts perpendicular to each other 1/2-inch deep across top of each roll. Let rise until doubled (about 45 minutes). Bake in moderate oven (350°F.) 25 minutes.

Makes about 2 dozen rolls.



The BOOK SHELF



By ISABELLE KING

NOVELS WORTH READING

The Dark Moment, by Ann Bridge

The reader may remember, "Peking Picnic" and "Illyrian Spring" by this writer who is a story teller of exotic places. In this new novel she deals with Turkey at the outbreak of the Sarajevo assassination up to the birth of the modern Turkish Republic.

Macmillan

Himalayan Assignment, by F. Van Wyck Mason

Hailed as the best Colonel North adventure to come along. Set in a remote, mysterious Shangri-La of the Himalayas. Colonel North faces his greatest mission to prevent the Communists from opening the floodgates for Red domination of the world.

Doubleday

Winds Of The Morning, by H. L. Davis

A novel of the great Columbia River country of the northwest in the nineteen twenties told by a young deputy sheriff. The writer is a former Pulitzer Prize winner, with his, "Honey In The Horn."

Morrow

Road To The Sun, by Marjory Stoneman Douglas

A story of South Florida at the time of the land speculation and the opening and development of the lower Peninsula. The story of Jason Horne and his wife, Ellen, each driven by their own desires and ambitions.

Rinehart

The Earthbreakers, by Ernest Haycox

Oregon in eighteen forty-five when the perilous trip by wagon train was made by courageous men and women seeking equality and happiness for all. A story of the great West and romance, love and adventure between one man and two women.

Little, Brown

Mister Zip, by H. Allen Smith

The new humorous novel of a western movie hero who longed to be a real cowboy. He deserted the bright lights of the film world and headed for the wild west where he met all the adventure that he sought.

Doubleday

INTERESTING NON FICTION

Some Others And Myself, by Ruth Suckow

This author has not given her readers a title in a long time, in fact, not for ten years. In her newest book, she presents sketches of life in small towns with her usual understanding of the people. There is also a memoir of her own youth as a small town minister's daughter.

Rinehart

The Confident Years, by Van Wyck Brooks

The crowning work in a long career, the fifth in a series of books about American letters beginning around eighteen hundred. Some readers may recall "Flowering of New England," which was one of the outstanding volumes in the series. These books are intended for the reader, not the scholar.

Dutton

The Greatest Book Ever Written, by Fulton Oursler

A great writer reverently re-tells the Old Testament story in all its drama. Endorsed by all faiths and a splendid book to read during the Lenten season.

Doubleday

While You Slept; Our Tragedy in Asia and Who Made It, by John T. Flynn

According to the author who writes of "thirty-five or forty men and women who were able to change the course of history and embroil us in the fantastic snarl in which we find ourselves in the Far East." The book is a restatement of his well known theory of history: the conspiratorial theory.

Devin-Adair

GOOD MYSTERIES

Death Has Deep Roots, by Michael Gilbert

British major knifed in London hotel while Maquis heroine is tagged. Outstanding trial scenes with enough humor to be just right.

Harper

Behind The Crimson Blind, by Carter Dickson

Sir Henry Merrivale at his best, flying to Tangier for a vacation. Met by "Iron Chest" a fabulous burglar who confines his energies to diamonds.

Morrow

Shoot To Kill, by Wade Miller

Double killing where cops turn out to be regular guys. Laid in San Diego.

Farrar, Straus & Young

FOR THE YOUNGER GENERATION

Sleeping Mines, by Gertrude E. Finney

A credible and exciting romance for girls over twelve with a background of silver mining. A good book for the older girl.

Longmans, Green

Not Without Danger, by Herbert Best

A well written thriller for older boys. A New England boy who escapes from a pirate ship only to run into worse danger on the island of Jamaica.

Viking

All-Of-A-Kind Family, by Sidney Taylor

A story of five sisters who lived in an East Side tenement in New York a generation ago. Its charm lies in its happy family relationship. Nicely illustrated.

Wilcox and Follett



In a glow of triumph after making a small slam at bridge, the husband was amazed by his wife's scathing comments.
 "What's wrong, honey?" he inquired, "I made it, didn't I?"
 "Yes," she retorted, "but if you'd played it the way you should, you wouldn't have made it!"

"I understand you wife came from a fine old family."
 "Came is hardly the word—she brought it with her."

Smith (in hardware store): "I want three lawnmowers."
 Clerk: "Three, sir? You must have a big estate!"
 Smith (grimly): "No. I have two neighbors."

"Now, be sure to write plain on those bottles," said the farmer to the druggist, "which is for the horse and which is for me. I don't want anything to happen to that horse before I get all the hay cut."

Elevator Girl: "This is your floor, son."
 "Don't call me son, you're not my mother."
 Elevator Girl: "I may not be, but I was the one who brought you up."

Judge: Driving a car at eighty miles an hour is a criminal offense!
 Speeder: I can't help it, Judge. I do everything fast.
 Judge: Thirty days in jail. See if you can do that in less than a month!

An old man groped around under the seat in a theater. A woman in the next seat could contain her curiosity no longer and asked him what he had lost.

"A caramel," he told her.
 "My goodness," she exclaimed. "Do you mean to say you're going to all that trouble for a caramel?"
 "Yep," was the reply. "My teeth were in it."

Sailor: "Now, doctor, since I'm going to marry Elinor, there is one thing I want to get off my chest."

Doctor: "Tell me about it."
 Sailor: "It's this tattooed heart with the name 'Mabel' on it."



"Have you seen JUNIOR?"

She (to chauffeur): "Clarence, I am not accustomed to call my chauffeurs by their first names. What is your surname?"
 Chauffeur: "Darling, madam."
 She: "Drive on, Clarence."

James: "Do you think it pays to put a lot of money into clothes?"
 John: "Not if your wife gets up in the middle of the night to see if there are holes in your pockets."

He: "Why didn't you answer my letter?"
 She: "I didn't get it, and furthermore, I didn't like some of the things you said in it."

Mamma: "And what did Mamma's little baby learn at school today?"
 Young son: "I learned two fellas not to call me Mamma's little baby!"

Teacher: "How old would a person be who was born in 1920?"
 Smart Kid: "Man or woman?"

Operator: "It costs 75 cents to talk to Bloomfield."
 Patron: "Can't you make a special rate for just listening? I have to call my wife."

Out in Arizona a young tramp confided to an older wanderer that he was heading East and hoped eventually to get to New York.
 "Don't do it," advised the older man.
 "Why not?"
 "'Twon't do any good for me to tell you why not. Just take the advice of an older man and don't do it. You wouldn't believe me if I told you. Even when you see it you won't believe it."

"Won't believe what?" asked the mystified young tramp.
 "You'll see folks running—to work!"

Excited Young Father: "Quick, tell me, is it a boy?"
 Nurse: "Well, the one in the middle is."

It was dark when she stopped at the roadside filling station.
 She: I want a quart of red oil.
 Attendant: Are you sure you want red oil?
 She: Certainly. My tail-light has gone out.

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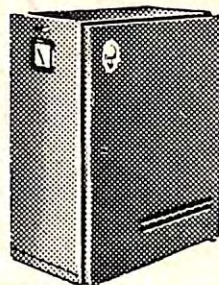
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