



The

THRIFTY CITIZEN

MAY, 1952

**CITIZENS FEDERAL
SAVINGS AND LOAN ASSOCIATION**

104 North Main St. • Phone 4471 • Bellefontaine, Ohio



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The
**THRIFTY
CITIZEN**

Published in the Interest of
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Federal Home Loan Bank System
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VOL. 1, No. 11

CITIZENS FEDERAL SAVINGS & LOAN ASSOCIATION

MAY, 1952



**SON ... I'VE SAVED THIS MONEY
FOR YOUR COLLEGE EDUCATION**

WILL you be able to look your son in the eye and tell him that you are ready for college when he is? The only sure way is to start now on a program of steady savings over a period of years. Your son or daughter's future is too important to be left to chance, in the hope that you will "strike it rich" in time to meet college expenses. Come in and let us show you how quickly your money will grow in a safe, profitable savings account.

CITIZENS FEDERAL

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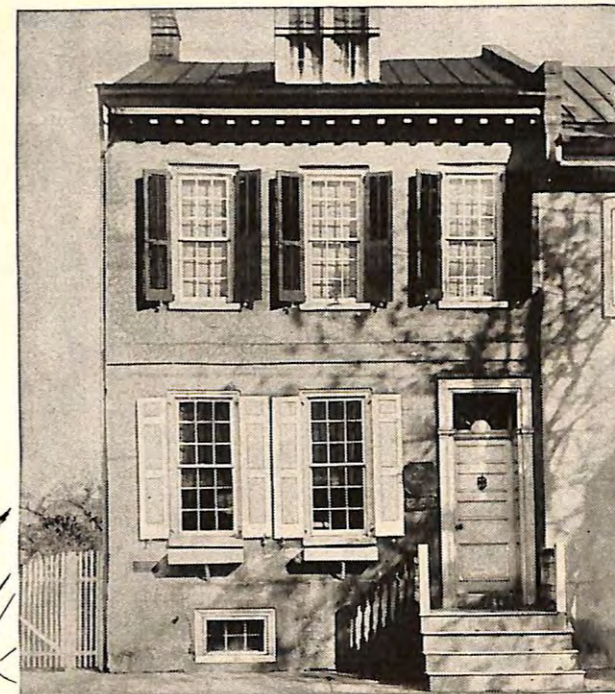
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Bellefontaine, O.

James Fenimore Cooper



AMERICA'S FIRST SUCCESSFUL NOVELIST



Courtesy
The Home
Insurance Co.

AUTHOR of more than thirty novels, many travel books and countless pamphlets, James Fenimore Cooper had no literary aspirations until he was thirty and wrote his first book only because he could never refuse a dare. When an inferior novel prompted him to declare that he could write a better one, his wife challenged him to try, and Cooper went to work to prove his point. The resulting novel, however, was most unfavorably received.

If Cooper's first book had been successful, probably he would never have attempted another, but characteristically he "made the stumbling-block the stepping-stone". Although he doubted that a story with an American setting would be popular, "The Spy", his second novel, was acclaimed here and abroad.

Cooper was born in Burlington, New Jersey, in 1789 and the following year moved with his family to a settlement at Cooperstown, New York, which had been established by his wealthy and prominent father. From a boyhood spent in this region, still a wilderness inhabited by Indians, James acquired the frontier lore on which he based "Leather-Stocking Tales".

A member of the class of 1806 at Yale, Cooper left at the end of his third year to ship before the mast, and that voyage was followed by several years as midshipman in the U. S. Navy. This experience was responsible for Cooper's sea stories which, despite friends' warning that they could not be made interesting, proved highly successful.

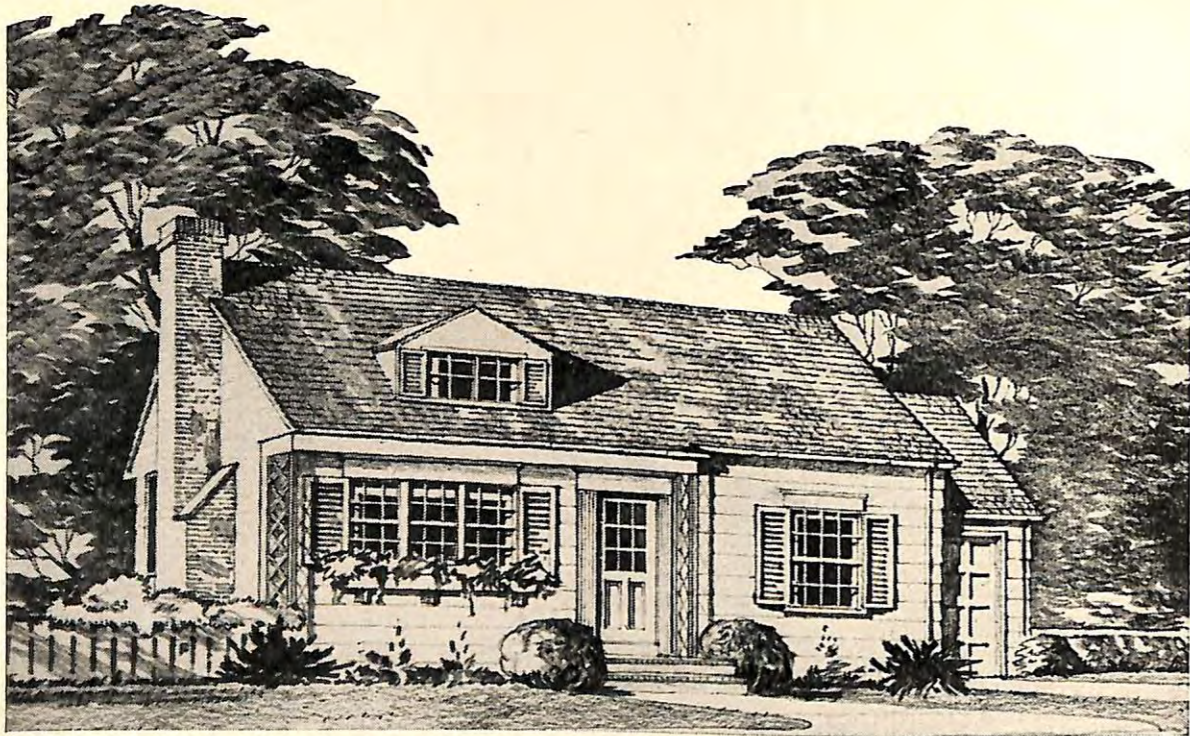
By an odd coincidence the house where Cooper was born adjoins the birthplace of another American associated with the sea. That man was Captain James Lawrence, the naval hero who, as commander of the *Chesapeake* during the War of 1812, uttered the famous words, "Don't give up the ship."

Cooper's last years were spent for the most part at Cooperstown where he died in 1851. His birthplace, under the custody of the Burlington County Historical Society, is a lasting memorial to America's first outstanding novelist.



FAMOUS AMERICAN HOMES





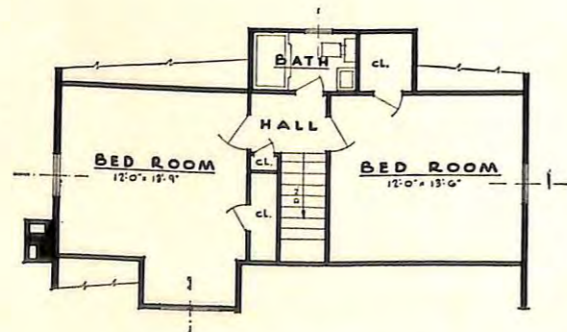
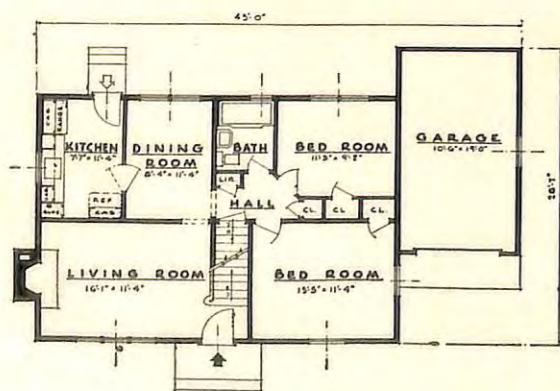
Skillful Use of Space

EVEN though a house may be small, there are still many families who find that a separate dining room is a "must" to comfortable living. The dining room table makes an ideal place to do school homework, to play games or to spread out home sewing without bothering or being bothered by living room activities. The Kent manages to include a regular dining room, for a total of five rooms in a first floor space usually occupied by four. Or, if you prefer to have a dining L, simply eliminate one short partition and you have an enormous room 23 feet long and 16 feet wide.

The Kent is an expansible house, with space for two more bedrooms and a second bath upstairs. Thus it becomes a seven room house—almost a miracle in skillful space engineering! The full basement provides space for a hobby and recreation room, as well as the conventional heating and laundry facilities.

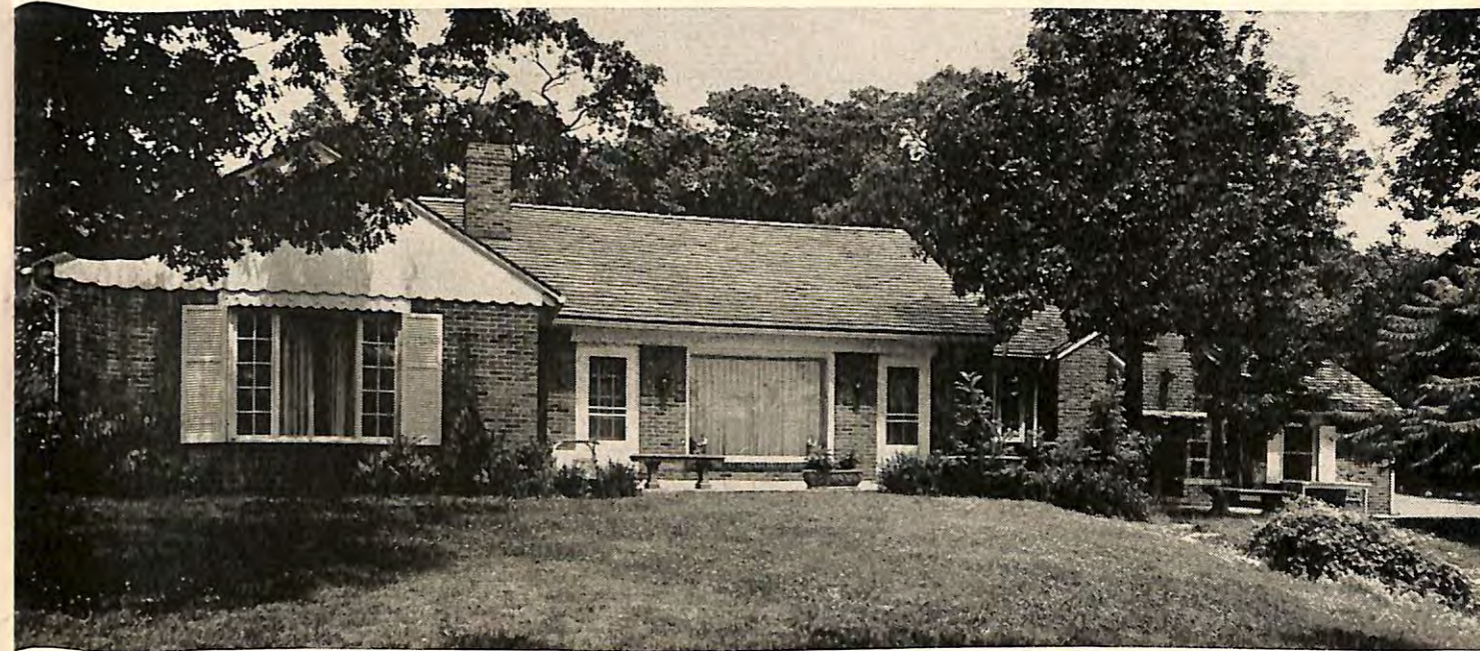
While economy has been the keynote in planning The Kent, there has been no sacrifice of exterior charm, and an attached garage adds a luxury note not expected at its reasonable cost.

The house encloses approximately 17,000 cubic feet of usable space.



Information on purchase of plans, specifications, mill and lumber lists of THE KENT, a House-of-the-Month, may be obtained by contacting our office.

Using the Outdoors

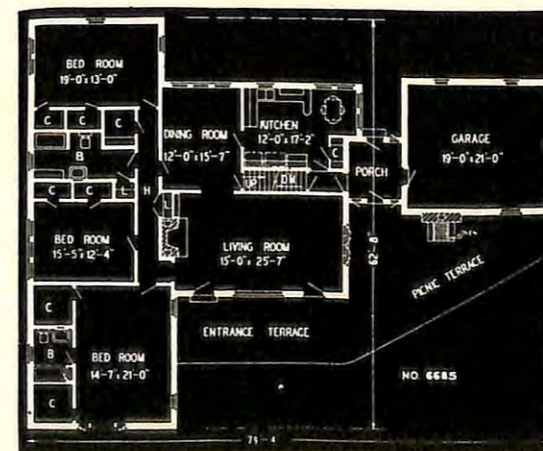


TRUE home distinction depends largely upon matching the house to its setting. Here, we believe, is an ideal plan for the family which decides to build in the country, or on a large suburban lot. The house seems so well adapted to its setting that it appears almost to have grown in place.

Full use is made of the large lot the house requires. An entrance terrace provides outdoor living space, and a second terrace with outdoor oven becomes the family picnic grounds. Both terraces are at the front, for the house is designed to sit well back from the street or road.

The floor plan provides the last word in luxury. There is a huge living room, three large bedrooms, each with twin closets. The master bedroom boasts a private bath, while a second bath serves the other two rooms. There is a separate dining room, and a breakfast alcove in the kitchen. An enclosed porch connects house to garage, and provides sheltered outdoors living space for rainy days. The full basement has a large recreation room, laundry and heating rooms.

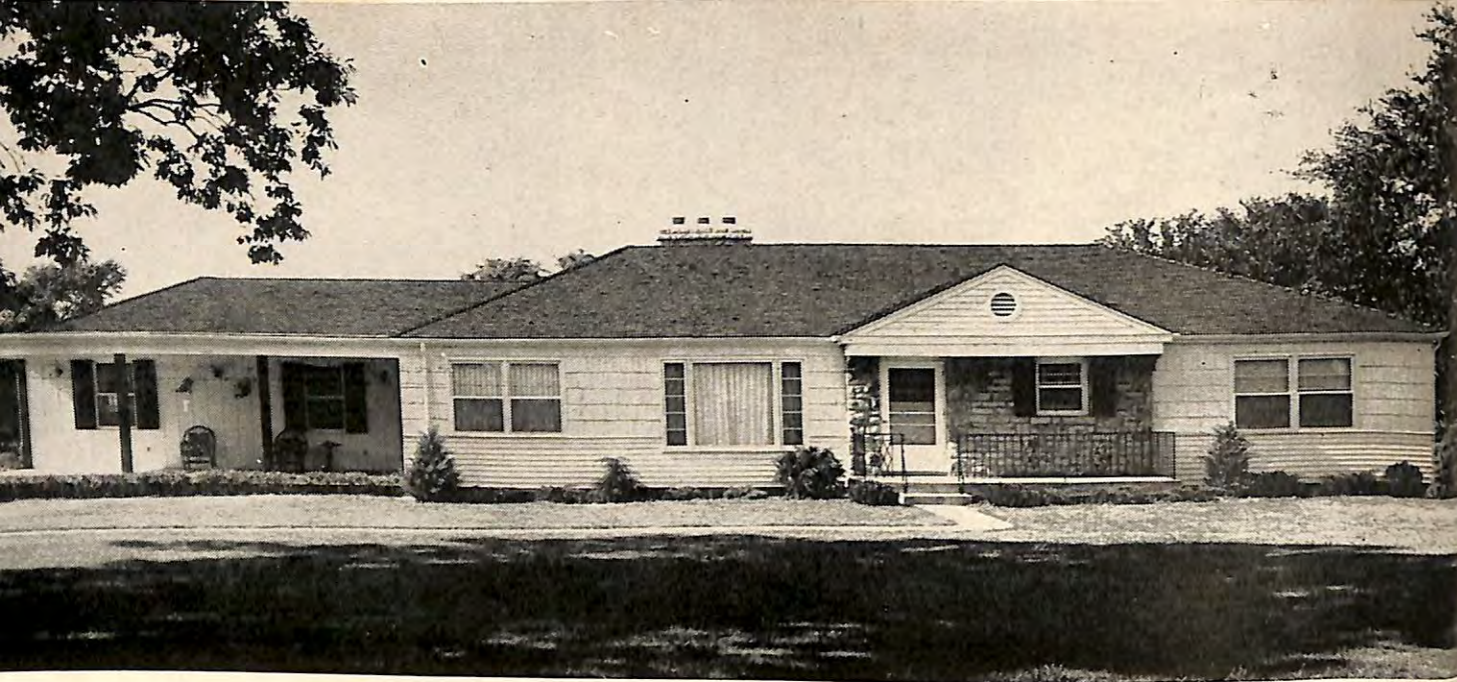
Cubic footage: First floor, 22,212; Basement, 20,421; Garage, 4,740; Attic, 11,815.



DIMENSIONS

| | |
|--------------------|-----------------|
| Living Room | 15'-0" x 25'-7" |
| Dining Room | 12'-0" x 15'-7" |
| Kitchen | 12'-0" x 17'-2" |
| Bedroom | 14'-7" x 21'-0" |
| Bedroom | 15'-5" x 12'-4" |
| Bedroom | 19'-0" x 13'-0" |
| Garage | 19'-0" x 21'-0" |
| Overall Dimensions | 79'-4" x 62'-8" |

An L. F. Garlinghouse home. Plan No. 6685. Information on purchase of plans, specifications, mill and lumber lists of this home may be obtained by contacting our office.



Better Homes and Gardens Five Star Home Plan No. 2203. Information on purchase of working drawings, specifications and lists of materials may be obtained by contacting our office.

Many Desirable Features

MOST families start their search for a house plan with a list of features that they want to include. This list is probably the result of months or even years of studying house plans and picking the best features from each. When it comes to finding them all in one plan, it often becomes necessary to sacrifice one in order to get another that is more important. But here is a home that probably includes everything on your list.

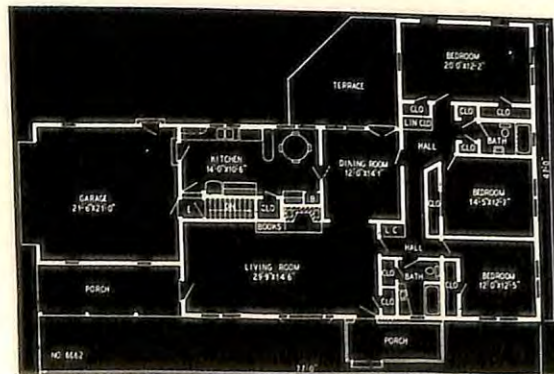
Check these desirable features and see how they meet your requirements: a living room that is big enough for all the activities of a large family; an open fireplace; built-in bookshelves; a front porch; an attached garage; a separate dining room; a well-arranged kitchen that is big enough to move around in; a breakfast alcove suitable for all but the most formal meals; three big bedrooms with generous closet space; two complete bathrooms, one located at the front where it can serve as pow-

der room; a secluded terrace for summer living and dining; a basement with almost limitless space for storage, hobbies and recreation facilities.

Note how the exterior makes use of several materials in order to give variety and interest to the rather extensive front elevation. Shingles, siding and stone combine to relieve a sameness that any one alone would give. The garage wing is offset enough to break the roof line, and at the same time make space for an attractive porch.

Because of the overall width and the side entrance to the garage, this house will require an extra wide lot. In selecting a site, be sure to choose one which will show it off to best advantage. It should also be set well back from the street to let its beauty be seen.

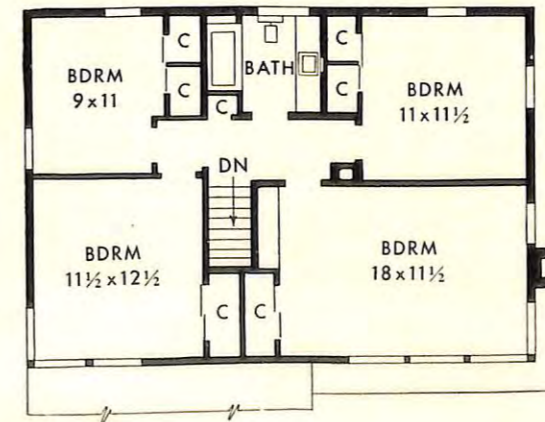
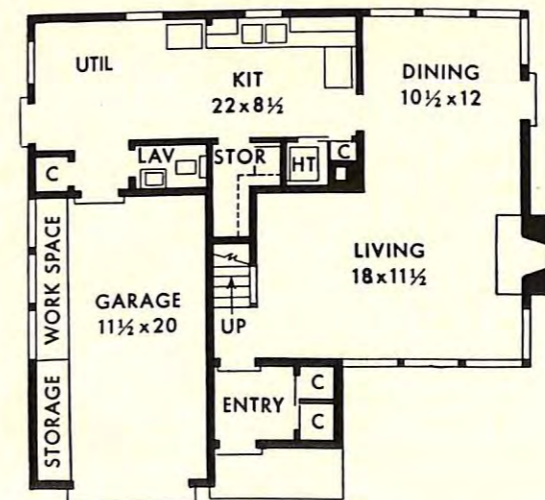
Cubic footage is as follows: First floor, 18,465; Basement, 14,850; Attic, 10,668; Garage, 4,352; Porch, 1,619.



| DIMENSIONS | | |
|--------------------|--------|----------|
| Living Room | 29'-9" | x 14'-6" |
| Dining Room | 12'-0" | x 14'-1" |
| Kitchen | 14'-0" | x 10'-6" |
| Bedroom | 20'-0" | x 12'-2" |
| Bedroom | 14'-5" | x 12'-7" |
| Bedroom | 12'-0" | x 12'-5" |
| Garage | 21'-6" | x 21'-0" |
| Overall Dimensions | 77'-0" | x 47'-0" |

An L. F. Garlinghouse home. Plan No. 6662. Information on purchase of plans, specifications, mill and lumber lists of this home may be obtained by contacting our office.

Best Buy for the Money



DESPITE the current popularity of the one-story, Ranch-type house, there are still many substantial points in favor of your building a two-story home. Costwise, spacewise, and for privacy, a two-story house remains one of the best buys for your money. Here's why:

It's still cheaper to build, per square foot of floor space, than a one-story house. You can get more space under less roof, and more rooms over fewer foundation walls.

A two-story house is the best answer to the space limitations of a small lot. If you're a family with children, and own a car, two stories can enclose four bedrooms and an attached garage on a 50-foot lot without crowding your neighbor's property.

Upstairs bedrooms in a two-story house offer you greater privacy and an increased feeling of security while you rest. And, finally, a two-story house can take advantage of new ideas in room arrangement in much the same way that a one-story home can.

Two other cost-cutting features in this home stem from excluding both basement and full attic. Since the house is built on a concrete slab, and the low-pitched roof limits use of under-eave space for storage, there are 13 closets in the body of the home. Storage space under the stair well and along the outside wall of the garage takes care of cleaning and gardening equipment, bikes and trikes, even a workbench. Heating plant and water tank share a separate room off the kitchen.

Rainbow Rug

MAKE IT YOURSELF

Cotton or wool yarns are equally suitable for this crocheted rug in narrow multi-colored stripes. The pattern is simple and adaptable to a small mat or a room-size floor covering. For easier handling, larger sizes are worked in strips and joined invisibly after the separate pieces are completed.

MATERIALS—Lily Cotton Rug Yarn, Art 241, or Lily Rug Worsted, Art 71, in desired colors and quantity for any size up to a room-size rug. Crochet hook size H-6.

Starting at one short end, make a chain several inches longer than desired width of rug. ROW 1—Sc in 2d ch from hook and in each ch across until row measures 2" short of desired width, being sure to have an even number of sc. Cut off remaining chain. Ch 1, turn. ROW 2—* Sc in next st, sc down at base of next st (long sc made). Repeat from * across, ending with long sc. Ch 1, turn. Repeat 2d row once. ** Cut yarn 3" long. Starting 3" from end of next color, draw it thru lp on hook (ch-1 made). Tie 3" ends of 2 colors tog. in a hard double knot and let ends hang on edge. ROW 3—Turn and repeat Row 2 once, twice or more times. Continue in same way, repeating from **, using a few colors, or as in illustration (in Cotton Rug Yarn), in every color yarn, is made. Make from one to 3 or 4 rows of each color, putting blending colors tog. and using more Beige, Gray, Browns, Peach, Salmon Rose and Black to separate the brighter colors.

For a small rug, continue for desired length. **Border**—In Dk. Brown, make 2 sc in 1st sc in last row, * sk next long sc, 2 sc in next sc. Repeat from * across, ending with 3 sc in end long sc. (1 sc between next 2 long sc down long side, 2 sc between next 2 long sc) repeated across, working over the yarn ends which were left hanging. 3 sc in corner sc. Repeat from * around. Make 1 sc in 1st corner, sl st in 1st sc and fasten off. ROW 2—In Dk. Green, make sc in each sc around, with 3 sc in center sc of each 3-sc group at corners. Fasten off. Repeat Row 2 in Black.

For a larger rug or a room-size rug, work rows in same way, crosswise, until strip is 25" to 30" long. Fasten off. Make additional strips



for desired length of rug. **Joining**—Lay 2 strips side-by-side on a table and sew final row of one strip to starting row of other strip. Use one strand of yarn and go thru each st twice, making long stitches in a zigzag row to carry out the long sc pattern. If carefully done, the joinings are invisible. Repeat until all strips are joined. Then repeat **Border**.

For a rug of 7" blocks, ch 19, sk last ch, sc in remaining 18 ch. Ch 1, turn and repeat from Row 2 until block is square (about 23 rows). Fasten off and repeat **Border**, with the same number of sc on each side. Make required number of blocks for desired rug size. Sew tog. into strips, going thru one lp of each sc, turning blocks so rows are alternately crosswise and lengthwise of strip. Then sew strip tog. being careful to exactly match corners.

Steam rug on back with hot iron and wet cloth, then press dry thru a cloth.

DEFINITIONS AND ABBREVIATIONS

Chain Stitch (ch)—Start with a slip knot on hook. * Thread over and draw thru loop on hook. Repeat from * until ch is desired length.

Slip Stitch (sl st)—Insert hook in work, catch thread and draw thru work and loop on hook at same time.

Single Crochet (sc)—With a loop on hook, insert hook in work, catch thread and pull thru work, thread over again and draw thru the 2 loops on hook.

Skip (sk)



WHICH COLLEGE

for Your Children?

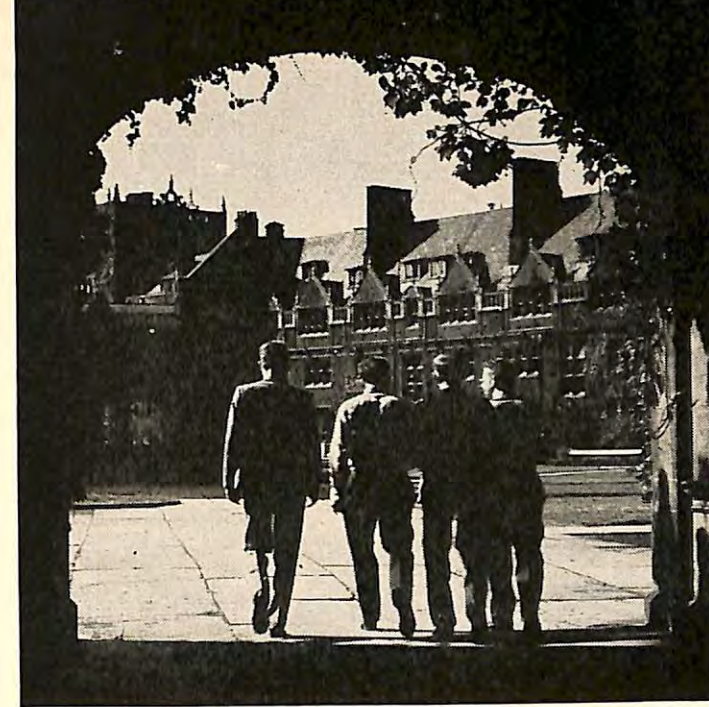
FOR a good many years you may have been planning for the time when your children will be ready for college. Then, with a start, you realize that deciding on which college can not be delayed much longer. While it is not necessary or even desirable in most cases to make an ironclad choice years in advance, it is wise to start weighing the matter a year or two ahead of enrollment.

The first, and often the most difficult decision, is to determine whether or not college would be right for your children. If they show a definite interest in a specific trade it might be better to arrange highly specialized training in this field alone. If they have had difficulty maintaining satisfactory grades in high school, the burden of competing in college might be too great.

The chances are, however, that you and they will be in many a discussion over which college to attend. Choice will depend almost entirely upon the needs of the individual child, with final decision heavily influenced by your financial ability.

Things to Consider

Depending upon the young folks' personalities, you must decide between a large school and a small school. Perhaps your young man or woman will develop better under the closer individual supervision possible in a small school. On the other hand, a great university might offer more advantages because of the more complete variety of courses offered. If you can afford it, you will probably prefer to



have your children go to college away from home to help them gain independence.

Once you have decided upon general requirements, it will be time to write for catalogs containing full information. From them you can determine a number of important points. You can tell from the curriculum offered how well it is equipped to educate your child. Entrance requirements will also be helpful in sizing up a school, for one with high enrollment standards will probably have high scholastic standards all the way through. If you are stretching a point to send your children to school, you will want to study what scholarships may be available, as well as what loan plans and part time employment possibilities are offered.

The final decision must, of course, lie with the young people themselves. It would be unfair to insist upon their attending a college just because you did, or selecting one because of its social standing. Educating your children is a serious business, and requires full cooperation between students and parents.

Long Range Planning

Long before any decision is made regarding which college to attend, you as a parent can and must decide whether or not there will be any college for your children. This you will do by saving regularly over a period of a great many years if necessary. With a growing savings account, dedicated to your children's future, you can be sure that you will be ready for college when they are ready.



ANYONE can take a bunch of flowers and put them in a vase . . . but to take the same flowers, arrange them according to a design, choose a complementary vase or unusual container, with a figurine that gives just the right accent . . . now that takes skill and imagination!

The Society of American Florists, composed of many skillful florists throughout the nation, realizes how much women enjoy the art of flower arrangement and suggests the following ideas for unusual, "tricky" arrangements.

Color harmony is always of primary importance in selecting your flowers and container. If you have a beautiful oil painting of a flower arrangement, try to duplicate the arrangement for

an occasional table or some place not too far from the painting . . . and then listen to the exclamations of enjoyment! If you have printed draperies . . . such as rose, green, and white . . . always have a flower arrangement of deep or light pink flowers in a white or harmonious green container. If there are flowers . . . roses . . . lilacs . . . lilies . . . in the draperies, try an arrangement of them when you can . . . placing it in front of a mirror in the opposite corner of the room.

The container must be complementary to the flowers, too, and if it is a trifle unusual, that puts the entire arrangement out of the "ordinary" class. Brass, pewter, copper, and crystal are always beautiful for lovely flowers, such as roses, carnations, chrysanthemums, asters, and other popular flowers. But if you start digging in your antiques, or browsing through antique shops, you'll find flower arrangement twice the fun . . . using for instance, an old sugar bowl, unusual pitcher, old bottle or lamp as a flower container.

When a simple, low container is used you can achieve unusual effects with the popular seafoam fans, available in various colors, which look like they came from tropical isles. Perhaps you have a fan collection of your own . . . say, a mysterious black one with pastel decorations, which looks most bewitching when combined with a Chinese figurine for an

Tricks With Flowers

artistic flower arrangement. Or use a reed fan in the background with an informal container of bright-colored flowers from garden or florist.

You can add an interesting touch to arrangements with feathers . . . pheasant feathers in the fall, ostrich feathers, and other pretty ones later on. Autumn leaves and odd-shaped branches also make beautiful accessories. A cute little figurine, pixie, dancing girl, peasant, or something else expressive placed at one end of an oblong container with an asymmetrical arrangement is pic-

turesque. Pottery football flower containers with complementary football candle holders are sure to make football fans enthusiastic.

A scooped-out orange or grapefruit makes an unusual container for flowers on the breakfast nook table. Other unusual arrangements for breakfast tables can be achieved by using new graters, glass rolling pins, copper watering cans, or even decorative dustpans as containers for flowers.

You can also have a lot of fun in planning children's party tables. If you have a toy carousel, decorate it with flowers and stick candy or lollipops. A clown figurine will bring a gleeful response. Children will like little toy trains filled with flowers, a surrey with fringe on top, any toy wagon or car filled with flowers and figurines of people or animals. You can take a round container, tie stick candy around it with ribbons, and arrange bright red flowers in the container.

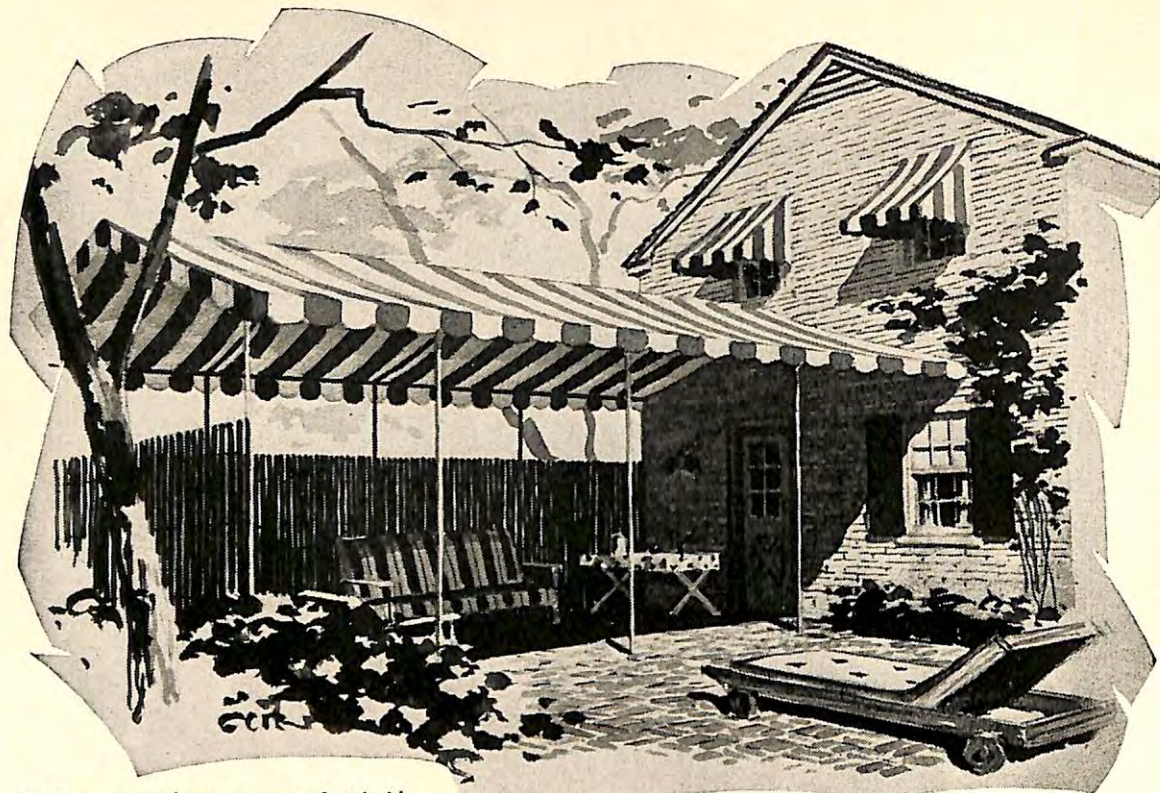
Whether it's an arrangement for a children's table or an adult's table, it should have a design. The most popular design for modern arrangements is the triangle. Other designs you may use, depending on the straightness or curves of the flower stems, include the pyramid, radiating design, crescent, and Hogarth curve. Asymmetrical arrangements are usually more interesting than symmetrical, in which both sides are identical.



All arrangements should have unity, balance, rhythm, proper proportion, color harmony, and center of interest. If you're in doubt about the length of your longest stems, use the following proportion . . . one and one-half to two times the height of a tall vase or of the diameter of a shallow container. The stems should never cross each other, but all appear to come from one central point concealed in the base.

With house parties and television programs keeping people at home, every woman will want to know how to create unusual flower arrangements to make her home more attractive. Don't become discouraged with your first attempts at flower arrangement. Like any other art or accomplishment, flower arrangement takes practice!





Awnings at windows mean comfort inside, while matching canvas roof for terrace adds its full share to outdoor enjoyment.

MAKE SHADE

While the Sun Shines

WHEN you see an awning at a window or doorway, you realize that it's there to keep the interior of the house cool on hot summer days. But you probably never stop to think that it represents, from the beginning of time, man's long search for ways to make shade while the sun shines.

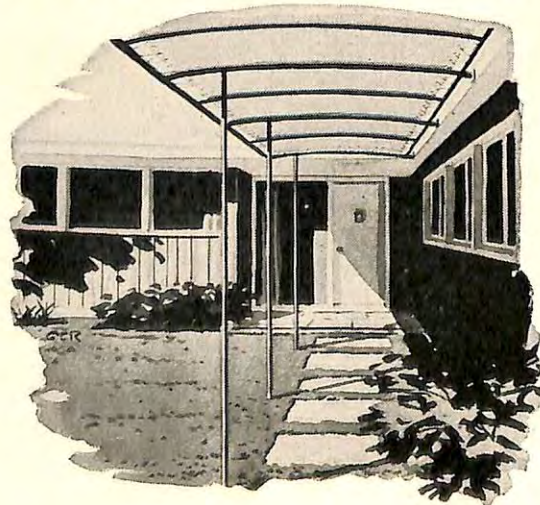
The awning on your house developed from the parasols, covered litters, portable tents, and porticos which have furnished shade in different ages and lands. From the early Egyptian builder who used palm fronds at the windows of his house to the architect of today, sun protection has been of utmost concern to builder and home owners alike.

In modern home building, the control of solar heat is needed more than ever. The movement toward indoor-outdoor living has produced, among other things, the picture window, corner window, and the window wall. If you like, you can literally live in a glass house.

Large windows furnish extra light, air, and view but at the same time allow solar heat to

flow freely into your rooms, an obvious advantage in winter but not summer. On hot sunny days, you will want your rooms to remain cool and the colors of interior furnishings fresh and unfaded.

Modern awnings are a far cry from the palm fronds of the early Egyptians. They are meet-



A canopy is used for awning at right to match modern lines of the house.

ing the challenge of solar heat with new colors and designs which offer your home beauty plus protection from too much sun.

Canvas is available in almost any color under the sun, from kelly green to chartreuse, electric blue to gray, maroon to coral, and chocolate to beige. The choice depends upon you and your home, and you can have fun exploring the hundreds of decorative possibilities offered by awnings.

By choosing awnings to complement exterior walls, you can give your house a new look during the summer months. For example, sun shades in clear yellow will highlight gray stone, while rich chocolate canvas will increase the eye-appeal of white stucco. Picking up the color of the roof in your awnings will create harmony between the top of your house and its body. You will want bold stripes on wide windows and solid colors on narrow openings.

When you talk to the man who will make your awnings, you will be surprised at the wonders he can work with canvas, metal, and rope. You can have him construct an awning to blend with any style of architecture, to fit any window, protect any entrance, cover any terrace or shade any porch.

If your house is extremely modern, canvas awnings can be shaped into interesting contours to match its structural personality. You can extend an inviting welcome to summertired guests with a brilliantly-colored canopy over an entrance bared to the blazing sun. With a canvas roof and pivotable sun screens, you can reclaim a terrace taken over by the mid-summer heat and make your outdoor living an enjoyable all-day affair.

In the future, canvas awnings will operate more efficiently as well as be decorative in color and design. Tomorrow you will have at your fingertips the flexible protection needed for year-around comfort and economy, for

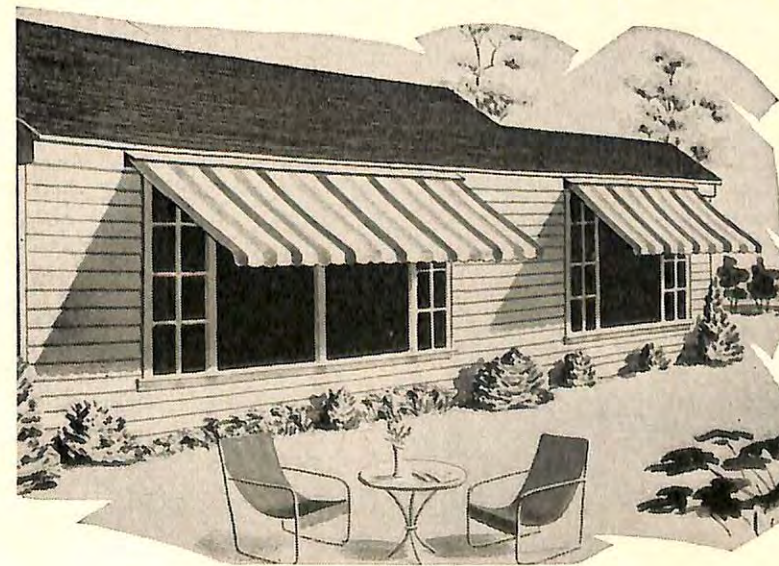


Above, canvas sun screens pivot to keep out the sun and let in every breeze. They are also bright spots of color on your porch or terrace.

"push-button" sun control is just around the corner for modern home owners.

When you press a button inside the house, recess boxes built above outside frames of windows and doorways will automatically open, and awnings will unfold. The same magic touch will return awnings to boxes. This streamlined method for controlling Old Sol is now in the blueprint stage.

Whether you are the proud owner of a new five-room house in a treeless subdivision or you live in the home your grandparents built, canvas awnings offer practical and attractive solutions to your sun problems. And in the near future, they promise even more effective ways of making shade where and when you need it, adding their own note of color.



"Push-button" sun control is on the way. Soon you will push a button inside, and canvas awnings will automatically slide in and out of recess boxes.

Courtesy
National Cotton Council

Sure...you can hang Wall Paper

It's almost as simple to hang wall paper as to follow your favorite recipe—and the results are much more lasting. Wall paper is easily cleaned, and normally will last for years. The joy and pleasure of the finished job will more than repay the effort involved. Best of all, results are immediate, so that you can see progress with the hanging of each successive strip. Following are a few simple rules to help you do a professional job.



Fig. 1

1. Materials and equipment: You will need a ladder, large pail, scissors, yardstick, putty knife, egg beater, kitchen table, and lots of newspapers. In addition, you will need a paperhanger's smoothing brush; a cheap paintbrush to apply the paste; a roller trimmer; a seam roller; and quick drying patching plaster if there are cracks to fill. Depending on the condition of the old paper, you may need wall paper remover and paperhanger's size. Count on one pound of paste for three double rolls of paper.

2. How much wall paper to buy: Measure the length around the room in feet and multiply by the height from baseboard to ceiling. Divide this figure by 30 to get the number of single rolls. Deduct one single roll for every two openings—windows, doors or fireplaces. For safety, buy at least one extra roll.

3. Cutting and matching: Measure distance from ceiling to baseboard. If paper needs no matching, cut first strip about 8 inches longer than measurement, all other strips same length. Pile of strips is then turned over so pattern side is down, ready for pasting. If pattern must be matched, cut first strip 16 inches longer than measurement. Unroll second strip on top of first strip, then move it to right and alongside first strip, matching at "join here" points. Cut off, even with top and bottom of first strip. Cut succeeding strips the same way, placing each on top of pile with pattern side up. Then turn entire pile of matched strips over. You are then ready to start pasting.



Fig. 3

5. Hanging first strip: It is very important that the first strip should be hung exactly straight up and down. Tie a weight, such as a spoon, to end of a cord that will reach from the ceiling to baseboard. Beginning at the right of a corner or the edge of a window or door frame, mark distance 1 inch less than width of paper, attach other end of cord to wall at ceiling

with tack. Cord will hang straight from ceiling to floor; following it, draw a vertical line with pencil and yardstick. Now you are ready for the actual hanging of the first strip. If your frame is not perfectly straight up and down, then hang the paper straight regardless of the woodwork. Have smoothing brush at top of ladder where it will be handy. Unfold

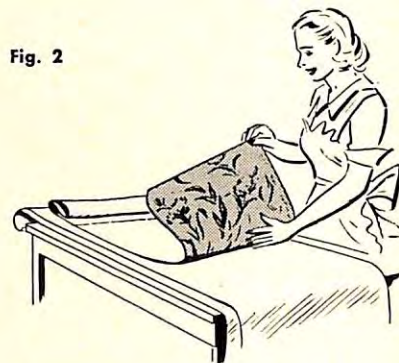


Fig. 2

4. Mixing and applying paste: Mix paste according to directions on package, using egg beater to insure smoothness. Apply paste about 2/3 of entire strip as shown in figure 1. Fold over end of strip as shown in figure 2 (paste to paste) to within 2 inches of where paste ends. Don't crease fold. Be sure edges are exactly even. Now apply paste to remaining 1/3 of strip, stopping about 1 inch from end. Fold over (paste to paste) until unpasted 1 inch section overlaps other cut end of strip. Again make sure edges are even, and trim off selvage.



Fig. 4

6. Keep checking to be sure outer edge is straight with guide line. If not, it may be necessary to pull off strip almost to top and reset it. After the first strip is straight and smoothed into place the paper overlapping the frame should be cut off with your roller trimmer, or score and cut off with scissors. Surplus at the ceiling line and baseboard treated as shown in figure 6.

7. Hanging succeeding strips: Work paper into place to match pattern. Hang so that edge of strip you are now putting up overlaps previous strip about 1/16". Look at each strip as you hang it to see if any paste is smeared on pattern. If so and your paper is waterfast, wipe at once with damp cloth or sponge, otherwise wipe with dry cloth. Roll the seam with a seam roller to avoid unsightly gaps.

8. Papering around a door or window: Match strip to previous one, allowing it to overlap frame and ceiling. Trim at ceiling and frame as before. For center panels at top, and bottom of window frame matching pieces are cut from another strip. Save balance of this for matching elsewhere.



Fig. 5

top of first strip (shorter fold). Place strip in position so design meets ceiling at the right place and paper overlaps ceiling as in figure 3. As you unfold the bottom 2/3 of the strip, as in figure 4, make certain one edge of your paper is aligned with your markings as in figure 5. As you unfold the paper along the guide line, slide paper into position with palm of hand, not finger tips; if it won't slide, paste is too thin. Smooth it down center with one stroke of broad smoothing brush, then to right and left. Do this half way down wall.

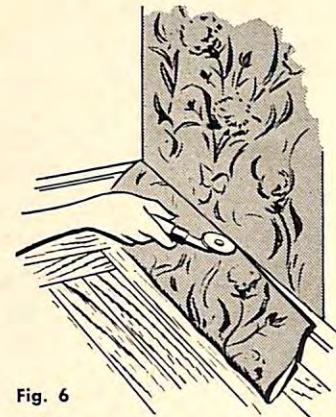


Fig. 6

9. Papering corners: Since far too few corners are perfect, and in order to avoid buckling of paper, cut strip so it will overlap next wall by about 1 inch. Smooth this strip on and pat firmly into the corner, letting 1 inch extend around an adjoining wall. Next strip (on adjoining wall) will, of course, overlap this 1 inch edge as in figure 7. Replumb if corner is not true, as explained in Section 5.

10. Electrical outlets: Turn off electric current and remove switch plates before you start papering. Paper over outlet, then with scissors cut out area around light switch. Replace plate and turn current back on.

11. Over fireplace or in a panel: Locate center of wall and center of paper. Largest design in paper should be centered, otherwise the space will look unbalanced. Cut paper for center strip, so that the largest section of design is complete at top of strip. This large design to be placed just below the center mark at top of panel. Hang center strip first, plumb to be sure it's straight, then match the right and left strips to it and continue around the room, gaining speed with each strip.

12. Preparing the walls: If firm, old wall paper makes an excellent base for the new. Remove any loose sections and sand the edges to a feather edge. If there are too many layers of paper or it is loose, remove all old paper with commercial remover. It is then advisable to size wall before hanging paper.

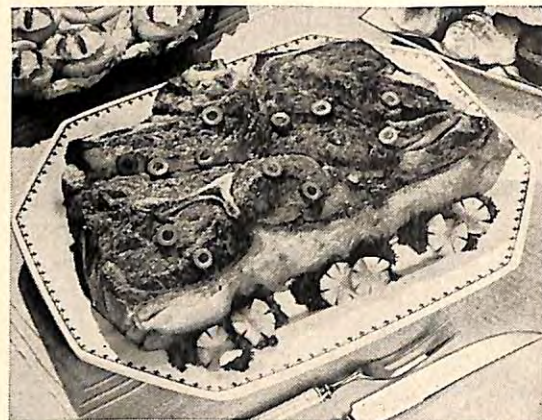
Painted walls require special preparation. If finished with a resinous paint, sizing is all that is required. Other types should be washed with ammonia diluted with six parts water to remove the gloss. Rinse thoroughly and allow to dry. Apply size.



Fig. 7

CREOLE POT ROAST

Spring economy can be as attractive as you care to make it. For instance, here's a refreshing way to serve a thrifty pot roast, Creole style. Olive slices and olive liquid add interesting flavor. To prepare, flour a 4 to 5 pound chuck pot roast and brown slowly in a little hot fat. Sprinkle with salt and pepper. Mix together 1/4 cup liquid from bottled olives, 1/4 cup water and 1 cup condensed tomato soup. Pour half of this over and around the meat. Top the roast with 1/4 cup thinly sliced stuffed olives and 1 medium onion, chopped. Cover the roaster and place in a 325°F. oven. Cook for 2 1/2 to 3 hours, or until the meat is tender. Or cook the roast in a Dutch oven on top of the range at a simmering temperature for the same length of time. As the liquid cooks away (after about the first hour), add the



rest of the liquid. Thicken gravy with flour, adding more water to make of the desired consistency. Serve gravy over rice or noodles.

TEMPTING RECIPES



CHEESE PUFFS

| | |
|---|----------------------------------|
| 2 packages yeast, compressed or dry | 1 cup shredded sharp cheese |
| 1/2 cup water (lukewarm for compressed yeast, warm for dry) | 1 1/2 cups sifted enriched flour |
| 1/4 cup shortening | 1 tablespoon sugar |
| 2 eggs | 1 1/2 teaspoons dry mustard |
| | 3/4 teaspoon salt |
| | Cheese for topping (if desired) |
| | 1 tablespoon milk |

Soften yeast in water. Cream shortening. Add eggs, one at a time, beating after each addition. Add cheese and salt. Mix well. Add softened yeast beating thoroughly. Sift together flour, sugar, mustard and salt. Add to cheese mixture, beating well after each addition. Drop batter by teaspoonfuls on greased baking sheets. Let rise until doubled (about 1 hour). Bake in moderate oven (375°F.) 10 minutes. If desired, brush hot puffs with milk and dip into cheese for topping.

Makes about 5 dozen 2-inch puffs.

QUICK HAM SWIRLS

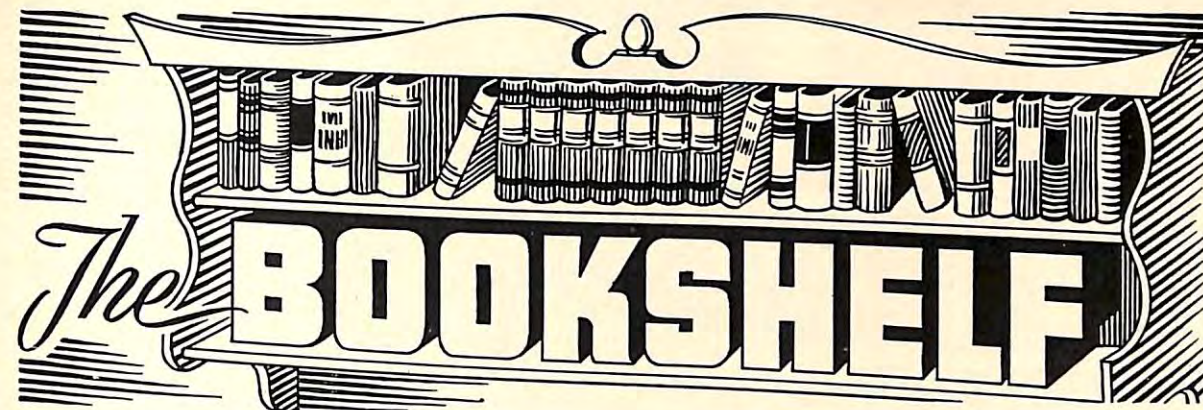
| | |
|------------------------------|--------------------------|
| Biscuit Mixture | 1 teaspoon salt |
| 2 cups sifted enriched flour | 3 tablespoons shortening |
| 3 teaspoons baking powder | 2/3 to 3/4 cup milk |

Sift together flour, baking powder and salt. Cut or rub in shortening. Add milk to make a soft dough. Turn out on lightly floured pastry cloth. Knead gently 1/2 minute. Roll out into rectangle 1/4 inch thick.

| | |
|------------------------------|-----------------------------------|
| Ham Mixture | 1 teaspoon barbecue sauce |
| 1 1/2 cups ground cooked ham | 1/2 teaspoon Worcestershire Sauce |
| 2 teaspoons prepared mustard | |

Mix together ingredients in order given. Spread on biscuit mixture. Roll up like jelly roll and cut in one-inch slices. Place on baking sheet and bake in moderately hot oven (400°F.) 12 to 15 minutes.

Makes 8 Ham Swirls.



By ISABELLE KING

NOVELS WORTH READING

Jumping Jupiter, by Ernestine Gilbreth Carey

This book has been steadily climbing the best seller lists. It is the story of what really goes on behind department store counters. Young Kay Linsey, a toy buyer who was rising to the top of her profession with alarming speed, is the central character.

Crowell

Hold Back The Night, by Pat Frank

A war novel which critics hail as one of the finest, a story of the ground troops which shows their intelligence, skill and devotion. One critic says, "... You don't feel as if you were reading a story; you feel as if you were sharing a war."

Lippincott

This Crooked Way, by Elizabeth Spencer

A thirty year family story laid in the rich background of the Mississippi Delta country. The story of Amos Dudley who knew what he wanted and set out to get it even though it meant Arney Morgan of the Morgan Plantation.

Dodd, Mead.

Jasmine Street, by Clifford Dowdley

If the reader is in a reminiscent mood this title will be appealing. A chronicle novel of the first five decades of the twentieth century seen through the lives of an average middle class family, particularly the life of Paul Carrick.

Doubleday

Slant Of The Wild Wind, by Garland Roark

Plenty of seafaring action in this story of a sailing vessel and her captain, Gordon Redd, who is arrested on a charge of piracy, but who clears his name and saves his ship. Those who seek adventure with romance will enjoy this one.

Doubleday

Children Of The Rainbow, by Bryan MacMahon

The sparkling warmth and vitality of life in an Irish town, together with the merry people in it, makes this book a story to remain in your heart.

Dutton

INTERESTING NON FICTION

Sailing To Freedom, by Voldemar Veedam and Carl B. Wall

A tiny sloop built for four but crowded with sixteen men, women and children sails for America and freedom. A story filled with hardships, howling gales and hunger, but thrilling with courage. One review states, "This is really more thrilling than Kon-Tiki."

Crowell

All I Could Never Be, by Beverley Nichols

A fascinating autobiography of a celebrated journalist, novelist and playwright giving the story of the past twenty-five years of his life.

Dutton

I Live Again, by Princess Ileana

The daughter of Queen Marie of Roumania and great granddaughter of Queen Victoria tells of her escape from Communist dominated Roumania. Her only asset was a sapphire and diamond tiara, which bought her freedom in New England.

Rinehart

Daughter Of The Pacific, by Koko Matsuoka

The story of a young Japanese girl who graduated from Swarthmore in nineteen thirty-eight and whose father took his M. A. at the University of Wisconsin. Koko and her family would have opposed fighting America, but she hopes and believes that Japan has changed. An interesting book in many ways.

Harper

Serenade To The Big Bird, by Bert Stiles

Between thirty-five bomber missions this young American airman wrote his own personal account of war. It is his story and that of his friends on the ground and in the air over Europe. He was killed November 26, 1944, on a mission to Hanover.

Norton

GOOD MYSTERIES

Top Of The Heap, by A. A. Fair (Erle Stanley Gardner)

Phoney alibi, and Private Eye Donald Lam scents a rat so he follows in hot pursuit, corpses and all. Most readers of whodunits will find the usual Gardner, or didn't you know?

Morrow

Night Train To Paris, by Manning Coles

A body hurtles from the train and Tommy Hambledon gets busy as the express moves on.

Crime Club

The Bahamas Murder Case, by Leslie Ford

Have you ever been to Nassau? Here is a good chance to take an armchair ride with an exciting mystery.

Scribner

Epitaph For A Spy, by Eric Ambler

Language professor gets involved with espionage jam on the Riviera where at least a dozen hotel guests are suspects. Good suspense.

Knopf

FOR THE YOUNGER GENERATION

Sandy's Spurs, by Lavinia R. Davis

A wonderful summer for Sandy and the three Trowbridges with the 4-H Fair, bird spotting and the quest for a vanished treasure, all on an old estate. Ages 10-12.

Doubleday

Hunch, Munch and Crunch, by Charles Norman

The Jonquils were fun and full of adventures, and in this story Jane learns what it was like when Mr. and Mrs. Jonquil were children. Ages 5-10.

Harper

Let's Fish, by Harry Zarchy

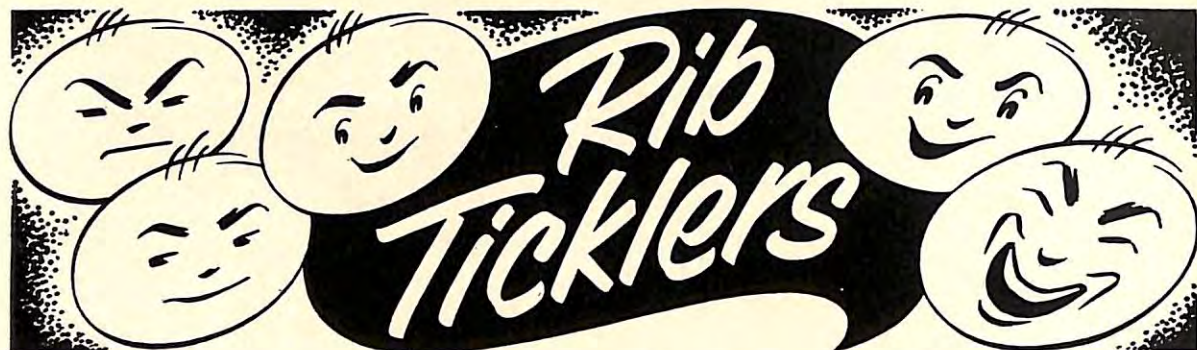
A practical guide to fresh and salt water fishing from equipment and bait to how to identify fish and how and where to begin. Ages 12 up.

Knopf

Double Play, by Philip Harkins

An appealing character of a two-fisted shortstop with a one-way ticket. With baseball in full swing, it should appeal to older boy.. Ages 12-16.

Holiday House



Two pickpockets were working the crowd in front of an office building. They paid particular attention to one man, whom they had seen take out a fat wallet and count the contents. They trailed him to a lawyer's office without getting a chance to get the wallet. Soon the man came out.

First Pickpocket: What are we going to do now?

Second Pickpocket: Wait around for the lawyer.

An old man was sitting on the porch of a little village store when a big, shiny car drove up with two strangers in it.

Stranger: Hey, there (one of them called out). How long has this town been dead?

Old Man: Well, not long, I guess. You're the first buzzards I've seen.

Pretty Girl: "It must have taken a lot of courage to rescue me as you did."

Fireman: "Yeh. I had to knock down three other guys who wanted to do it."

Nervous Lady: What's the matter, conductor?

Conductor: We ran over a cow.

Lady: Was the cow on the track?

Conductor: No, we left the track and chased her through a cornfield.

Furloughed Hero: The last week before I sailed for home I did practically nothing but shoot craps.

Dumb Dora: Gracious! Are we at war with the Craps, too?

Blonde: "Now that we're engaged, you're going to give me a ring, aren't you?"

Gob: "Sure, beautiful. What's your telephone number?"

"Do you believe in clubs for women?"

"Yes, if kindness fails."

Two men were to take part in a boxing match, and surreptitiously each backed himself heavily to lose the fight. During the progress of the bout one accidentally hit his opponent a light tap on the face, whereupon the recipient of the blow lay down and the referee proceeded to count him out. The other was in a quandary but just with the call of "nine" a magnificent idea came to him. He rushed to the prostrate man and kicked him, and was instantly disqualified.

Mr. Jones: Doctor, I just dropped in to tell you how greatly I benefited from your treatment.

Doctor: But I don't remember you. You're not one of my patients.

Mr. Jones: I know. But my uncle was, and I'm his heir.

"I trust you found that novel interesting," the librarian remarked hopefully.

"No, not very," the patron replied, "but the letter someone left in it for a bookmark was certainly a lulu."

A bus driver was filling out a report about a highway breakdown. When he came to the line "Disposition of Passengers," he wrote: "Mad as hornets."

Circus Manager: "You're pretty small to be a wild animal trainer."

Applicant: "Say, that's the secret of my success: they're waiting for me to grow a little larger!"

Around midnight, the absent-minded professor left his berth in the sleeping car for a drink of water. Upon his return, he found he was lost. He appealed to the porter for help.

"Don't you remember the number of your berth?" the porter asked.

"I'm afraid not," replied the professor.

"Haven't you any idea where it was?" asked the porter.

"Why, yes," the professor brightened, "to be sure. I did notice one time this afternoon that the window looked out on a little lake."

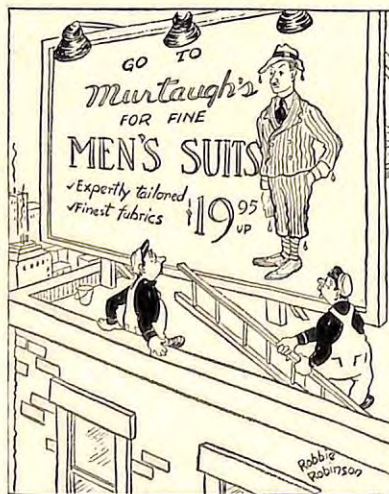
Friend: My wife is a whiz at removing spots from clothes.

Man: Grease spots?

Friend: No, five spots and ten spots.

Then there's the one about the British bulldog, the French poodle and the Russian wolfhound ambling along the Rue de la Paix.

They compared notes. The bulldog said things were rugged in London. Rations. The poodle thought they were worse in Paris. They turned to the wolfhound. "It's different in Moscow," he said. "Fat steaks and juicy bones every day." "Then why did you leave?" they chorused. And he whispered, "I wanted to bark."



"That was sure some rain we had last night!"

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