



The
THRIFTY CITIZEN

NOVEMBER, 1951

**CITIZENS FEDERAL
SAVINGS AND LOAN ASSOCIATION**

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The THRIFTY CITIZEN

Published in the Interest of Thrift and Home Ownership

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WHEN YOU SEE this emblem displayed by a savings and loan association you may be sure that your savings invested with that institution, are insured against loss up to \$10,000 for each individual account.

More than that, your money is insured by a governmental agency, the Federal Savings and Loan Insurance Corporation, created by an act of Congress in 1934 to protect the shareholders in mutual thrift institutions.

This insurance corporation has assets of nearly \$250,000,000 and additional reserves are added each year.

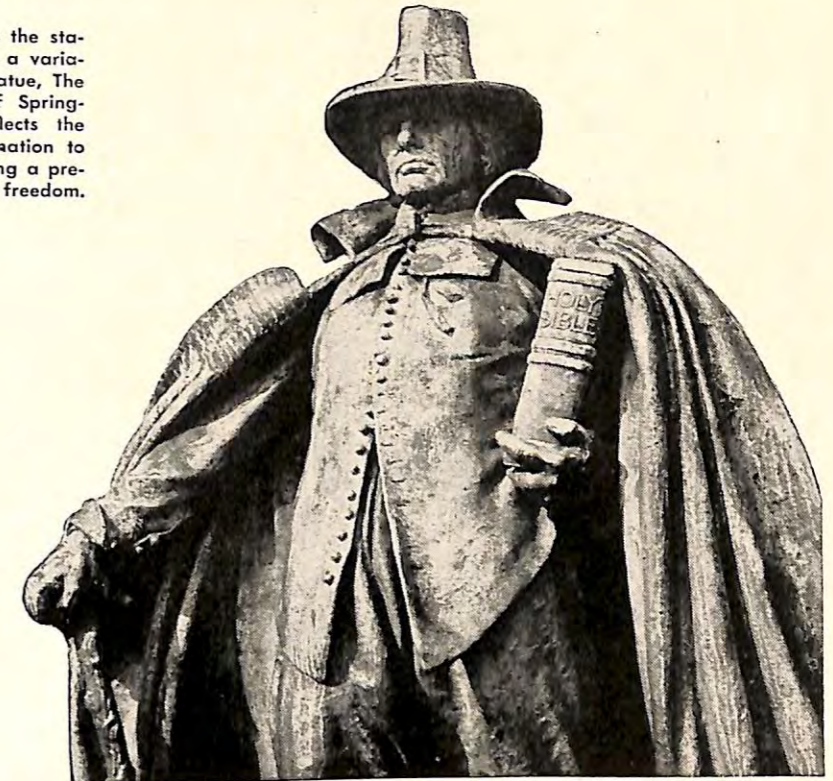
This insurance privilege is granted only to well-managed, financially sound associations. They are required to pay satisfactory dividends, and must pay any investor wanting his money.

Here then, in our institution, you will find insured safety for your savings plus a good return on your investment, plus a plan which enables you to invest as much or as little as you like and whenever it is convenient.

Millions of thrifty people the country over have adopted this insured plan of saving and investing. One dollar will open your account, then watch your dollars grow. Come in, or if you live out of town, write and let us show you how easy our savings plan can be adjusted to your budget!

Secretary-Treasurer

This month's cover photograph shows the statue, The Pilgrim, in Philadelphia. It is a variation of St. Gaudens' world famous statue, The Puritan, depicting Deacon Chapin of Springfield, Massachusetts. The figure reflects the spirit of the times—the grim determination to overcome physical hardship in attaining a previously unknown degree of personal freedom.



Thanksgiving Day

ON THANKSGIVING DAY it is not enough to say, "I am thankful that the American way of life is wonderful."

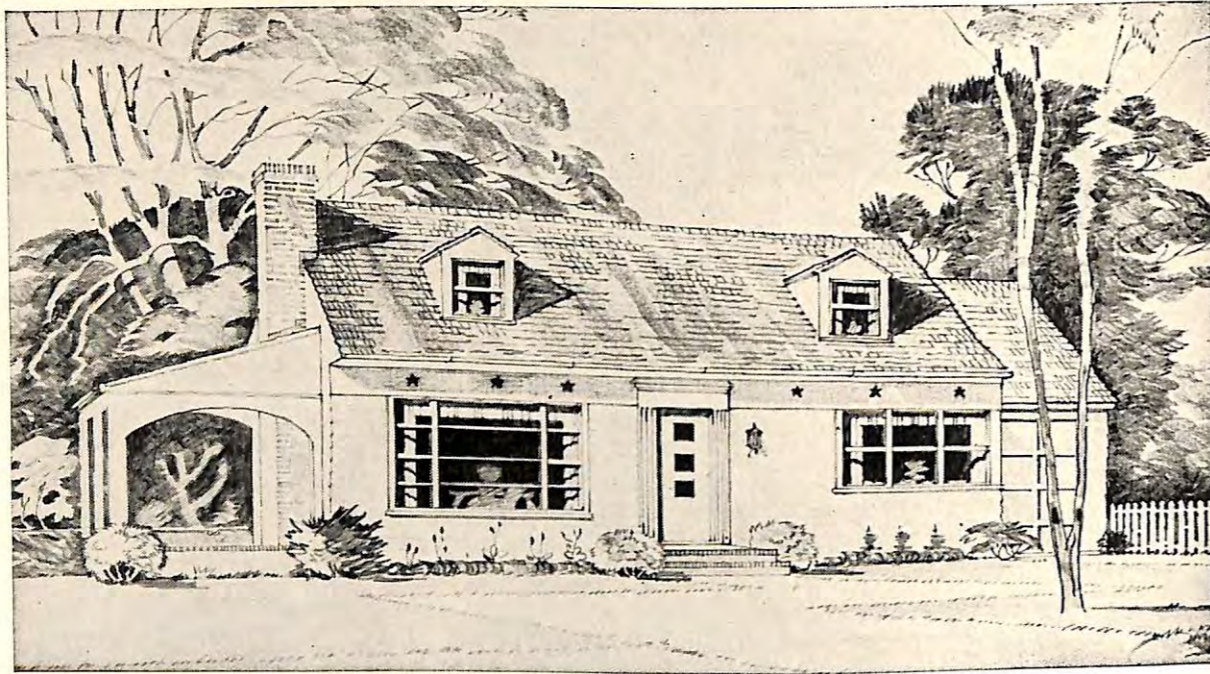
American freedom will continue only if American citizens are resolved to perform personal sacrifices in its behalf, every day of the year.

Democracy demands more civic responsibility than any other form of government. Being a citizen in a democracy entails more work than any other type citizenship. Democracy demands an active, personal citizenship. If individual citizens do not participate, democratic government becomes a mockery, and our freedoms will disappear.

The freedom of the ballot depends upon our duty to vote intelligently. Our right to a fair trial rests upon our readiness to serve on the jury when called. The right to worship God in our own way parallels our duty to extend respect to the religious beliefs of others. Freedom of the press depends upon the obligations of the press to publish the truth as it sees it.

Equality of opportunity and freedom from discrimination depends upon our refraining from racial, religious and class prejudices. The right to assure our children of a free education depends upon our obligation to take an active interest in educational issues and to pay taxes to support the public schools. Our right to work in an occupation and locality of our choice and our right to own property rest upon our duty to extend similar rights to our fellow men.

Though we are genuinely grateful for our great American Heritage we must not be content to rest upon that thankfulness. Not only must we preserve the freedoms handed down to us, but we must also expand and improve those freedoms. On this Thanksgiving Day we must remember that liberty, as Jefferson said, cannot be completely inherited, but "must be won anew for every issue in every generation."



EXPANSIBLE HOUSE

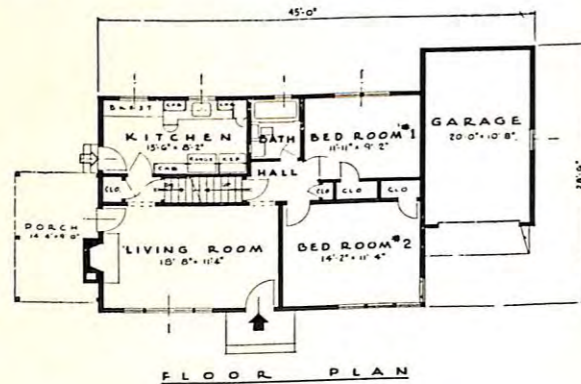
NOT EVERY distinguished novelist can write a successful short story, nor can every distinguished architect design a successful small house. The touch of the specialist is needed to create a house plan which meets very definite budget limitations and at the same time provides the maximum living space. The Jessup, from the drawing boards of McMurray and Chirgotis, displays the imagination that makes it more than just another small house.

It has charm and dignity, often not found in much larger homes. Yet it is so planned that it may be built in stages if you wish—or if your budget requires. You can start with the basic house of living room, kitchen, bath and two bedrooms, and add the garage and big, covered porch at some later date. When a third bedroom is needed, install it upstairs in accordance with the architects' detailed working drawings. At any stage it will prove a comfortable, livable home.

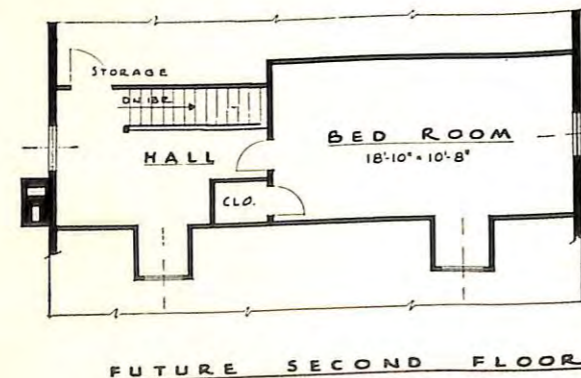
The large picture window in the living room, the smaller balancing window in bedroom #2, the square brick chimney, the skillful detail of the front entrance and the wide, star-ornamented fascia, all set The Jessup apart, as the work of a skilled small house specialist.

The architects' plan provides for a full basement. This means loads of space for storage, for recreation room, for hobbies.

The Jessup contains approximately 17,000 cubic feet.



Information on purchase of plans, specifications, mill and lumber lists of THE JESSUP, a House-of-the-Month, may be obtained by contacting our office.



Modest in Size and Cost

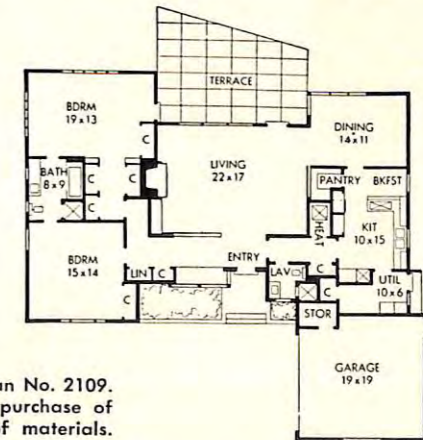
MOST FAMILIES would rather not have an "ultra-modern" house, but they prefer something newer than the Cape Cod or Colonial style, too. This home plan will fill those requirements.

It will look modest when you are figuring how much it will cost, and yet it looks comfortably large on a good sized lot. The over-all impression is one of good contemporary design that provides a congenial background for either Traditional or Modern furnishings.

Living, sleeping and work areas are well separated, but you will still have a compact floor plan. This home is designed so that it could fit on a 70-foot lot.

The plan also takes care of additional living space that most families want. There is a 17 x 22 foot living room and a terrace in the rear. Both bedrooms are big enough to serve as extra sitting rooms. The separate dining room could also double as a study or as a family room.

Storage space runs through the entire house and eliminates the need for a basement. The heating plant and water heater share a closet off the front entry hall. Garden equipment is stored in a roomy closet just inside the garage door, and a work bench may be built along the inside wall.



Better Homes and Gardens Five Star Home Plan No. 2109. Contact our office to obtain information on purchase of working drawings, specifications and lists of materials.



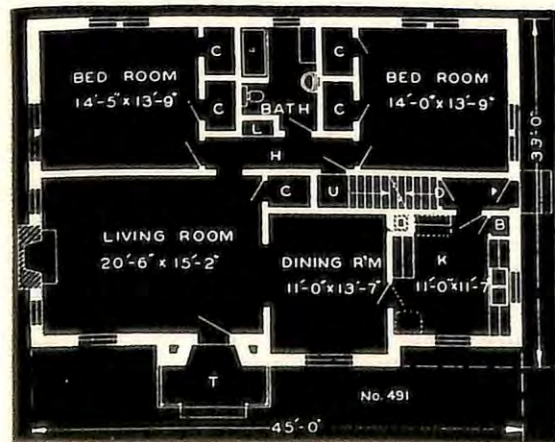
Well Planned Throughout



EVERY DETAIL of this attractive little house has been worked out to give the greatest possible home value for the money. To begin with, it is designed on a simple rectangle, long recognized as the most efficient and most economical building plan. Thrifty use has been made of every inch of available space, yet there is no effect of cramping, for overall dimensions are generous. Every room is a good size for comfortable living. Every room has cross ventilation with the exception of the dining room, and here an over-size window provides the necessary light and air to a cheerful well proportioned room.

Housekeeping should be a pleasure in the well organized interior. Besides the general air of spaciousness for everyday living, there is plenty of storage space for the many items not in constant use. A coat closet opens into the living room, a linen closet is in the hall, and each bedroom has two large closets. The kitchen has ample, well placed cabinets and a broom closet. A large attic provides additional space for miscellaneous storage, while the basement includes recreation room as well as space for heating and laundry equipment.

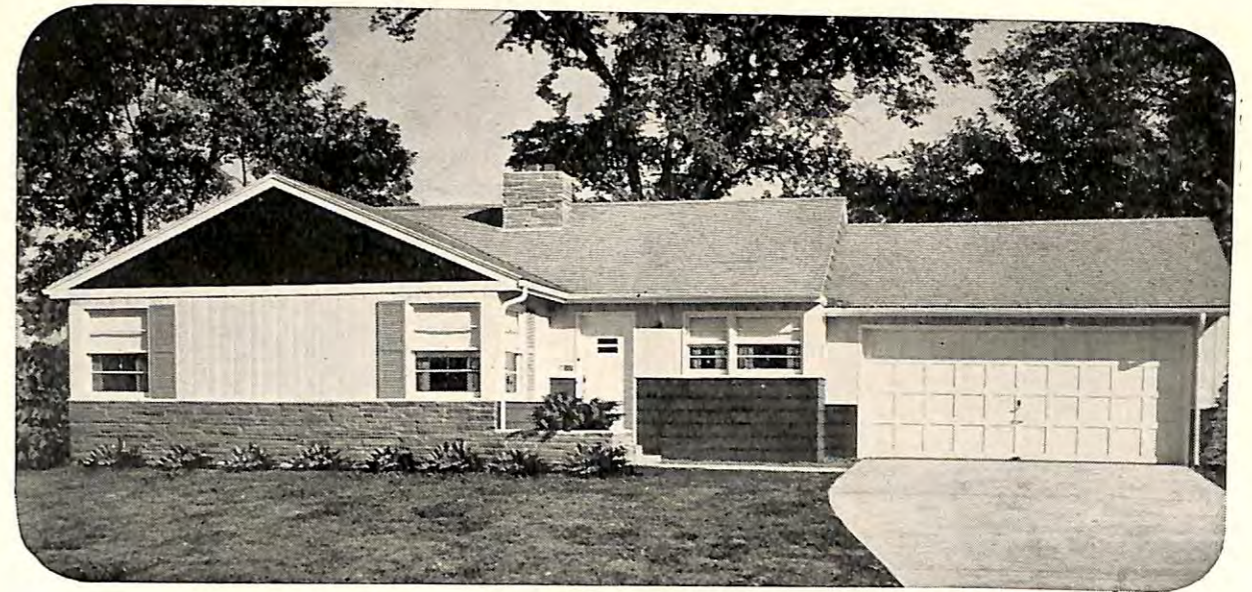
Cubic footage is as follows; basement, 10,752; first floor, 11,424; attic, 6,720.



DIMENSIONS

Living Room	20'-6" x 15'-2"
Dining Room	11'-0" x 13'-7"
Kitchen	11'-0" x 11'-7"
Bedroom	14'-5" x 13'-9"
Bedroom	14'-0" x 13'-9"
Bedroom	11'-0" x 11'-7"
Overall Dimensions	45'-0" x 33'-0"

An L. F. Garlinghouse home. Plan No. 491. Information on purchase of plans, specifications, mill and lumber lists of this home may be obtained by contacting our office.



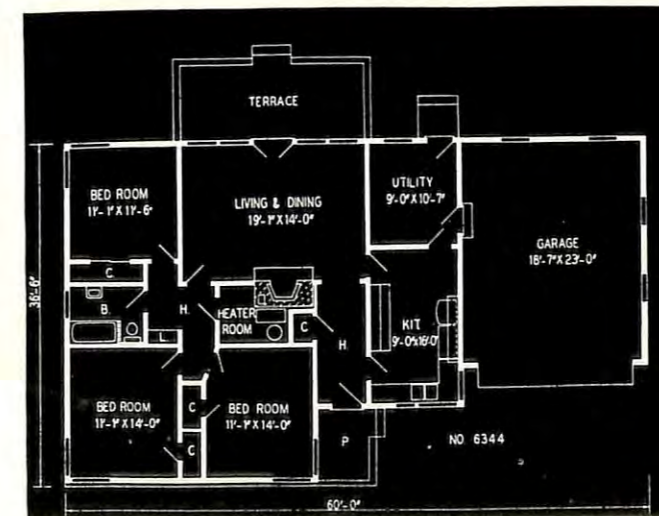
Using a Good Back View

YOU CAN'T change the situation of your lot, but you can select a house plan that makes full use of its best points. If your building site has its best view to the rear, or if it fronts on a busy street, we think this house will solve your problems nicely. The living and dining areas are at the back of the house, to take advantage of a view or to provide privacy from the street. Having the living room at the back adds usefulness to the terrace for it can be completely secluded and still remain an apparent part of the room. French doors open onto the terrace, and large windows take up the rest of the back wall area.

In the interests of economy, the basement has been eliminated and in its place is a large utility room for laundry and storage purposes. The heater and hot water tank are located in an alcove behind the fireplace so that they may be connected to the same chimney.

All three bedrooms have corner windows to increase wall space. Closet space is generous. The attached garage is large enough for two cars and still leave room for wheel toys, lawn tools, screens and storm windows.

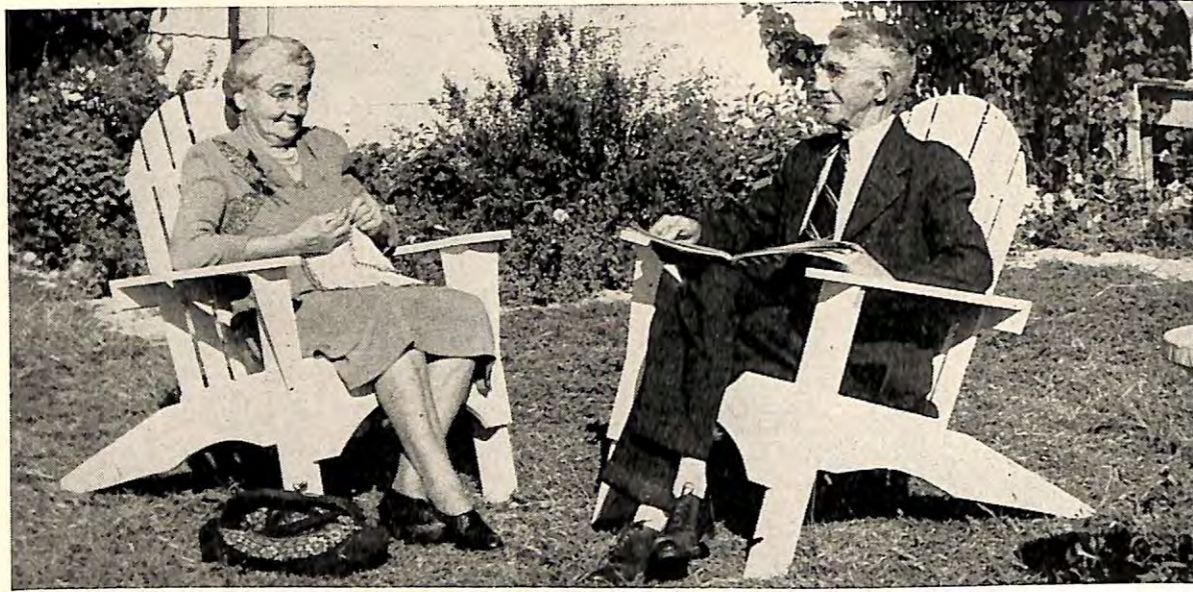
The house proper contains 12,897 cubic feet; the garage, 4,104 cubic feet; the attic, 7,300 cubic feet.



DIMENSIONS

Living-Dining Room	19'-1" x 14'-0"
Kitchen	9'-0" x 16'-0"
Utility Room	9'-0" x 10'-7"
Bedroom	11'-1" x 14'-0"
Bedroom	11'-1" x 14'-0"
Bedroom	11'-1" x 11'-6"
Garage	18'-7" x 23'-0"
Overall Dimensions	60'-0" x 36'-6"

An L. F. Garlinghouse home. Plan No. 6344. Information on purchase of plans, specifications, mill and lumber lists of this home may be obtained by contacting our office.



Three Score and Ten—Plus!

SINCE the beginning of the Twentieth Century, we have made more progress in increasing our life span than was made during any comparable period in history. Today, the average man and woman has a life expectancy of approximately three score years and ten—an almost unbelievable accomplishment when compared with the past.

At the height of the Roman Empire, the average life span was only 22 years. During the Middle Ages, it rose gradually to 35. By 1850, the average life expectancy in England and Wales was 40.9 years. In this country, at the beginning of the present century, it had risen to the then incredible figure of 50. Since then, in only a half century, another 20 years have been added to the life span of the average man and woman.

Of course, in your own family you will be able to find examples of long lived ancestors. Your grandparents may have been going strong at 90, but others in their immediate families may have died young from ailments which could be quickly diagnosed and cured today.

More Than Long Life

While looking forward to a longer life, it is even more gratifying to know that we will be reasonably healthy most of the time. Most contagious diseases are at an all-time low; many occupational hazards have been eliminated; better sanitation has practically wiped out certain diseases such as typhoid; modern

understanding of nutrition has improved health at every age.

There is, unfortunately, another side to the picture. This is the sad realization that many of our older people are unable to enjoy the peace and comfort that should be theirs in their declining years. Government figures show that one in every four aged persons in the United States is on public assistance rolls. This is no reflection on them as citizens. Many who are now aged lost their savings during the prolonged depression of the thirties, while others have seen their savings shrunk by the inflation of more recent years.

Thus we have a conflicting set of statistics. On the one hand, we find conditions favorable for a healthy, happy old age for almost everyone. On the other, we find that far too few of our aged people are able to take full advantage of progress made in the field of health.

To The Young

Those of us who are still in our earning years will do well to give some serious thought to the years ahead. Of course it costs a lot to maintain a home and raise a family today, and saving is difficult. But it's not impossible—not when you realize that a comparatively small sum will make a world of difference during your own old age. From every indication, it will be a long life; it is up to you to make it a happy one.



Photograph by The Makers of Armstrong's Linoleum

On a Limited Budget



PLENTY of money isn't necessarily a guarantee of successful decorating so don't lament the fact that you haven't funds to finish your dining room. Forget about the funds and devote your time to refinishing some old furniture.

Whether you have a new house or old, this room shows what can be done with second-hand furniture, new wallpaper, paint, new linoleum flooring, and a dash of imagination. It's surprising how quickly one idea suggests another.

Wallpaper with lily-of-the-valley design seemed just right for this modest dining room. To contrast with its smart charcoal-black background, the obvious color choice for the main pieces of furniture was white. For variety and serviceability, the chairs were painted gun-

metal black. Gold cushions with green and white needlepoint lilies contributed a dash of color as well as solid comfort.

An old cupboard gained more pleasing proportions with the bottom shelf removed. A slender brass rail made the small table a glamorous serving piece. The window has been dramatized with a canopy top supported by spool-turned spindles, picking up the motif of the table legs. The same design, in half-round strips, has been applied to the radiator cover and the cupboard.

The handsome linoleum floor of dark green jaspe was laid in four diagonal sections, their points meeting in the center of the room. Custom insets of flowing leaves—taken from the wallpaper's lily-of-the-valley motif—were created in two shades of plain linoleums.



Left. New design in pounding sets allows for adjustment of pegs to meet baby's increasing strength between 10 months and 4 years. ←

Schiaparelli takes a hand at doll styles. Model at the right is shown wearing a glamorous Paris-inspired, modish circular skirt. →

Sweet Sue, right below, models her high-style chignon, created by Charles of the Ritz. It can be shampooed, brushed, even waved. →



The lassie at right is playing a tune on a miniature bagpipe. A redesigned "chanter" makes the instrument easy to learn to play. →

The new Tintair doll, at the left, has a specially treated Dynel wig which can be dyed again and again with harmless, washable colors. ←

Doll at left has hair which appears to grow from roots in vinylite scalp. Hair won't pull out; it can be combed, shampooed and waved. ←



Hobby equipment includes wood-burning sets, weaving and bead kits for creating costume jewelry, sequin decoration, etc.

Juvenile enthusiasm for circus scenes has inspired a number of puppets, marionettes and playkits. A new set provides youngsters with all the make-up and accessories to achieve a good clown disguise. For the pre-school set, there is a hot plate in the shape of a tug which also doubles as a push and pull toy.

A new line of bicycles features an expandable frame which adds more inches than previously. Electric train manufacturers have cut down items in order to achieve national distribution of the rolling stock they are able to produce with what steel is available. Early shopping is recommended for these items.

SANTA, 1951 style, will have a big pack full of wonderful toy surprises in spite of all the difficulties of material limitations and shortages. Assistant Santas, however, are advised to shop early for wanted items as many shortages are expected to develop.

The cowboy continues to hold number one spot as juvenile hero, and many are the new trappings available this year, including a pistol that locks into the holster and a stick-horse complete with holsters. Interest in defense preparations is reflected in miniatures of military equipment and junior G.I. uniforms, army trucks, 1951 style jet planes and bathtub navies. A New York Central freight car inspires a new toy chest.

Below, Junior eyes a 1951 style army truck stocked with overseas packages. This and other new toys reflect the step-up in national defense activity.

Santa's 1951 Toy Surprises

There's a miniature shoe shine kit to encourage good grooming, and a waterproof picture book for bathtub fun. There are stuffed animals treated with a dust seal process for use by allergic children. A new road building toy combines the functions of leveling and dumping. A small mechanics' kit teams with a truck with removable wheels to provide hours of creative play.

The electronic doll that sings, prays, and talks now speaks in Spanish. Hair tinting with safe food colors is a new thrill; carrot top and chestnut hues wash off easily, so doll's personality can be changed again and again. A new process has achieved hair which appears to grow from roots in a vinylite scalp just like human hair, except that it can't be pulled out. This new style is practical for combing, shampooing and setting. One sophisticated new doll even comes complete with tiny chignon and detailed instructions for creating numerous Charles of the Ritz hair styles according to the whims of her young mistress.

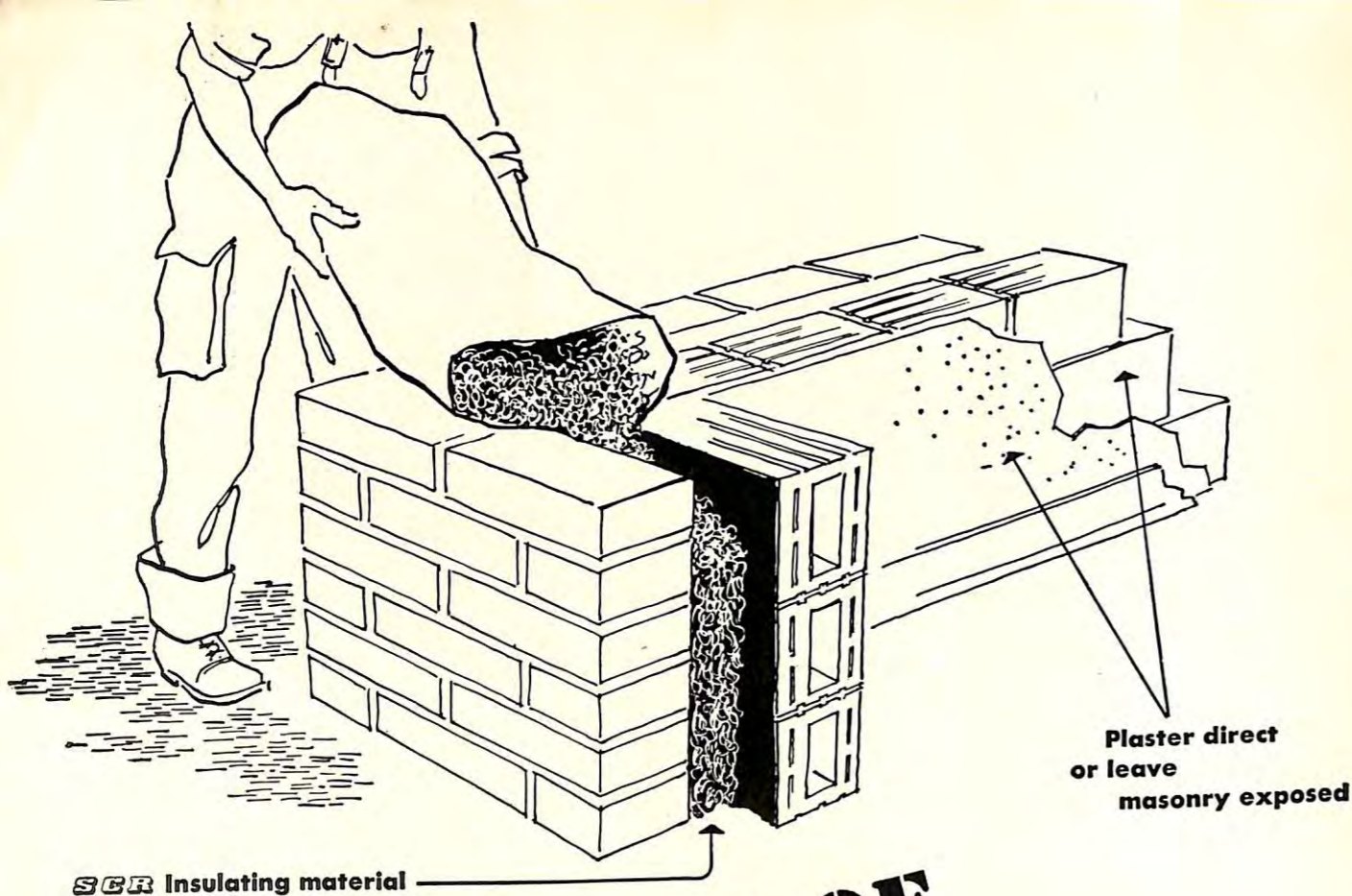
There's a record variety in musical toys. For the first time there's a miniature bagpipe that's reported easy to learn. There's an 8-key organ that works by pedals, a miniature zither and a child-size clarinet. Colored keys are used on pianos to make note reading easy for small fry.

A new thrill in push and pull toys is a swaggering bulldog that growls realistically. There's a new style song book with music box in its binding, and an American-made music box that retails around a dollar. Many of the new children's books incorporate play features such as action cutouts.

Courtesy American Toy Institute

Tough new plastics are used to add interest and durability to miniature gyms for the fun and education of crib occupants. Shown below are new crib toys.





A NEW TYPE OF insulated brick or tile wall

By DOROTHY PACE

Director of Public Relations, Structural Clay Products Institute

PROSPECTIVE home owners who are interested in a brick or tile house may want to consider the advantages of a new type of fully insulated cavity masonry wall which has recently been developed.

Mason contractors have been building cavity walls for some time because they are superior in many ways to solid masonry walls for certain types of structures. The cavity wall is particularly suited to residential construction.

The construction of a cavity wall is simple. It is built up in two sections (called "wythes") with a hollow space, or cavity, about two inches wide in between. The two wythes are held together with metal tie rods placed between the mortar at regular intervals. The cavity helps to insulate the wall, just as dead air space between two sheets of glass helps to insulate a double-paned window. In addition, the cavity acts as a barrier to moisture, if wind should drive rain

through the exterior wythe of the wall. The moisture simply drains down the cavity and out through openings (called "weep holes") in the bottom of the exterior wythe. This means that the inner surface of the interior wythe remains dry and can, therefore, be plastered direct, without being first furred and lathed.

In some climates, however, the insulation provided by the air space alone is inadequate. Then it became necessary to furr and lathe the inner side of the interior wythe. This furring and lathing added to construction costs and so cancelled the original advantages.

It was only natural to attempt to increase the insulating properties of the cavity by filling it with various insulating materials. None of the usual materials proved to be satisfactory, however. They retained moisture and transmitted it from the exterior to the interior wythe or else cost so much to install as to be impractical.

Then the recently formed Structural Clay Products Research Foundation went to work on the problem. After many experiments, the Foundation's engineers, in cooperation with the Owens-Corning Fiberglas Corporation, finally developed a type of fibrous glass insulation material which can be simply poured into the cavity as the two wythes are being built. This new insulation material cannot rot, because it is inorganic. It is self-supporting and does not pack down or settle to the bottom of the cavity. Best of all, the cost of this material is comparatively low and it acts as a highly effective form of insulation. These facts were proved by extensive tests which were made on actual cavity walls with this type of insulation material.

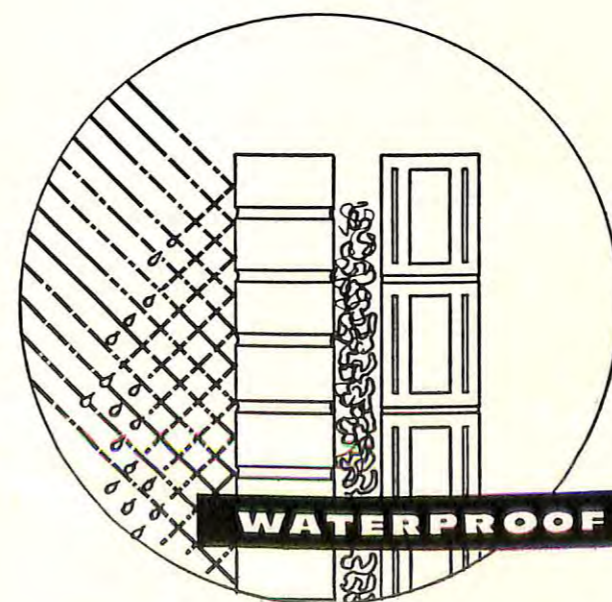
For one test, a cavity wall was built with the exterior wythe purposely constructed so as to leak water. Then water equal to a rainfall of 5½ inches per hour was driven against the exterior wythe by air pressure equal to a wind blowing at the rate of 50 miles per hour. This test was continued for a period of 120 hours and at the end of that time the insulation was checked. It had not settled and the

inner surface of the interior wythe was completely dry. The water which had been purposely forced into the cavity drained through the insulation and out through the weep holes at the bottom of the exterior wythe, just as water would drain out of an uninsulated cavity wall.

Careful tests were also made to find out how much heat would pass through the wall under the most severe conditions. It was found that this kind of wall, which has been named the "SCR Insulated Cavity Wall", resisted heat transmission much better than many other kinds of insulated walls of comparable cost.

The inner surface of the interior wythe (which serves as the interior of the building) can be plastered direct or the masonry can be left exposed. Many home owners prefer the natural beauty of an exposed brick or tile wall for home interiors, to paint, wallpaper, or other finishing materials. But where such finishes are wanted, the interior masonry surface can be plastered direct and the finishing material applied to the plaster surface in the usual manner.

Illustrations below demonstrate two major advantages of SCR Insulated Cavity Wall. In figure at left, moisture is deflected by outer wall. Inner wall is further protected by cavity and weep holes. In figure at right, heat loss is deflected by inner wall, cavity, and insulation.



Colors Unlimited



Paint colors to match or harmonize with fabrics, draperies and wallpaper are easy to find in the Colorizer Album of 1,322 actual paint chips. Colors are arranged in sequence and chips may be removed for close-up study.

A MILWAUKEE woman confidently walked into her neighborhood paint store, laid a half grapefruit on the counter, and asked the clerk for a gallon of paint to match the color.

Time was when such an experience would make any paint merchant blanch. Not this clerk. He turned to a large, handsome album containing hundreds of paint samples. After one or two brief comparisons between grapefruit and sample, he pointed to one of the paint chips and looked to the customer for approval. "Colorizer Number 124-A," he said.

The woman nodded agreement. The color match was perfect. Minutes later she was on her way home with the exact paint color she wanted for her living room walls, and no mixing or special ordering had been necessary.

All over the nation, home decorators are enjoying the freedom of almost unlimited choice

of paint colors, thanks to revolutionary new Colorizer paints, offering 1,322 colors. Women who once might have said "What in the world do you want with 1,322 colors?" are traipsing into paint stores from coast to coast, carrying fabrics, wallpaper samples, paintings—even grapefruit, sugar bowls and a lock of hair—demanding and getting a paint color to match.

Throughout the midwest and northwest, Colorizer paints are available in Lion Brand finishes, manufactured by W. H. Sweney & Co., of St. Paul, and in Jewel brand paints, manufactured by Jewel Paint & Varnish Co., of Chicago.

Selection of matching or harmonizing colors is simple and easy with the Colorizer system. Real paint chips in the Colorizer "Album of Color" are arranged in perfect order by hue, tint and shade. Colors are deepest at the bottom of each row, with each chip above succes-



One or two tubes of concentrated colorant gives exact shade when added to base. Contents are easily handled.



Entire tube is always used to avoid unnecessary and inaccurate home measuring. Hue may be duplicated any time.

sively lighter. Each paint color has an identifying number and may be purchased again at any time for a perfect color rematch.

Although "custom paint colors" for special matching purposes have been available in the past, they have normally been available only on special order, at premium prices. Any one of the 1,322 Colorizer paint colors is immediately available right over the counter or from your painter, and they sell at conventional prices. Any color is available in flat, eggshell, enamel, floor enamel or even outside house paint, and this versatility is, of course, important to the home decorator who wants a color match between walls and woodwork.

After selecting the desired paint color, you purchase a can of "base paint"—either white or gray, as specified in the Album. With that base paint you receive one or two small tubes of highly concentrated colorant, precisely pre-measured at the factory. Ready to paint, you simply squeeze *all* the colorant from the tube into the base paint, with no measuring and no possibility for error. Colorizer paint needs a minimum of stirring, because you're blending the color from the top down, rather than dredging it from the bottom of the can. In just a few minutes, you're ready to paint.

When your paint is dry, it will exactly match the real-paint sample from which you selected it—and you may re-order that color again and again, months or years later, and always get the same color.

This new "choosability" of paint colors is a real boon to homemakers today, when manufacturers are producing appliances, fabrics, accessories, furniture and other home furnishings in beautiful new decorator colors that require matching or harmonizing walls for pleasing decorating effect.

Many home decorators today are building color schemes around the colors in a favorite painting, taking their cue from the accurate

color sense of the artist. The Colorizer system of 1,322 colors makes such color scheming easy and inexpensive, for the first time.

More and more home-owners are bringing the new colors to the exteriors of their homes, and find that wide color choice is important in creating an exterior scheme that makes the structure most beautiful in relation to its landscaping, its general setting and the surrounding residences. Both interior and exterior paints are oil finishes, made for durability and long life.

Colorizer paints may be applied with roller or brush, and since they are real oil paints, they're washable, too.



IBERIA COCKTAIL SAUCE

1 cup mayonnaise	3 tablespoons chopped stuffed olives
½ teaspoon dry mustard	¼ cup chopped sweet gherkins
¼ teaspoon garlic salt	1 teaspoon minced onion
¼ cup chili sauce	1 tablespoon anchovy paste
2 tablespoons tarragon vinegar	1 teaspoon Tabasco

Blend first four ingredients together in a medium size mixing bowl. Stir in vinegar. Add remaining ingredients and mix well.
YIELD: 1 ¾ cups sauce.



"We Give Thee Thanks"



APRICOT RICE STUFFING

1 1/3 cups pkgd. pre-cooked rice	1 small onion, finely chopped
1 1/2 cups water	1/2 cup finely chopped dried apricots
3 tablespoons Blue Bonnet Margarine melted	1/4 teaspoon salt
1 tablespoon chopped parsley	1/8 teaspoon poultry seasoning

Prepare rice with water following directions on package. Add remaining ingredients and blend in with a fork. Use to stuff one small turkey.

BRAZIL NUT STUFFING

12 cups soft 1/2 inch bread cubes	1/2 cup finely chopped onion
2 cups finely chopped Brazil nuts	1 cup diced celery
1 cup butter or margarine	1/4 cup chopped parsley
1 1/2 cups water	1 tablespoon salt
	1/4 teaspoon pepper

Place bread cubes in a shallow pan and toast in a slow oven (350°F.) 1 hour. After 1/2 hour stir bread cubes; add Brazil nuts and allow them to toast with bread cubes for the remaining half hour. While the bread cubes and Brazil nuts are toasting, melt butter; add onion, and celery and cook until onion is yellow, but not brown. Stir in parsley, salt and pepper. Cook, stirring constantly, over medium

heat for about 5 minutes. When the bread cubes and Brazil nuts are toasted, turn into large bowl; add butter, onion mixture to them. Sprinkle water over mixture and toss lightly. YIELD: about 12 cups stuffing for 12 to 14 pound turkey.

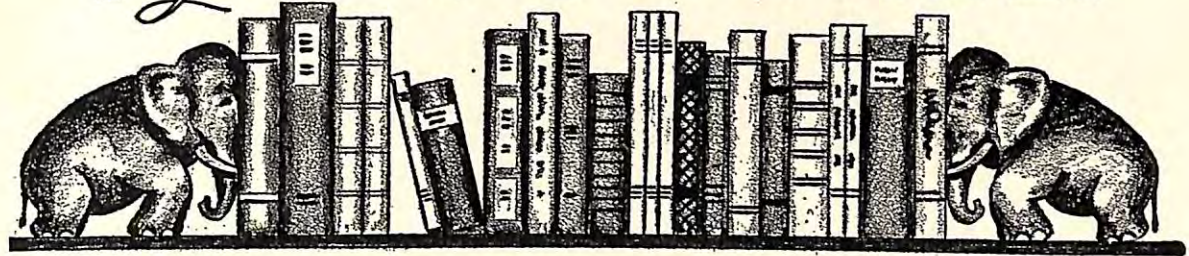
THANKSGIVING GRAPEFRUIT FILLED SQUASH

3 acorn squash sections	3 teaspoons brown sugar
2 cups Florida grapefruit sections	3 teaspoons butter or margarine

Wash squash and bake, whole, in a moderate oven (375°F.) about 50 minutes until tender when pierced with a fork. Remove from oven; cut in half lengthwise and scoop out seeds. Fill cavity in each squash half with Florida grapefruit sections, sprinkle with brown sugar, dot with butter, place in a shallow baking dish containing 1/2-inch of water and return to oven for 15 minutes. Serve hot. Makes 6 servings.



The BOOK SHELF



By ISABELLE KING

NOVELS WORTH READING

O, The Brave Music, by Dorothy Evelyn Smith
A romantic novel in the very best sense, full of life, and whose characters really live. The story of Ruan Ashley whose life was almost a lesson in love, of her sister Sylvia, beautiful and willful, and their parents.
Dutton.

The Road To Bithynia, by Frank G. Slaughter
A popular author's latest novel which deals with the story of Luke, the beloved physician. One critic says, "A top adventure in reading pleasure, with an underlying morality that gives it added significance."
Doubleday.

Brides Island, by Margaret Bell Houston
Our heroine is Tori Blue an amazing and lovable nine-year-old girl just entering life on a bayou plantation in Beaumont, Texas, back in 1880. The story centers around Texas in those days and a troubled group of adults who learned from Tori Blue the happiness of life.
Crown.

With All My Heart, by Margaret Campbell Barnes
A Literary Guild selection of a fine historical novel of Charles the Second of England. The story deals chiefly with his spirited wife who is seldom mentioned in a story of Charles' life. "It is not easy to be the wife of a man to whom women are too kind," thus said warm, gentle Catherine of Braganza of Charles, the Second.
Macrae Smith.

INTERESTING NON-FICTION

As The Sailor Loves The Sea, by Ballard Hadman
Modern Alaska frontier life as seen through the eyes of a woman who went there to pay a visit and stayed to marry a fisherman. The story of months spent at sea, the simple life ashore during the non-fishing months and the gallant fight of a woman giving birth far from any medical help.
Harper.

The Magnificent Century, by Thomas B. Costain
The new book in the Pageant of England series by the author of "The Conquerors." An intensely interesting way to absorb history in a colorful story. This book brings to life the times of Henry II and Simon de Montfort, together with one of the greatest minds of the times, that of Roger Bacon.
Doubleday.

The Anatomy Of Happiness, by Martin Gumpert, M.D.
Another title on "how to be happy" yet written with a different angle. Instead of saying unhappiness causes many of our physical ailments Dr. Gumpert takes the other side and claims that our ill health or physical disorders cause our unhappiness. His beliefs are based on his own experiences and those of his patients.
McGraw-Hill.

Schnozzola, The Story Of Jimmy Durante, by Gene Fowler
Lou Clayton, the man who discovered Jimmy Durante, told the author, "The more I look at him the more I like to look at him," as he recounted his years with Jimmy Durante. Reviewers believe this to be an exact statement of the Durante public appeal. A good biography as only Fowler could do it.
Viking.

GOOD MYSTERIES

Hurry The Darkness, by Maurice Procter
A novel of suspense, the revelation of people at work on their own destruction.
Harper.

August Incident, by Amber Dean.
Orville Smith, treasury agent recuperating from gunshot wounds, runs into a strange kidnapping plot.
Crime Club.

Best Detective Stories Of The Year, edited by David C. Cooke
Twelve outstanding mysteries, among them stories by John Dickson Carr, Q. Patrick, A. A. Milne, Octavus Roy Cohen and others. Stories of murder, burglars, violence, gambling and so forth.
Dutton.

The Case Of The Frightened Mannequin, by Christopher Bush
Ludovic Travers again tracks down another complicated crime which concerns Camille Wesslake whose husband may be trying to kill her but who meets death himself.
Macmillan.

FOR THE YOUNGER GENERATION

Prairie School, by Lois Lenski
How the author learned all about the terrific blizzard on the South Dakota plains through letters from her young readers. She went to visit the school and so writes a new book which gives a most vivid story of life there and the children marooned in their school-house during a great blizzard.
Lippincott.

The White-Tailed Deer, by Olga Townsend
Animal lovers of ten to twelve will find this title full of action and fun. They will like the boy Jim who learns to adjust himself at his uncle's Maine camp.
Whittlesey House.

Geography Can Be Fun, by Munro Leaf
If the reader is familiar with the former Leaf books he will know this is one of the best with talkative text and lots of informal, amusing pictures. Ages eight to ten.
Lippincott.



"Why do you always look puzzled when I say I'm a self-made man?"
 "I just can't decide whether you're bragging or apologizing."

Lawyer: Are you acquainted with any of the men on the jury?
 Witness: Yes, sir, more than half of them.
 Lawyer: Are you willing to swear that you know more than half of them?
 Witness: Oh, if it comes to that, I'm willing to swear that I know more than all of them put together.

Mrs. Teawhiffle: "Did you change the table napkins as I told you?"
 New Maid: "Yes'm. I shuffled 'em and dealt 'em out so's no one gets the same one he had at breakfast."

Salesman: "Where is the manager's office?"
 Steno: "Follow this passage until you come to the sign reading 'No Admittance.' Go upstairs till you see the sign 'Keep Out.' Follow the corridor till you see the sign, 'Silence.' Then yell for him."

"When the dance is over I'd like to see you home."
 "After you treading on my feet all night I'll be glad to see myself there."

"I should think your husband is rather temperamental, Mrs. Jones."
 "Yes, half temper and half mental."

Tommy: "Mom, is it true that we come from dust and will return to dust?"
 Mom: "Yes, dear, that's what the Bible says. Why?"
 Tommy: "Well, I just looked under my bed and there's somebody there, either comin' or goin'."

"Have any of your boyhood hopes been realized?"
 "One, for sure; when my mother combed my hair, I wished I didn't have any."

Teacher: Who originated the five-day week?
 Bertie Bright: Robinson Crusoe. All his work was done by Friday.



"I'm beginning to wonder if the piano is any good."

"My wife can talk for hours on any given subject."
 "That's nothing. My wife doesn't need a subject."

Texan: Oklahoma is an outlying province of Texas.
 Oklahoman: That isn't so. No state can outlie Texas.

Marie: "Are they in love?"
 Mary: "They must be. She listens to him describe baseball games and he listens to her telling how her cousin's new dress was made."

Mrs. MacTavish: "My little boy has just swallowed a half dollar."
 Neighbor: "Gracious, is the child in danger?"
 Mrs. MacTavish: "No, thank goodness; his father's out of town."

Doaks: My girl friend is a twin.
 Joe: How do you tell them apart?
 Doaks: Her brother is built different.

"It's grand to be speeding along like this. Don't you feel glad to be alive?"
 "Glad isn't the word. I'm amazed!"

The anxiously expectant father had been pacing the room, nervously biting his nails, when the nurse appeared with the news that he had a baby daughter.

"Thank God it's a girl," he exclaimed. "She'll never have to go through what I have!"

Judge: "You're a menace to pedestrians. You're not allowed to drive for two years."
 Defendant: "But, sir, my living depends on it."
 Judge: "So does theirs."

She: "Did anyone ever tell you how wonderful you are?"
 He: "No, I don't believe they ever did."
 She: "Then where'd you get the idea?"

Bride: "I want to buy some oysters."
 Dealer: "Large or small, madam?"
 Bride: "Well, they're for a man with a size fifteen collar."

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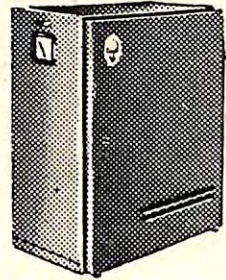
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